

celebration



art catalogue: 1.5.19 – 1.8.19



celebration

Our Purpose

Indictment of New Zealand civil society or otherwise, it is hard to imagine that within our immediate geographies there are children, who for a variety of reasons through no fault of their own, face incredibly tough lives with very uncertain futures. Governments that come and go will typically address some of these issues without truly encountering immediate angst and pressing need. The Achieving Change for Children Charitable Trust (ACCCT) that replaced the local branch of Save the Children in 2016, is fully committed to raising funds for children in true hardship. *Children are our inspiration.* This is the motto that proudly sits atop the entry space to the Welcome Swallow Gallery and Gifts. As volunteers we take pride in the retail challenge to raise as much money as possible for this cause. All our resources go towards alleviating the conditions that children should not have to endure.

Some years ago, in effort to raise further funds, we decided to expand our horizons by opening a gallery. Since 2013 we have held 17 exhibitions. *Celebration*, our latest and by far the biggest exhibition to date, is aptly titled as a reference to the opening of a dedicated gallery as part of our retail enterprise. With much greater gallery space now available, we wanted to celebrate the opening by inviting back many of our original exhibitors. We believe that the creative arts community has much to offer in terms of building strong local communities that in turn can better address the task of helping children in need.

The celebration exhibition

When you invite more than a dozen highly creative artists to share their work, the notion of curation takes on a different meaning. In terms of subject, you can expect, New Zealand landscapes, portraits, birds with a sprinkling of native animals, gardens, vegetation and plant life, coasts, lakes and headlands. All these are well represented. An eclectic range of artistic styles can also be anticipated. Still life, moderne, abstract, surreal and realism can be seen on fine display. Additionally, we have a mix of mediums including oils, acrylics, ceramics, watercolours, conte and charcoal, graphites and prints, as well as two powerful installations that make use of the gallery ceiling space.

The exhibition is a splendid cross-section of New Zealand art. It would be foolhardy and likely specious to suggest the curatorial existence of an integrating theme across many artists, who between them are showing 80 pieces of work. However, the exhibition can be seen as a true *celebration* of the collective quality and creative energy of artists who share our desire to support children who should have an equal opportunity to develop their own socially useful talents. A vibrant and strong arts community paces the pulse of our local communities. In this way the current exhibition serves many good causes. It is indeed, worthy of *celebration*.

We hope that you enjoy browsing through this Catalogue. We would also like to encourage you to consider acquiring one or more of the pieces on display. Both the artists and the cause are worthy.

ACCCT Board, May 1st 2019



OUR
CELEBRATION
ARTISTS

1-9.



Kate Wilson

Dark Side of the Moon
(montage of 9 oils)

Price: \$3,500

10.



Kate Wilson

I AM

Price: \$750

11.



Kate Wilson

Rebirth and consequence

Price: \$450

12.



Kate Wilson

Al Genesis

Price: \$600

13.



Kate Wilson
Tick Tock

Price: \$250

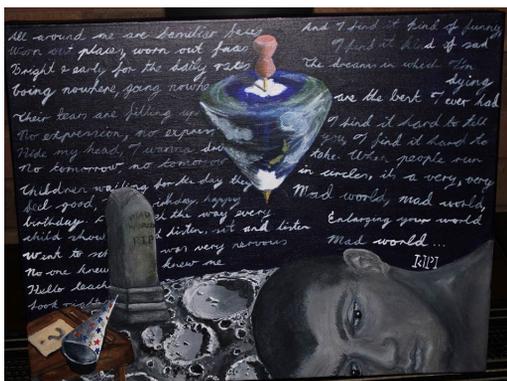
14.



Kate Wilson
Extrospection II

Price: \$300

15.



Kate Wilson
Mad World

Price: \$350

16.



Denise White
Through the Garden Gate I

Price: \$85

17.



Denise White
Through the Garden Gate II

Price: \$85

18.



Denise White
Clematis

Price: \$295

19.



Denise White
Pleasure

Price: \$365

SOLD

20.



Denise White
Down Hobbiton Way

Price: \$275

21.



Denise White

Sea and Sky

Price: \$365

SOLD

22.



Denise White

Aussie Bark

Price: \$285

23.



Denise White

Whiritoa Beach

Price: \$345

24.



Denise White

Lake Wanaka

Price: \$385

25.



Rebecca Ngapo

Kaka eating a pomegranate

Price: \$180

26.



Rebecca Ngapo

Just popping in

Price: \$65

SOLD

27.



Rebecca Ngapo

To the skies

Price: \$150

28.



Rebecca Ngapo

On the look out

Price: \$460

29.



Rebecca Ngapo

NZ Falcon

Price: \$180

30.



Rebecca Ngapo

“That” Look

Price: \$270

SOLD

31.



Rebecca Ngapo

Day Dreaming

Price: \$220

32.



Rebecca Ngapo

The Portly Parson

Price: \$130

33.



Rebecca Ngapo
Tui in Pink Blossom

Price: \$190

SOLD

34.



Marilyn Rea-Menzies
Stitchbird

Price: \$65

35.



Marilyn Rea-Menzies
Saddleback 2

Price: \$65

SOLD

36.



Marilyn Rea-Menzies
Bellbird

Price: \$65

SOLD

37.



Marilyn Rea-Menzies
Kaka

Price: \$65

SOLD

38.



Marilyn Rea-Menzies
Flowing Water

Price: \$1,200

SOLD

39.



Marilyn Rea-Menzies
Export Gold

Price: \$1,200

40.



Marilyn Rea-Menzies
Kauri with ribbonwood flowers

Price: \$1,800

SOLD

41.



Elwyn Stone
Tears of Remembrance

Price: \$POA

42.



Elwyn Stone
Tear drop

Price: \$50

43.



Elwyn Stone
Greater love hath no man

Price: \$190

44.



Elwyn Stone
Dawn Joy

Price: \$100

45.



Elwyn Stone
Papaver

Price: \$100

46.



Denise White
Three Poppies

Price: \$340

47.



Jos Coufreur
Marilyn

Price: \$POA

48.



Robyn Ninnes
In an 'aha' moment

Price: \$350

49.



Robyn Ninnes
Multiple impressions

Price: \$350

50.



Robyn Ninnes
Tui Ballet No.1

Price: \$350

SOLD

51.



Robyn Ninnes
Caught and released... on
Waihi beach

Price: \$250

52.



Robyn Ninnes
In the right place at
the right time

Price: \$150

53.



Robyn Ninnes
Voluptuous Blooms

Price: \$150

SOLD

54.



Elwyn Stone
Debut Deauville

Price: \$65

SOLD

55.



Elwyn Stone
Four o'clock

Price: \$65

56.



Elwyn Stone
Heartland Silk

Price: \$65

SOLD

57.



Elwyn Stone
Whimsy Beauberg

Price: \$65

SOLD

58.

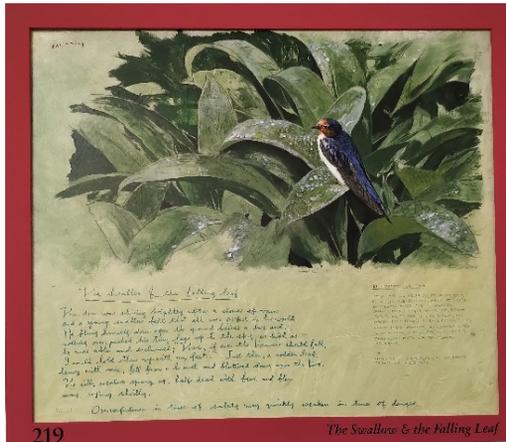


Jennie De Groot
Labour of Love

Price: \$900

SOLD

59.



Raymond Ching
The Swallow & the Falling Leaf

Price: \$NFS

60.



Birgitt Shannon
Orange Koru

Price: \$900

61.



Birgitt Shannon
Moonscape

Price: \$780

62.



Toni Kingstone
Dawn over Rangitoto

Price: \$360

63.



Toni Kingstone
Endless Summer

Price: \$480

64.



Toni Kingstone
Across the bay

Price: \$250

65.



Toni Kingstone
Headland

Price: \$630

66.



Toni Kingstone
Along the Waikato

Price: \$360

SOLD

67.



Jenni Taris
Totem Woman

Price: \$550

68.



Catherine Smith
Rimu Forest

Price: \$220

69.



Catherine Smith
Explosion

Price: \$270

70.



Catherine Smith
Diptych: Burning Bright I
and II

Price: \$250 each

71.



Catherine Smith
Bush Flora

Price: \$310

72.



Gaye Jurisich
Untitled

Price: \$POA

73.



Jenni Taris
Large Coiled Pot

Price: \$320

74.

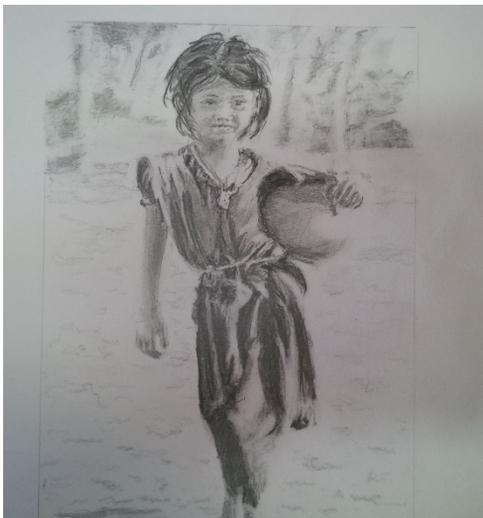


Gilian Hamilton
Together

Price: \$150

SOLD

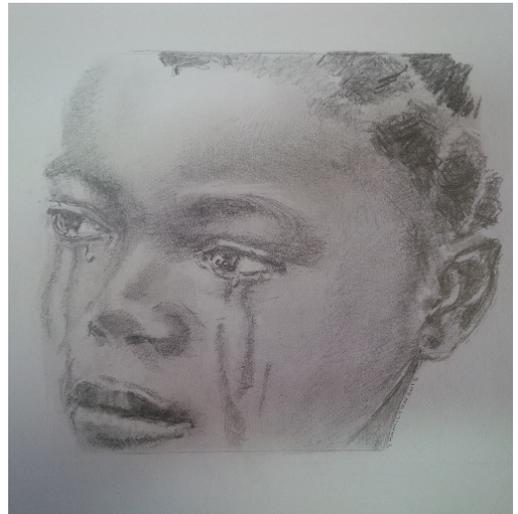
75.



Gilian Hamilton
Pride

Price: \$150

76.



Gilian Hamilton
Sorrow

Price: \$150

77.



Gilian Hamilton

Solitude

Price: \$150

78.



Gaye Jurisich

The shed from the deck

Price: \$325

79.



Gaye Jurisich

Across the Paddock

Price: \$325

80.



Elwyn Stone

Vanished

Price: \$500

Artist biographies



Marilyn Rea-Menzies

Throughout my working life as an artist I have often been inspired by nature. I was brought up on a dairy farm on the West Coast of the South Island of New Zealand and nature was very much an integral part of my life as a child. The first two years of my life were spent in the middle of the bush on the other side of the Buller River near Inangahua in the Buller Gorge. My dad was a bushman and we lived in a log cabin in a logging camp. Though I have no actual memories of this time in my life I am sure it has had a huge impact on how I view the natural environment around me.

I have always taken many, many photographs of plants, native New Zealand flora and fauna wherever I have lived or travelled and these images often form the starting point for my tapestries and paintings. I have a great love of our bird life and this was encouraged by my Nana who owned a copy of ***Buller's Birds of New Zealand***. I spent many happy hours pouring over this book throughout my childhood. I enjoy feeding the birds each winter encouraging them into my garden and love watching their antics through my window and photographing them as inspiration for my work.

I am also fascinated by the small things of nature – the things that we do not see and often do not wish to see. Also, in finding beauty in what is normally perceived to be not beautiful or even ugly.

New Zealand native flowers are often very tiny, insignificant and barely noticeable. I enjoy taking them out of scale, enlarging them to try and capture their intricacies and beauty.



Gilian Hamilton

“Gilian Hamilton is certainly a very talented draughtsman; this is especially evident in her graphite drawings. Her pastel still lifes too are beautifully drawn, similar to those of Hockney and her figure studies are particularly strong and visually very appealing. She is quite varied in her style and output, indeed, it is surprising that all her works are from a single artist”. – *Stephen Ongpin, London and New York Fine Arts Dealer and Collector.*

Gilian Hamilton is a UK-based fine artist who specialises in graphites, although has produced spectacular pastels in the style of Turner and Van Gough.

My aim is to capture different levels of engagement that enables the viewer to see drama in still life. Precarious balance, pressure and spillage suggest energy and action.

For the celebration exhibition the work, **Pride** portrays the timeless image of water carrying in an idyllic landscape. I wanted to communicate pride in her endeavours and perhaps that she represents hope of release from toil. In this setting I have always believed that art comes from a social conscience and that we cannot be neutral in the things that we see around us. Art cannot pretend that it doesn't see.

I would also like to think that in the piece **Together** I have captured the importance of connecting with people so that we can make a difference in the lives of children.



Kate Wilson

Kate draws upon a diverse background for her art. A strong science background with degrees in physics and chemistry has provided her with a curiosity to explore how everything relates.

More than 30 years in the innovation ecosphere (as a patent attorney and intellectual property strategist) has fuelled her creative side from being exposed to innovation every day from different sources.

Being managing partner of a national law firm (James & Wells) she helped build from scratch has taught her the need for balance in life. International travel coupled with an avid exploration of galleries in most cities she visited gave her a depth and breadth of exposure to art and culture from around the world.

A strong family ethic coupled with life on a large lifestyle block has grounded her and provided an appreciation of relationships – between people and the environment.

And, her love of music has provided her with an ongoing source of material to draw upon, in her quest to take concepts and express them visually.

Overall Kate's art is around converting a concept to a visual medium and placing it on canvas is cathartic. Most of her paintings have symbolic imagery - sometimes blatant and sometimes discrete.

Her hope is that viewers enjoy the painting as a whole, but become intrigued by the various elements and place their own personal interpretation as to their meaning. This is also why she enjoys painting commissions.

Her sign-off KTIPI is phonetic for "I feel fine" in Maori which is a nice way to finish off a work.



Birgitt Shannon

Birgitt Shannon moved to Katikati from Australia in 2013.

Since arriving in New Zealand she has been involved in numerous solo and group exhibitions and was chosen to paint a cow for the Morrinsville Herd of Cows Street Art Project which is standing outside the Morrinsville Museum.

Over the years Birgitt has sold many paintings in Australia and New Zealand, including one that is now hanging in a Research Centre at The Museum of Natural History in Los Angeles.

She was runner up at the 2018 Trustpower/TSA Supreme Awards in Tauranga and this year was a finalist at the Molly Morpeth Canada Awards.

Birgitt is the Event Coordinator of the monthly Atrium Art & Artisan Fair in Whakamarama.

Birgitt's style is constantly changing although there are two things that rarely change; her love of bright, bold colours and a recurring theme of circles.

Always searching for new things to try, Birgitt attends workshops that will challenge and inspire her to try new techniques and mediums. She has also been inspired by the unique New Zealand plant and bird life.

"The human form has been a feature in my work for many years. I love the way bodies can be positioned in an endless number of poses, each conveying a different emotion".



Rebeca Ngapo

As a new mum I felt myself fading away.

Painting has allowed me to keep a space for myself amongst the daily mum duties.

I paint when I can. 30 min here and an hour there, some days not at all, and now I find myself painting more from my mum world.

As my daughter and her friends grow older, they take more interest in their surroundings and currently it is this exploration and joy that I paint, snapshots from our adventures, a bird here, a river there. At 22 months my daughter is very interested in my art work and is delighted when she sees herself featured.

If painting while she is awake she will climb onto my chair behind me and try to add her own touches, there have been more than a few paintings featuring finger prints or a random brush stroke.

She inspires me and I hope one day to inspire her.

Rebecca Dowman-Ngapo is a retired primary teacher and stay at home mum living in Otorohanga. She is mainly self-taught in painting, has a Bachelor of Arts in Fashion and Post Graduate Diploma in Primary Teaching.

In March 2018 Rebecca had her first solo exhibition "While She Was Sleeping" at Studio Two in Te Awamutu.

Also in 2018, she won the **Watercolour New Zealand People's Choice Award** for a much loved commission (pictured above)



Gaye Jurisich

Gaye Jurisich is a Waikato based artist who explores various mediums in her art practice, including sculpture, painting, drawing, ceramics and textiles.

She is well known as a sculptor and has exhibited extensively throughout New Zealand and overseas. Her works are often large, exploring site and context. She asks questions of the viewer, and often demands physical interactions. Jurisich uses found, utilitarian accumulated materials and refers to her hands on rural farming upbringing as a source of inspiration.

Her paintings are often large imposing canvases, full of energy and emotion that require the viewer to surrender to them. She says landscape, line and mass inform her practice.



Jenni Taris

For me clay is the vehicle to take my inner emotions on a journey into infinite creativity. Using illusions of form, showing physical strength and the inner emotion to give answers to questions. This journey includes and extends my family life by sharing this harmony and embedding it into the sculptural form without losing the texture and soul of the clay.



Yasmin Davis

I was born in Germany and grew up in a small village surrounded by nature. Being creative was always part of my life.

When I came to life in Hamilton I joined the Pottery society and got thoroughly hooked on clay.

I studied 4 years of Diploma in Ceramic Arts Otago via our excellent satellite station at WSP. I am a tutor at WSP which I really enjoy.

I have always made creative things with my hands and I think this wide variety has helped me greatly in my work with clay. I am also a trained Physiotherapist (more working with my hands). I started my Ceramic Diploma journey after doing 2 practical modules as a visiting student, with 2 extremely different tutors; I absolutely loved it and was hooked. During one of those modules I learned how to work on a pottery wheel – and came up with a design technique that I love, and I will continue to explore and vary for years to come.

I get inspirations and ideas anywhere. From nature. To seeing a texture or a particular colour, a line or an emotion. These often trigger an avalanche of thoughts and ideas, and I will need several lifetimes to do them all.

For this exhibition, the inspiration was Spring – with all its fresh new colours, and the sun getting warmer, more and more perfect days to get into the garden or take a walk in nature.

To 'Dance into Spring'!!



Catherine Smith

I was born in Melbourne, Australia and have lived in New Zealand since 1964 when I graduated in Veterinary Science from the University of Queensland. Most of my time in New Zealand has been spent in Hamilton where, with husband Barry, I raised our 3 sons and owned a veterinary clinic business. For the last ten years of my veterinary "life" I commuted to Wellington and was involved in veterinary politics, standard setting and animal welfare matters.

Since retirement in 2000, I have enjoyed travel, painting and reading. I belong to Tui 2000 and devote much of my energy to environmental restoration projects such as Waiwhakareke Natural Heritage Park. I enjoy being an active friend of the Waikato Art Museum. I relish the time I spend with our three granddaughters. **Catherine Smith ONZM**



Denise White

Denise White began painting six years ago. After grasping the basic concepts of applying water colour she became intrigued with the way that international artists Judi Whitton and Charles Reid apply paint to paper. Her style now incorporates their technique in her work. She enjoys painting 'plein air' whenever possible..

Denise enjoys painting both landscapes, and flowers. Many of her paintings capture places visited overseas.



Toni Kingstone

Toni Kingstone is a local artist who is heavily influenced by our environment - the surrounding countryside, and in particular the mountains and native bird life of New Zealand.

Mainly working in acrylics and charcoal, she creates peaceful artworks that combine nature's elements, often giving the painting a secondary element. A recent study of abstract pieces in mixed media further explore wild life and the themes of geology and the cosmos.

Toni has always enjoyed art and during the past few years has had time to follow this passion, taking part in the Raglan Arts Weekend and becoming involved with the Raglan Art Group.

Over the past 12 months she has had the opportunity to exhibit in group exhibitions at Rivet Gallery, Arts Post Gallery and the Old School Arts Centre, and in solo exhibitions at Colour Burger Studio in Te Awamutu and the WSA Next Level Gallery in Hamilton. A recent work, 'Aotearoa – Sanctuary Mountain' is being shown in the Stricoff Gallery, New York in a digital display as part of the Armoury Art Weeks from 5-17 March.

Toni works from her home studio in Pirongia where she also produces a range of limited edition prints. The studio is open by appointment – please contact her if you would like to visit or discuss a commission.



Robyn Ninnes

Robyn Ninnes is an artist based in Kawhia, a part of New Zealand from which she gains inspiration for her paintings, many of which are landscapes and seascapes of the local area, as well as its culture.

Robyn has a background in secondary school teaching, having graduated with a B.A. in geography and anthropology. As a consequence she has an interest in and understanding of the changing natural environment and the processes influencing it.

To date Robyn has had three successful exhibitions and currently displays some of her work in the gallery at King Country Tours and Information Centre, Jervois Street, Kawhia.

She paints using acrylic on canvas, and enjoys working with vibrant colours, often stylising the subject.

Robyn's philosophy is to enjoy creating a painting and offering it for sale at an affordable price for those who wish to buy.



Jennie de Groot

Jennie's paintings occupy a space where reality, imagination and memory all hold equal tenancy. The tension between realism and abstraction, place and non-place, coupled with her interest in introducing memory and imagination into the paintings manifests in the disrupted quality that she emphasises with either the paint texture and application or the format of the painting.

Her status as immigrant informs her work, exploring loss of the familiar with the excitement of new opportunities, linking them through the vehicle of landscape. The image is recognisably familiar to be comforting but different in a way that keeps the viewer interest and invested in establishing a personal understanding.

There is a tension between suggestion and representation. She enjoys being inventive with her application of paint and experiments with materials whilst painting the same subject matter and visiting dominant themes. She works on multiple paintings simultaneously as an exciting way to progress an idea.

The painting process has to be fresh and interesting to for her own pleasure: She favours oils, builds up layers, scales surfaces, moves paint around and use her tools creatively to make marks that remain in the finished painting. "By painting on location, my relationship with nature is strengthened and I gain deeper insights. Field studies painted *en plein air* are an emotional response to the landscape.

Born in England and educated in South Africa, a Bachelor of Arts degree in Archaeology was her introduction to the narrative in the landscape. The move to New Zealand was an opportunity to paint full-time. She maintains a studio in semi-rural Ngahinapouri, Waikato, New Zealand.



Elwyn Stone

With interests in the broader visual arts fields, Elwyn works in a variety of media, mediums, styles, techniques and subjects.

These include creating in conceptual, contemporary, realism, print, photography and installation.

Elwyn exhibits regularly – locally and nationally; tutors /workshops.

A number of her artworks are held in private collections.

Exhibitions scheduled 2019

April 2019: Frankton Gallery
Commemorative Exhibition (Anzac)

May 2019: Frankton Gallery Collaborative
Exhibition

Sept 2019 – Jan 2020 Waiouru: Nat Army
Museum/Gallery

Jos Coufreur

Jos is a professional, award winning artist and has been painting and drawing from a very early age. Jos and his wife live and work in Mandurah.

Since leaving art school in Holland Jos has been on a long journey of discovery as an artist. With several years of employment in between Jos has been a fulltime artist for over 25 years. The turning point in his career was the discovery of Spontaneous Realism. Jos loves painting spontaneously to let the colours form the picture. His works are in large format to allow him free movement and expression.

His subject matter ranges from famous iconic people, and animal portraits, to city and landscapes.

Previous Exhibitions

1. Gilian Hamilton, **A Welcome Swallow Exhibition**, 3 August – 31 Dec 2013
2. John Wakeling, **Art in Nature: a photographic Exhibition**, 8 Feb – 1 June 2014
3. Marion Manson, and Fenella Fern, **The Art of Craft**, 30 Oct – 1 Dec 2014
4. Marilyn Rea-Menzies and Belinda Saunders, **Fantasies in Fibre and Clay**, 4 Dec – 2 Feb 2014/15
5. Kate Wilson, **Project Darkside**, 22 May – 31 August 2015
6. David Clark, Haydn Rive, Robyn Nines, Kate Wilson, Fenella Fern and Gilian Hamilton **Group exhibition**, March – May 2016
7. Marilyn Rea-Menzies and Elwyn Stone, **Juxtapose**, 28 Oct – 31 Jan 2016/17
8. Kate Wilson **Mind Stretch**, 1 March -31 May 2017
9. Deborah Eastwood, **The Messengers**, 9 June - 31 July 2017
10. Denise White, **Odyssey**, 11 August – 30 Sept 2017
11. Jenni Taris, Yasmin Davis, **Expressions of Spring: Clay and Felt**, 6 October – 6 Jan 2017/18
12. Robyn Nines, **A Point of Difference**, 19 Jan – 3 March 2018
13. Toni Kingstone, **Peaceful by Nature**, 9 March - 30 April 2018
14. Maggie Sullivan, **Small works: Musings and Meditations**, 4 May - 18 June 2018
15. Catherine Smith, **Flowers and more – A celebration of the Natural World**, 10 August – 10 Sept 2018
16. Birgit Shannon, **Journey of Styles**, 14 Sept – 29 Oct 2018
17. Yasmin Davis and Jenni Taris and Robyn Nines, **Spring Collection** 1 Nov – 31Jan 2018/19
18. Rebecca Ngapo, **Noun: A collection of People, Places and Things**, 8 Feb – 23rd March 2019
19. *Various Artists, **Celebration** 1 May – 1 August 2019 (Current)*

