



# christmas in the gallery



**enlighten** designs  
CREATIVE TECHNICAL AGENCY

catalogue:

1.11.19 – 10.1.20



# christmas in the gallery

It has been an exciting year for our Trust. When we opened the new Gallery in May of this year, we recognized that it would require a significant effort to fill our walls. We have been helped by many local artists who have been willing to provide their work for our exhibitions. **christmas in the gallery** is our 4<sup>th</sup> major exhibition of the year. Across these exhibitions we have profiled over 60 artists showing over 250 pieces of art many of which have been sold.

The Christmas exhibition sees *Helen Cairney*, a Wellington based artist, joining our local cohort. Well regarded, Helen's art uses vibrant colours typically acrylic-based that captures nature, a local context and vibrant fantasy illustrations placed in roundel settings that are far from their military origin.

*Yasmin Davis* needs no introduction to our Gallery. Here she provides a new stunning illustration of her ceramics within the larger narrative of the beloved Koru design.

*Sandra Barlow* is a new artist to the Gallery offering exquisite watercolours that beautifully capture settings that are resplendent of Waikato landscapes and bucolic pastures. With a more intricate brush, Sandra also presents several superb individual studies of local flora and fauna.

*Carole Shephard* is an internationally renowned artist who taught at the Elam School of Art for many years and was described by leading art critic, Elizabeth Eastmond as retaining a, "politically feminist aesthetic sensibility". In this exhibition Carole uses a vibrant palette to suggest that colours can offer their very own language. The challenge for the viewer is to decipher the language that is embedded in the art on display.

The gallery welcomes all artists and the results of their endeavours. In this exhibition, we are proud to feature the *Sandz Gallery* who support their artists as 'fully contributing members of society'. There is remarkable richness and insight to their work.

To complete this eclectic exhibition, *Barbara Nicholson* is a talented leadlight and glass mosaic artist whose deco inspired pieces literally shed a different light on the Gallery.

As you browse through this catalogue, we encourage you to enjoy these art pieces in the comfort of your own surroundings. Both the artists and the cause are well worthy of your investment. The potential for gift giving at this time of year is limitless!

ACCCT Board, November 2019



1.



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**Helen Cairney**

Icebergs in a small world

Acrylic on board

600mm diameter

Price: \$575

2.



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**Helen Cairney**

Kereru

Acrylic on board

600mm diameter

Price: \$575

3.



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**Helen Cairney**

Tiniroto

Acrylic on board

600mm diameter

Price: \$650

4.



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**Helen Cairney**

Ascent of the Giant I

Acrylic on Board

600mm diameter

Price: \$650

5.



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**Helen Cairney**

Ascent of the Giant II

Acrylic on board

600mm diameter

Price: \$650

6.



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**Helen Cairney**

Tui and Jug

Gouache and ink on paper

495x395mm

Price: \$750

7.



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**Helen Cairney**

Eastwood Journey

Acrylic on board

200x200mm

Price: \$125

8.



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**Helen Cairney**

Desert Road I

Acrylic on board

Framed 500x500mm

Price: \$325

9.



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**Helen Cairney**

The Welcome Visitor

Acrylic on paper

Framed 165x165mm

Price: \$100

10.



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**Helen Cairney**

Dandelion I

Acrylic on clayboard

Framed 255x255mm

Price: \$150

11.



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**Helen Cairney**

Cabbage Tree Vision

Gouache on paper

Framed 430x310mm

Price: \$150

12.



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**Helen Cairney**

Taranaki View

Acrylic and ink on paper

325x450mm

Price: \$150

13.



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**Helen Cairney**

Kereru in Flight

Gouache and ink on paper

Framed 385x310mm

Price: \$90

14a. 14b. 14c.



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**Helen Cairney**

Kereru and Karaka

Acrylic on board

a) 300mm d. Price: \$130

b) 250mm d. Price: \$100

c) 200mm d. Price: \$85

15a. 15b.



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**Helen Cairney**

Tui and Kowhai

Acrylic on board

a) 200mm d. b) 150mm d.

Prices: \$85 and \$65

16a.16b.



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**Helen Cairney**

Kereru icon

Acrylic on board

a) 200mm d. b) 150mm d.

Prices: \$85 and \$65

17a. 17b. 17c.



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**Helen Cairney**

Waxeye and Kowhai

Acrylic on board

a) 250mm d. Price: \$100

b) 200mm d. Price: \$85

c) 150mm d. Price: \$65

18a. 18b. 18c.



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**Helen Cairney**

Bucket Fountain, Cuba Street

Acrylic on board

a) 300mm d. Price: \$130

b) 250mm d. Price: \$100

c) 200mm d. Price: \$65

19a. 19b.



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**Helen Cairney**

Oriental Bay, Wellington

Acrylic on board

a) 300mm d. b) 250mm d.

Prices: \$130 and \$100

20a. 20b.



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**Helen Cairney**

Kingfisher on Fence

Acrylic on board

a) 300mm d. b) 250mm d.

Prices: \$130 and \$100

21.



**Helen Cairney**

Kingfisher Diving

Acrylic on board

250mm diameter

Price: \$100

22.



**Helen Cairney**

Pied Shag

Acrylic on board

250mm diameter

Price: \$100

23.



**Helen Cairney**

Kokako

Acrylic on board

250mm diameter

Price: \$100

24a. 24b.



**Helen Cairney**

Kapokapowai

Acrylic on board

a) 200mm d. b) 150mm d.

Prices: \$100 and \$65



25.



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**Sandra Barlow**  
At Pukemokemoke  
Watercolour  
240x190mm  
Price: \$300

26.



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**Sandra Barlow**  
Misty Trees  
Watercolour  
240x190mm  
Price: \$300

27.



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**Sandra Barlow**  
Pukemokemoke  
Watercolour  
190x320mm  
Price: \$350

28.



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**Sandra Barlow**  
Taupiri Mountain  
Watercolour  
190x320mm  
Price: \$350

29.



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**Sandra Barlow**

Heading to Milford

Watercolour

260x340mm

Price: \$350

30.



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**Sandra Barlow**

Poppies

Watercolour

240x190mm

Price: \$250

31.



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**Sandra Barlow**

Apple Blossom

Watercolour

260x340mm

Price: \$350

32.



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**Sandra Barlow**

Peach

Watercolour

340x260mm

Price: \$350

33.



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**Sandra Barlow**  
Apple Blossom 2  
Watercolour  
240x190mm  
Price: \$250

34.



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**Sandra Barlow**  
White Iris  
Watercolour  
340x260mm  
Price: \$350

35.



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**Sandra Barlow**  
Seagulls  
Watercolour  
240x190mm  
Price: \$250

36.



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**Sandra Barlow**  
Piwakawaka  
Watercolour  
340x260mm  
Price: \$350

37.



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**Yasmin Davis**

Koru

Multiple ceramics

N.B. This is a representation of the Koru in the gallery

Prices: Ask for separate price list



38.



**Carole Shepherd**

The Language of Paint (Green)

Acrylic on canvas

320x320mm

\$850

39.



**Carole Shepherd**

The Language of Paint (Purple)

Acrylic on canvas

320x320mm

\$850

40.



**Carole Shepherd**

The Language of Paint (White)

Acrylic on canvas

320x320mm

\$850

41.



**Carole Shepherd**

The Language of Paint (Yellow)

Acrylic on canvas

320x320mm

\$850

42.



**Barbara Nicholson**

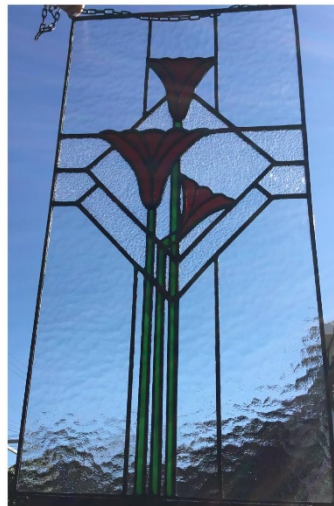
Ode to Art Deco I

Leadlight

755x398mm

Price: \$1500

43.



**Barbara Nicholson**

Ode to Art Deco II

Leadlight

707x384mm

Price: \$1200

44.



**Barbara Nicholson**

Shades of Silver

Glass Mosaic

562x462m

Price: \$600

45.



**Barbara Nicholson**

Reflection

Glass Mosaic

670x470mm

Price: \$400

# SANDZ Gallery Exhibition Artists

Sandz Studio is a Creative Space – a collaborative arts workshop and gallery in Frankton, Hamilton. It was established by IHC/Idea Services nearly twenty years ago. We provide art tuition and exhibition opportunities for people with intellectual disabilities. The sessions are attended on weekdays by up to eighteen artists daily from a stable of forty five who travel from as far afield as Otorohanga and Matamata to enjoy making work in the studio and, just as importantly, to socialize with their friends. They work alongside two tutors, themselves practicing artists, who encourage them to develop their own style and express themselves through a variety of media and methods. We foster unique voices by treating every artist as an individual. Artistically they all work at their own level and our aim is to build on the artist's vision – not to change it.

As their practice is not influenced by current trends the works of the Sandz artists could be considered 'Outsider Art' – a category of the contemporary art scene featuring self – taught artists who have no formal fine arts training and whose works are often naïve in style.

Sandz artists are accomplished practitioners however, working across a diverse range of styles from the process driven drawing of Cherie Mellsopp and Anuchika Auva'a through the expressive flower paintings of Kamini Nair which are redolent of the lush flora of her Fijian homeland to the more representational style employed in the still life and landscape paintings of Eddie Liao and Deshan Walallavita.

The pieces in this exhibition are the work of eight of the Sandz Studio team. Our artists regularly exhibit in community galleries and in 2019 have taken part in successful shows at Weasel Gallery, Victoria St. Hamilton and at Frankton Gallery where one of our painters took away first prize in the annual *Arts for Health* exhibition in August. We regularly have artists make the finals of the IHC Art Awards held each year in Wellington and have had artists selected for the finals of the Parkin Prize and the NZ Painting and Printmaking Award.

We welcome visits from the public to our studio at 6 Kent St. Frankton, Hamilton.

Maree Glass, Gallery Manager

# The SANDZ artists



**L:R** Joanna Derix, Cherie Mellsopp, Deshan Walallavita, Eddie Liao  
Anuchika Auvaa, Kamini Nair, Emma White, Sharon Gleeson



46.



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**Eddie Liao**

Still life with flowers

Acrylic on canvas

500x400mm

Price: \$250

47.



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**Eddie Liao**

Still life with teapot

Acrylic on canvas

600x450mm

Price: \$250

48.



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**Emma White**

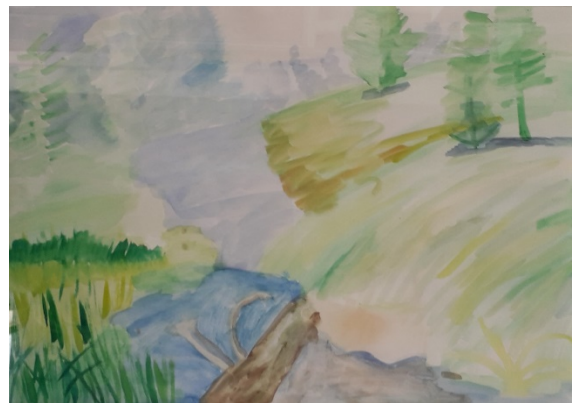
Clivia in Green Vase

Acrylic on canvas

500x400mm

Price: \$150

49.



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**Emma White**

By the Stream

Watercolour on paper - framed

450x620mm

Price: \$300

50.



**Deshan Walallavita**

Lilypond

Acrylic on board

450x630mm

Price: \$250

51.



**Deshan Walallavita**

Lemons

Acrylic on canvas

250x500mm

Price: \$150

52.



**Sharon Gleeson**

Copenhagen Harbour

Acrylic on canvas

300x600mm

Price: \$200

53.



**Sharon Gleeson**

Cobbled Village

Ink and acrylic on paper framed

410x370mm

Price: \$200

54.



**Kamini Nair**

Floribunda

Acrylic on paper – framed

520x750mm

Price: \$400

55.



**Kamini Nair**

Tropical Bloom

Acrylic on paper – framed

750x520mm

Price: \$400

56.



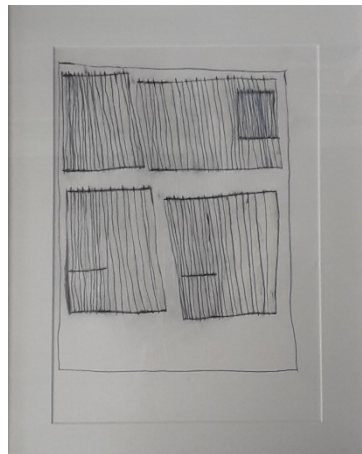
**Anuchika Auvaa**

P69 #10

Coloured pencil on paper –  
framed 180x240mm

Price: \$80

57.



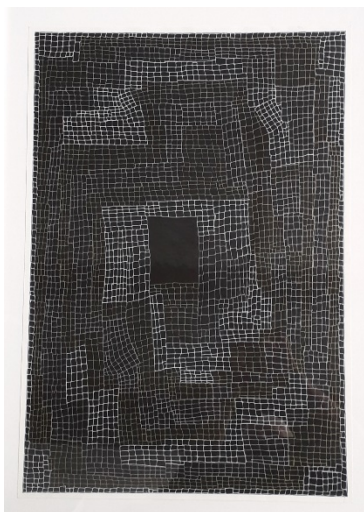
**Anuchika Auvaa**

P69 #12

Coloured pencil on paper –  
framed 430x330mm

Price: \$150

58.



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**Cherie Mellsopp**

Mesh #12

Marker pen on paper –  
framed 740x520mm

Price: \$400

59.



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**Cherie Mellsopp**

Mesh #17

Marker pen on canvas  
740x520mm

Price: \$250

60.



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**Joanna Derix**

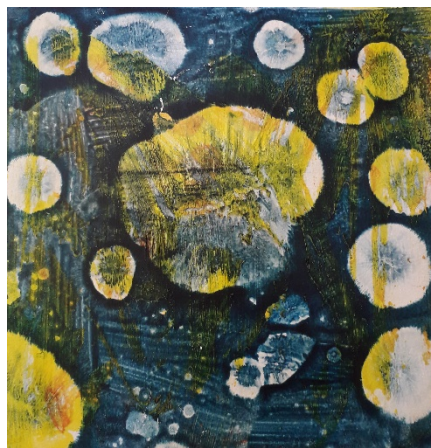
Still Life with Blue Jug

Acrylic on Canvas

400x500mm

Price: \$150

61.



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**Joanna Derix**

Pond Life

Mixed media on board

250x250mm

Price \$80

# EXHIBITION ARTISTS



Helen Cairney  
Yasmin Davies  
Sandra Barlow  
Carole Shephard  
Barbara Nicholson



# Helen Cairney



I am a Wellington-based artist and have been drawing and painting for over 40 years. I have studied art in Auckland and Wellington and am a member of the Academy of Fine Arts.

My background is in Science and Mathematics which greatly influences my art. My fine art largely focuses on the flora and fauna of Aotearoa/New Zealand while I also enjoy creating illustrative designs of iconic animals, objects and places.

I paint in a variety of styles and use oil and water-based paints.

My recent pieces are based on New Zealand animal life and associated plants. My portrait work also brings in to play the plants that influence the subject's life.

Over the last couple of years I have been building on my collection of 'Aotearoa Icons'. These are an illustrative look at the environment and include images of special places in the city as well as our distinct bird and animal life.

Throughout my art, I explore the incorporation of both realistic and abstract forms along with differing levels of view.

My 'memory mandalas' feature realistic and repeated images of objects and views that to me typify a place I have been to.

You can find out more about me and my art by visiting my Facebook page *Art From the Hill NZ*

The link to this is:

[www.facebook.com/artfromthehillnz](http://www.facebook.com/artfromthehillnz)



# Yasmin Davies



I was born in Germany and grew up in a small village surrounded by nature. Being creative was always part of my life.

When I came to life in Hamilton I joined the Pottery society and got thoroughly hooked on clay.

I studied 4 years of Diploma in Ceramic Arts Otago via our excellent satellite station at WSP. I am a tutor at WSP which I really enjoy.

I have always made creative things with my hands and I think this wide variety has helped me greatly in my work with clay. I am also a trained Physiotherapist (more working with my hands). I started my Ceramic Diploma journey after doing two practical modules as a visiting student, with two

extremely different tutors; I absolutely loved it and was hooked. During one of those modules I learned how to work on a pottery wheel – and came up with a design technique that I love, and I will continue to explore and vary for years to come.

I get inspirations and ideas anywhere. From nature. To seeing a texture or a particular colour, a line or an emotion. These often trigger an avalanche of thoughts and ideas, and I will need several lifetimes to do them all.



# Sandra Barlow



I am a New Entrant Teacher in a small country school. I have always lived in the mighty Waikato. I enjoy travelling around New Zealand and am always amazed at how beautiful our country is. It is a constant source of inspiration! One of my favourite things to do is take my paints, sketch book and camera and find some scenery to capture.

I have always loved drawing and painting - it is my way to de-stress and relax. I try to paint or draw every day; I enjoy the process of painting and the challenge to improve my skills - some days go better than others!

In the last few years watercolour has been my major focus. The only art lessons I have had were with an

amazing watercolour tutor, Paulette Brun. I like the way watercolour re-wets which allows me to paint, leave it and then return when I'm ready. Just recently I have also ventured into painting with oils.

Exhibiting my art is an exciting new adventure that I am looking forward to.

Thank you to The Welcome Swallow Gallery for this amazing opportunity and to my family and friends who have supported and encouraged me.





# Carole Shepherd



Dr Carole Shepherd retired as Professor of Fine Arts, the University of Auckland in 2007 and became a permanent resident of Kawhia where she established a private studio and open-access teaching space. In 2004 she gained a Doctorate of Fine Arts with a focus on the artist and the museum. She is an exhibiting artist with many years of professional practice behind her and an extensive record as an artist, writer, curator, judge and art consultant.

She has been commissioned to make several major public artworks i.e. for the University of Auckland; BMW showroom (Auckland); Brookfields; Inland Revenue Department; Ministry of Cultural Affairs; Ministry of Woman's Affairs and for many private collectors. Her work is held in significant collections such as the Auckland Art Gallery, Auckland City

Council, Te Papa Tongarewa as well as the James Wallace Collection, St Cuthbert's School Collection, Air New Zealand collection and the Auckland Museum. She has work in the majority of New Zealand public art galleries and was on the Enterprise Board of the Auckland Art Gallery for three terms as well as being on both the University of Auckland and the Auckland University of Technology's Art Collection advisory groups. Dr Shepherd has curated national and international exhibitions travelling to Hiroshima (Japan), Sharjah (U.A.E.), Boston (USA) and London (UK). She has had extensive involvement with tertiary art education and continues to act as a consultant in this field.

In 1991 she was made a Commonwealth International Woman of the Year and in 2002 was made an Officer of the New Zealand Order of Merit for services to the Arts. She has been a Trustee for the newly formed Creative Waikato and on Hamilton City Council's Public Art Panel.



# Barbara Nicholson



Throughout my adult life I have indulged my love of colour through restoring character homes to their original style.

I have done this through paint, paper, fabrics, landscaping and most importantly to me, glass.

In my opinion, coloured glass is unparalleled in terms of vibrancy of colour providing a never ending variance of shades, depending on the light source.

I learnt the traditional craft of lead-lighting over 15 years ago. All of my glass creations are handcrafted with every piece of glass being hand cut and fitted, which is extremely labour intensive but very rewarding.

Every artwork that I create is unique. I love flowers, so my designs often have a floral 'Art Nouveau' or 'Art Deco' style appropriate for either character or modern homes. I also enjoy creating more contemporary styles and I have completed commissions for all styles.

Glass mosaicing is another creative outlet for me as these artworks are more versatile in their placement.

I feel privileged to take part in this exhibition and wish to thank The Welcome Swallow Gallery for giving me this opportunity.



# EXHIBITION LIST

1. Gillian Hamilton, **A Welcome Swallow Exhibition**, 3 August – 31 Dec 2013
2. John Wakeling, **Art in Nature: a photographic Exhibition**, 8 Feb – 1 June 2014
3. Marion Manson, and Fenella Fern, **The Art of Craft**, 30 Oct – 1 Dec 2014
4. Marilyn Rea-Menzies and Belinda Saunders, **Fantasies in Fibre and Clay**, 4 Dec – 2 Feb 2014/15
5. Kate Wilson, **Project Darkside**, 22 May – 31 August 2015
6. David Clark, Haydn Rive, Robyn Ninnes, Kate Wilson, Fenella Fern and Gilian Hamilton **Group exhibition**, March – May 2016
7. Helen Cairney and Elwyn Stone, **Juxtapose**, 28 Oct – 31 Jan 2016/17
8. Kate Wilson **Mind Stretch**, 1 March -31 May 2017
9. Deborah Eastwood, **The Messengers**, 9 June - 31 July 2017
10. Denise White, **Odyssey**, 11 August – 30 Sept 2017
11. Jenni Taris, Yasmin Davis, **Expressions of Spring: Clay and Felt**, 6 October – 6 Jan 2017/18
12. Robyn Ninnes, **A Point of Difference**, 19 Jan – 3 March 2018
13. Toni Kingstone, **Peaceful by Nature**, 9 March - 30 April 2018
14. Maggie Sullivan, **Small works: Musings and Meditations**, 4 May - 18 June 2018
15. Catherine Smith, **Flowers and more – A celebration of the Natural World**, 10 August – 10 Sept 2018
16. Birgit Shannon, **Journey of Styles**, 14 Sept – 29 Oct 2018
17. Yasmin Davis and Jenni Taris and Robyn Ninnes, **Spring Collection** 1 Nov – 31Jan 2018/19
18. Rebecca Ngapo, **Noun: A collection of People, Places and Things**, 8 Feb – 23<sup>rd</sup> March 2019
19. Various Artists, **Celebration** 1 May – 1 August 2019
20. Various Artists, **Threads of Life**, 9<sup>th</sup> August – 20<sup>nd</sup> September 2019
21. Various Artists, **Raglan Art with Risk**, 27<sup>th</sup> September – 27<sup>th</sup> October 2019
22. Current exhibition: Various Artists, **Christmas in the Gallery**, 1<sup>st</sup> November – 10th January 2020

Please visit our website at: <http://www.wsgalleryandgifts.com>

E-mail us at: [WelcomeSwallow.nz@gmail.com](mailto:WelcomeSwallow.nz@gmail.com)

378 Grey St., Hamilton East 3216 | Call us on: 07-858-3964

PLEASE

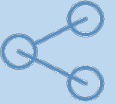


Welcome Swallow Gallery & Gifts

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**enlighten** designs  
CREATIVE TECHNICAL AGENCY

We would like to welcome on board *Enlighten Designs* as the Gallery sponsor of record. As a creative technical agency that has been established in Hamilton for over 20 years, the synergy between technical and data architecture, design and art offers exciting opportunities that expands the size of a mutually constituted canvas.

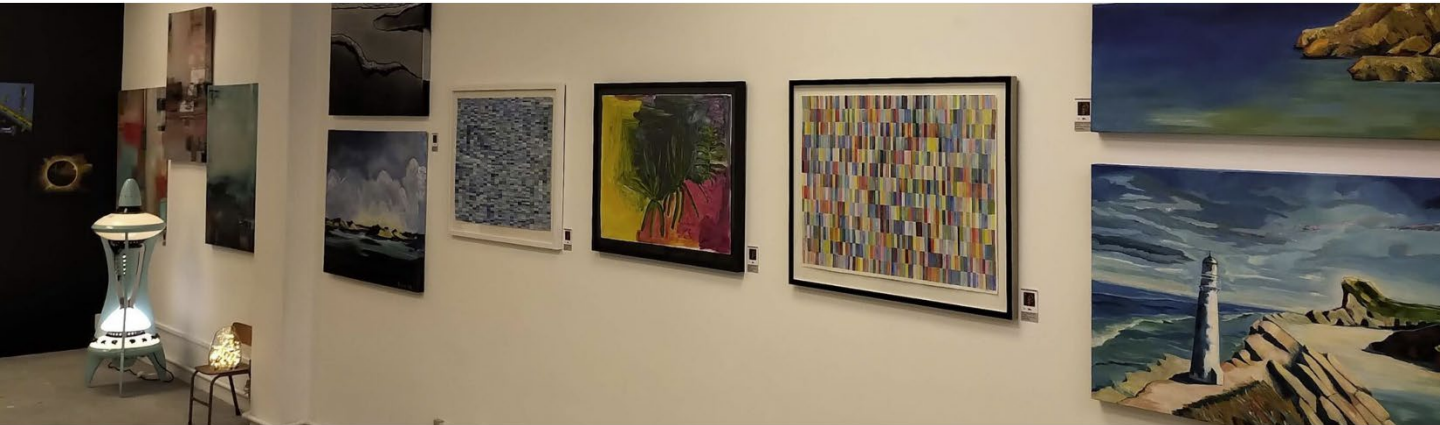


VISIT



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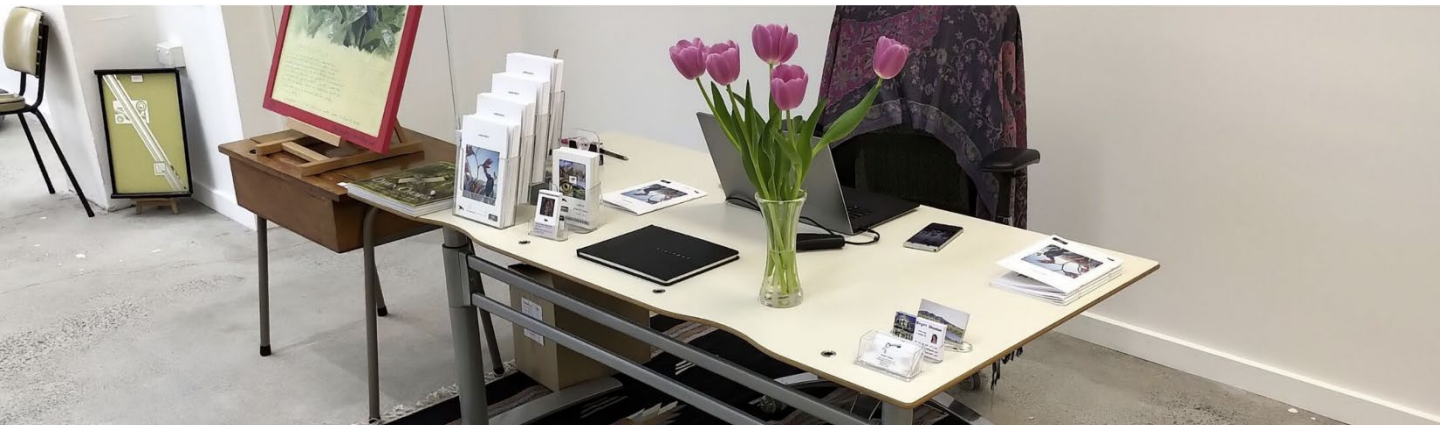


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