

raglan art with risk



catalogue:
27.9.19 – 27.10.19



raglan art with risk

This is the third exhibition in our new Welcome Swallow Gallery that was officially opened on 1st May this year. The aim of this exhibition, entitled **raglan art with risk** is to continue to provide an eclectic experience for both browsers and buyers.

Perhaps for the first time, we have been able to use our extensive Gallery space to present work from a group of artists who hail from a specific geographic location. Raglan Art has come to Hamilton providing a special blend of artistic styles, media and content. As one might anticipate coastlines and landscapes are well represented here yet the variegated nature of these offerings prescribe a wide arc in both composition and presentation.

Additionally there are pieces that are reflective of the artists' journey of (self) discovery and idiosyncratic personal interests. A curatorial risk results in a spectacular display of innovative license that asks much of the viewer. Rightly so.

The exhibition also includes the 'People of Fire'. Their medium of choice involves not just creative risk, but the primordial act of controlling fire that aims to fashion the very ingredients of earth. A wide range of pottery and paintings are displayed from the finely drawn to personal narrative and whimsy.

We are delighted to have the opportunity to unite these disparate artistic disciplines in the same gallery. The expert curatorial hands of Gaye Jurisich and Elsa Lye have made this vision possible.

We are also pleased to feature in the exhibition, fine watercolour paintings and acrylics by Diane Mayson-Hewitt. With this rich inventory of art we continue our established tradition; to curate multiple spaces within the one gallery that enables our public to experience multiple nodes of reflection, enjoyment and pleasure. To help us achieve this we have 28 artists exhibiting some 100 pieces of fine art that together represent a significant body of work.

Although all our trustees who sit on the Board of the *Achieving Change for Children Charitable Trust* are true art lovers, we are also dedicated to alleviating the suffering of children who face incredible hardship. We love to exhibit art but we are even more thrilled to sell it.

As you browse this accompanying catalogue to the **raglan art with risk** exhibition, we encourage you to enjoy these pieces in the comfort of your own surroundings. Both the artists and the cause are well worthy of your investment.



ACCCT Board, September 2019

1.



Claudia Grutke

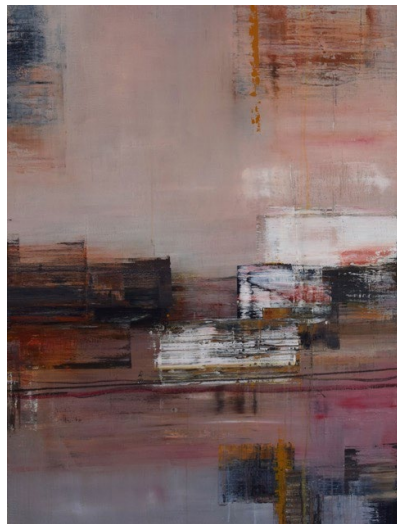
Ancient Harbour

Acrylic on canvas

1200x600mm

Price: \$1850

3.



Claudia Grutke

Summer blush

Acrylic on canvas

1000x750mm

Price: \$2000

2.



Claudia Grutke

Emotional Horizon Three

Acrylic on canvas

1000x1000m

Price: \$2500

4.



Richard Gemmell

Corrugated Sands

Framed Photographic Print 2/3

540x430mm

Price: \$480

5.



Richard Gemmell

Ghost Boats

Photographic print on canvas

600x330mm 2/3

Price: \$480

6.



Richard Gemmell

White Stripe

Framed Photographic Print 2/3

540x430mm

Price: \$480

7.



Ro Fawcett Smith

Arctic Isles

Acrylic on canvas

1000x750mm

Price: \$650

8.



Ro Fawcett Smith

Coast

Acrylic on canvas

1000x750mm

Price: \$650

9.



Marisa Rarere

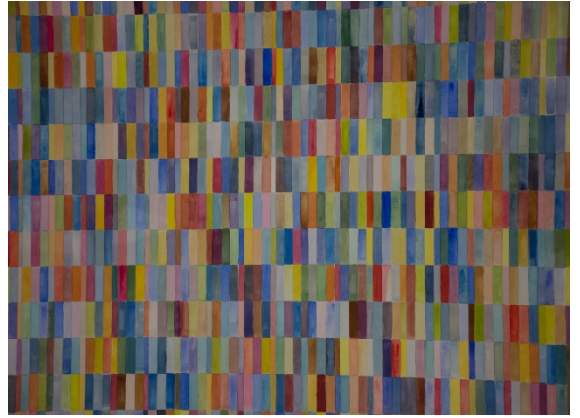
A sunny day in my garden

Acrylic on watercolour

670x860mm

Price: \$990

10.



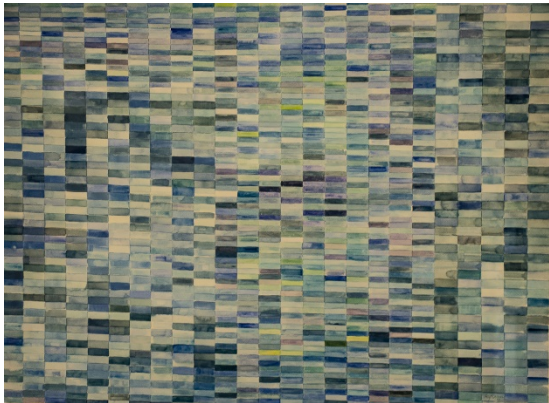
Marisa Rarere

Downtown

Mixed media on watercolour
paper

690x870mm Price: \$1200

11.



Marisa Rarere

Ocean

Watercolor and pencil on
watercolour paper

690x880mm Price: \$1200

12.



Jodi Collins

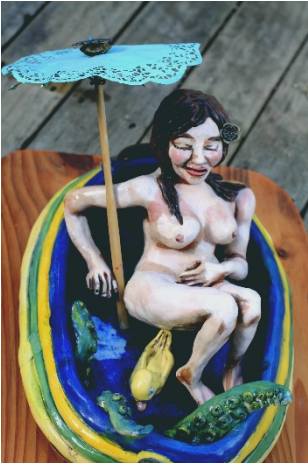
Prayers of healing - Aotearoa

Oil on board, framed

740x460mm

Price: \$675

13.



Jodi Collins

Mummas' need adventures too

Mixed Media

420x320x220mm

Price: \$300

14.



Jodi Collins

Woman Formed from the Earth

Clay Sculpture

320x180x130mm

Price: \$350

15.



Leontien van der Beek

Castlepoint

Acrylic on canvas

610x910mm

Price: \$275

16



Leontien van der Beek

West Coast Islands

Acrylic on canvas

610x910mm

Price: \$275

17.



Catherine Houston

Rigging

Acrylic

910x1210mm

Price: \$1260

18.



Catherine Houston

Sea Mist

Acrylic

340x440mm

Price: \$420

19.



Catherine Houston

Morning Graze

Acrylic

340x440mm

Price: \$420

20.



Bridget Flanagan

Freedom

Oil on Canvas

1200x900mm

Price: \$600

21.



Bridget Flanagan

Fishing boat, Raglan Wharf

Oil on canvas

400x600mm

Price: \$400

22.



Bridget Flanagan

Contemplation Seagull

Oil on canvas

600x1220mm

Price: \$600

23.



Miranda Hensleigh

Palm Form

Found clay, oxides, stains, glaze

160x105mm

Price: \$80

24.



Miranda Hensleigh

Coral Pool

Clay, glazes, oxides

288x80mm

Price: \$250.00

25.



Elsa Lye

Sing

Acrylic, charcoal

300x300mm

Price: \$180

26.



Elsa Lye

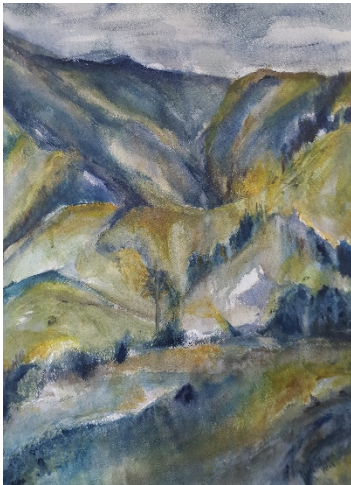
Trace

Ceramic and sand

550x200x200mm

Price: \$160

27.



Elsa Lye

Working Dogs Echo

Acrylic, ink

940x720mm

Price: \$1250

28.



Elsa Lye

Marakopa 1

Acrylic, oil stick

940x720mm

Price: \$1250

29.



Elsa Lye

Dive

Acrylic, Charcoal

300x300mm

Price: \$180

30.



Elsa Lye

Marakopa 2

Acrylic, oil stick

940x720mm

Price: \$1250

31.



Tanya Hollatz

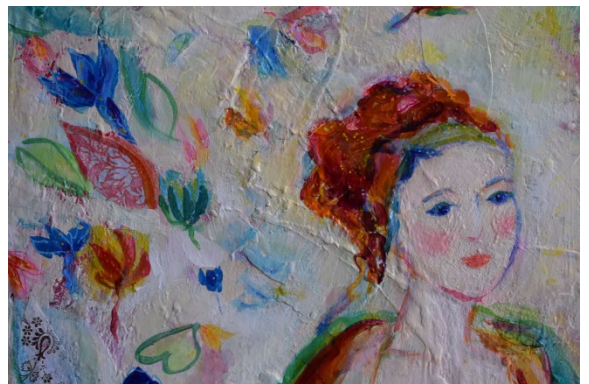
Volcanic Vessel

Stoneware pottery

200x300mm

Price: \$160

32.



Tanya Hollatz

Creative Maiden

Acrylic

700x500mm

Price: \$550

33.



Tanya Hollatz

Fuddling Cup

Earthenware pottery

240x120mm

Price: \$150

34.



Tanya Hollatz

Ancient Calling

Acrylic

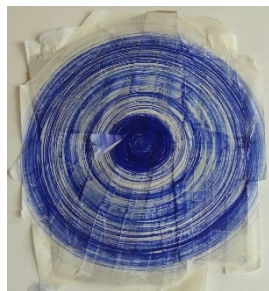
1000x1000mm

Price: \$750

35.



36.



37.1.



37.3.



37.2.



Elsa Lye

Divas

Ceramic/raku fired

180x90x90mm

Price: \$20 each

Oscar Porter

Untitled

Ink on paper x6

250x200mm

Price: \$50 each

Sylvia Delouya

.1 Paper, handmade A5 \$12

.2 Handmade paper A5 \$2 per single sheet with envelope

.3 Cards, multi-media small \$5

38.1.



38.2-4



Jenni Taris

Crystalline Glazed Pots

.1 70x130mm Blue Price: \$140

Jenni Taris

Crystalline Glazed Pots

.2 90x150mm Blue, Price: \$150

.3 60x130mm Blue, Price: \$140

.4 70x140mm Turquoise, Price: \$150

39.1.



39.2.



39.3.



40.



41.



42.



Annika Hinze

.1 Beakers, Stoneware, 80x70mm Price: \$15 each

.2 Candle Holders, Terracotta, 180x85mm Price: \$20 each

.3 Woman, Raku, 220x90x70mm Price: \$45

40. Old Mountain Road 1, Oil on canvas, 508x405mm Price: \$380

41. Old Mountain Road 2, Oil on canvas, 508x508mm Price: \$380

42. Waikato Hills, Oil on canvas, 508x405mm Price: \$380

43.



Gaye Jurisich

Driving Random Style

Acrylic on canvas

1600x1300mm

Price: \$7500

44.



Gaye Jurisich

Barbute 2

Ceramic

200x200mm

Price: \$365

45.



Chris Fairley

Feeling a bit sticky

Ceramic

900mm diameter

Price: \$450



46.1.



46.2.

Naomi Roche

46.1. Morphal, Stoneware

160x100mm Price \$120

46.2. Bimorphal, Stoneware

70x80mm, Price: \$90 each

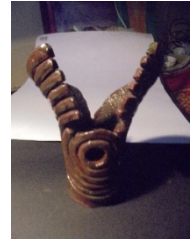
47.1.



47.2.



47.3.



47.4.



47.5.



47.6



Dennis Ralph

- .1 Red Breast, Ceramic, 300mm Price: \$65
- .2 Bisque Wings (pair), Ceramic, 250mm Price: \$70 (each)
- .3 Open Heart, Ceramic, 250mm Price: \$65
- .4 Black Wings (pair), Ceramic, Price: \$80 (each)
- .5 Hive Bowl, Ceramic, Bowl with stand, Price: \$80
- .6 Dragon wyk, Raku Ceramic, Plate Price: \$75

48.1.



48.2.



48.3.



48.4.



48.5.



Barry O'Brien

- .1 Beaker, Stoneware, 75x85mm Price: \$32
- .2 Bottle, Stoneware, 110x90mm Price: \$42
- .3 Large Beaker, Stoneware, 120x100mm Price: \$42
- .4 Storage jar, Stoneware, 170x110mm Price: \$30
- .5 Vase, Stoneware, 160x100mm Price: \$48

49.1.



49.2.



49.3.



49.4.



Heather Vaile

- .1 Blue Grotto Clay glaze, Price: \$30
- .2 Found feathers, Tiles, clay oxide, Price: \$20
- .3 Golden Feather Bowls, Clay, gold paint, Price: \$30
- .4 Treasure bowls with lid, Clay raku, Price: \$25

50.1.



50.2.



50.3.



50.4



50.5.



50.6.



Bev McKenzie

- .1 Pod from the sea, Recycled clay, Price: \$165
- .2 Pod from the sea, Recycled clay, Price: \$165
- .3 Vessel - Getting a handle on it, large, Mid-fired clay, Price: \$120
- .4 Vessel - Getting a handle on it, med. Mid-fired clay, Price: \$105
- .5 Vessel/textured - Getting a handle on it, med. Mid-fired clay, Price: \$105
- .6 Vessel - Getting a handle on it, small, mid-fired clay, Price: \$75

51.1.



51.2.



Nicola Parsons

.1 Large envelopes, Paper clay, oxide and glaze, 120x90mm

Price: \$40

.2 Small envelopes, Paper clay, oxide and glaze, 70x50mm

Price: \$20

52.1.



52.2.



52.3.



52.4.



Janet Bardsley

.1 Ocean Bowl, ceramic, 300mm diameter Price: \$120

.2 Risky mugs - sand, Ceramic, 150x80mm Price: \$35

.3 Risky mugs - moss, Ceramic, 150x80mm Price: \$35

.4 Sand and Moss, Ceramic, 400x250mm Price: \$85

53.



Lois Brooks

Talking about it

Acrylic

600mm diameter

Price: \$500

54.



Lois Brooks

Knowingness

Acrylic

600mm diameter

Price: \$500

55.



Toni Kingstone

West Coast Vision

Mixed media and resin

406mm diameter

Price: \$350

56.



Toni Kingstone

Sienna Sky

Mixed media and resin

406mm diameter

Price: \$320

57.



Toni Kingstone

Phosphorescence

Mixed media and resin

406mm diameter

Price: \$280

58.



Toni Kingstone

Low Tide

Mixed media and resin

406mm diameter

Price: \$280

59.



Diane Mayson-Hewitt

Abundance

Watercolour

600x620m

Price: \$1300

60.



Diane Mayson-Hewitt

Flanders Fields

Watercolour

420x520mm

Price: \$1250

61.



Diane Mayson-Hewitt

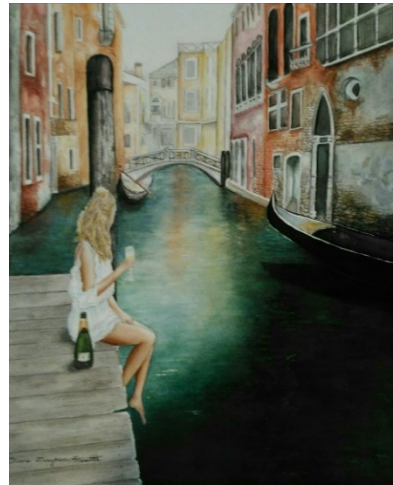
Cherries

Watercolour

480x400mm

Price: \$895

62.



Diane Mayson-Hewitt

Venice Canal

Watercolour

570x670mm

Price: \$1300

63.



Diane Mayson-Hewitt

Graham Thomas

Watercolour

480x520mm

Price: \$1200

64.



Diane Mayson-Hewitt

Symphony in Pink

Acrylic

1100x510mm

Price: \$870

65.



Diane Mayson-Hewitt

First Light

Acrylic

770x510mm

Price: \$870

66.



Ailene Cuthbertson

Time to Wake

Giclee print / digital art 1/25

420x600mm

Price: \$500

67.



Ailene Cuthbertson

Her reflection smiled back, eyes

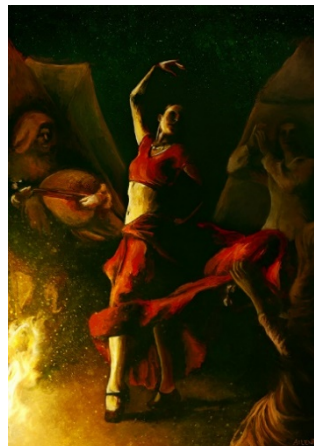
glittering in the fading sunlight

Giclee print / digital painting

1/25

420x600mm Price: \$500

68.



Ailene Cuthbertson

"Tell me", he said lazily, "does the dance of the Sashiana mean anything to you?"

Giclee print / digital painting 2/5

840x1190mm; Price: \$1200

Tanya Hollatz



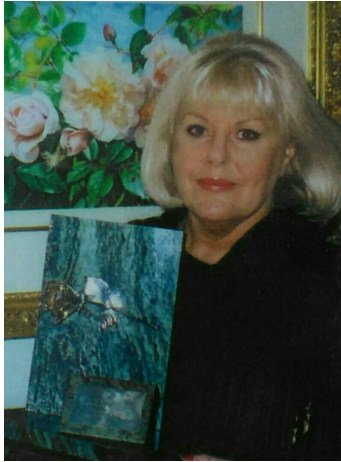
I am an artist and potter living in Hamilton and working from my studio at home. I am inspired by ancient pottery and the mythology of the Goddess. Research into early Neolithic pottery reveals timeless forms and methods of making pottery that is still relevant to modern potters. I love the earth narrative of clay, from finding it raw in the ground, working with it to recreate forms that had spiritual meaning and ritual purposes 10,000 years ago. This is a new direction in my pottery art work and I look forward to sharing this in our latest group exhibition “Risk”, we are the “People of Fire” pottery group.

Annika Hinze



Annika is an East German potter in the Waikato. She grew up in Velten, a small town near Berlin where clay has been gathered since the middle ages. She became interested in clay at an early age, inspired by her father who was an arts teacher. As a student, Annika took pottery classes in Berlin, but was sidetracked by the need to earn a living. She rediscovered her passion for clay when moving to the Waikato in 2003. She is drawn to the earthiness of ceramics and likes making functional pottery pieces that become part of people’s everyday lives. Though she describes herself as an impatient person, she enjoys the different and typically slow phases of creating pottery.

Diane Mayson-Hewitt



I am very passionate about my art and use only the best quality products to produce it. When I am not painting something feels wrong, as if my soul needs nourishment. I soon find myself being drawn back into my art studio to create again.

Art plays a big part in my life's journey!

I am a diverse artist who paints a number of subjects. I have been painting with watercolours for some 30 years now but in more recent years using acrylic on canvas.

I have won awards in national art exhibitions with my watercolours including the Sam McCready trophy in Auckland for best rose painting. Also, I have work in private collections in USA, Australia and throughout New Zealand. Many years ago I took lessons with WSA followed by workshops with Susan Harrison - Tustain.

Chris Fairley



Christhegardener

My work is what I call the catholic/protestant struggle. It is the desire to create picturesque and beautiful things with the contradiction of the yearning for useful, practical and functional pieces.

Ailene Cuthbertson



I am a fine art digital artist, creating timeless, painterly images that blend dance and fantasy with a glimpse of story. I use art as a form of magic - transforming models, and myself, into dream archetypal heroines. These images stand as enduring reminders to shine bright and follow your heart.

I was a finalist in the 2018 Emergent award at the NZ Art Show and have been a finalist in the Cliftons Art Prize. I have shown my work at exhibitions nationwide, and have been a regular at the Raglan Arts Weekend studio tour.

When not bringing to life, worlds' full of magic and wonder, you'll find me working as a software developer because I also love being a nerd.

Bev McKenzie



Working with clay offers endless possibilities for making and firing...

Taking an amorphous lump of clay and turning it into something aesthetically pleasing offers huge challenges and RISK. Joining with this process step by step is a journey of creativity and identity.

The vessels and pods presented here have been on this journey...

Toni Kingstone



I've always been in awe of the beauty found in nature, so it seemed a natural progression when I began to create art that this should influence my work so heavily.

I drew a lot as a child and during my adult life have had intermittent spells where I explored different mediums of art.

It's only been during the past few years that I've been able to dedicate more time to being creative, setting up a designated studio space at home where I now produce a range of limited edition prints alongside original work and commissions.

Currently living at Waitetuna, I've been a member of RaglanArt since early 2017.

These abstract seascapes are inspired by the Raglan beaches and west coast sunsets, created by 'pouring' fluid acrylics and mixed media and then manipulating the canvas to achieve the desired result.

My abstract work is often led by the process itself – I have a concept in mind when I begin but no definitive destination. The challenge lies in knowing which direction to take and when to stop!

Marisa Rarere



A simple beauty is what I am always working towards.

Claudia Grutke



Self-taught, my abstract acrylic paintings explore views and vistas, emotions and dreams. In my creative process I let myself be guided by intuition. Images evolve as emotional reflection of my subject. I build structures and deconstruct layers of paint in a dynamic process. Bold texture and flowing paint coexist in my art.

I was born in Germany, where I lived until immigrating to New Zealand in 1996.

My art is mainly self-taught.

Leaving my career in primary healthcare behind, I moved from Christchurch to the North Island in 2013.

I now live in Raglan and work from my studio at home. My abstract acrylic paintings are

collected worldwide, many of these artworks can be found in private collections in the USA, Canada, Europe, GB, United Arab Emirates, Australia and New Zealand.

- Feature in Saatchi Art printed catalogue Spring Edition March 2017 and Fall Edition September 2017
- Studio Feature in Saatchi Art Canvas Blog July 2017
- Winner “Artist of the Year” Chroma Australia 2014

Janet Bardsley



I was born in the San Francisco area in California. I married a Kiwi and moved to Hamilton 15 years ago. I am a functional potter and I enjoy creating the vessels that get used in daily life. With each one I try to think of how it will fit the purpose and become an integral part of someone's everyday life, humble and useful without pretension.

Ro Fawcett Smith



With a background in Architectural Draughting and many years in Advertising, picking up a paint brush seemed a natural transition to retirement. Attending a refresher course for twelve months was inspiring and I began to produce a distinctive style of large format landscapes. Many works were sold through New Zealand galleries and some overseas.

However a desire to break out of the square and create works that were stimulating and contemporary has lately become a passion.

Taking a risk and challenging the viewer I have enjoyed a of sense freedom trying new techniques with paint and equipment. Presenting this modern aspect of

art for the first time is both exciting and nerve racking, so enjoy!!

I am registered with Creative NZ as a working artist and now live in Raglan. Visitors are welcome to call and visit my studio to view the accumulated works.

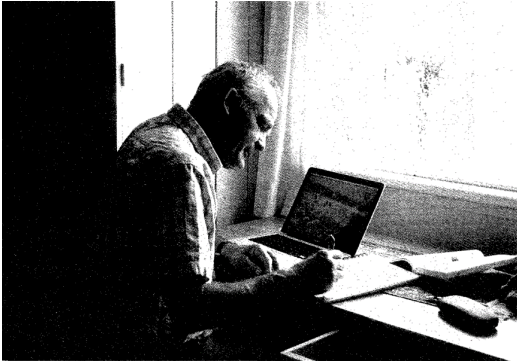
Sylvia Delouya



Sylvia has attended Art School where she learnt, amongst other things, how to make paper and has experimented ever since with different additives to create her handmade paper.

Sylvia has incorporated a certain amount of risk as she tried to enhance the basic building block of shredded paper, for example, rose petals, flower petals, feathers, pressed leaves and all the while experimenting with different colourants i.e. different colours of cardboard added to the basic pulp. These sheets of paper can be used to make cards, write letters on, or add decoration to any scrapbooking project.

Richard Gemmell



Richard Gemmell has been a hill country sheep farmer for all of his working life. With living and working on the land he has formed a close affinity with that land. Having now retired and living in Raglan he is enjoying the seascapes which abound locally.

Richard is an amateur photographer who has always had an interest in taking images with his camera. Attending a workshop in the Wairarapa with Canadian photographer Freeman Patterson and New Zealander Sally Mason triggered an upsurge in Richard's interest. He has subsequently attended a number of further workshops with Sally. His aim with his photography is to look closely at the colours, patterns and shapes and to capture something of the feeling of a particular time and place.

Nicola Parsons



I love both writing and receiving personal, handwritten letters. These envelopes came about during an exploration into writing letters I never meant to send; but that were necessary for me to write.

I fired the letters in clay envelopes as a way of releasing them; a tangible reminder of my process.

May these envelopes be a provocation to write letters, and perhaps to even run the risk of sending them.

Of sharing your inner world with another.

Connection.

Through Letters.

It's a start.

Elsa Lye



My work as Shape Shifter: acknowledging the special dance between viewer and art; asking questions that will justify the space it owns, hopefully triggering an intuitive response from the viewer which could alter the way we see, feel, understand and enjoy.

Before I called myself artist I was a farmer. I humbly acknowledge that my life skills, independence and spirit have been honed by powerful elements that form the land, sea and my love and concern for humanity. These elements and feelings manifest intuitively in my work.

Many of my paintings are painted en pleine air (outside in the environment), west coast Raglan, where the struggle to

capture this beautiful coast is tempered by the weather's ability to disrupt and drive me crazy. Additionally my clay sculptures often relate to human environments and concerns.

My work is in private collections and The Waikato Museum of Art and History.

Oscar Porter



Born in Hong Kong, he grew up collecting materials from the marine environment where his parents lived and worked.

Oscar loves continuous things, lines, string, wool, seaweed. He is not visually oriented except to notice colour and texture. All his made objects are about the movement required to make them.

Jodi Collins



Not limited by one medium I make a broad range of creations. My works consist of painting, **ceramics, sculpture, assemblage art, jewelry, textiles** all with my signature style; yet every piece is unique.

Seeing the beauty in unwanted possessions and giving them a new lease on life I repurpose found objects then transform them into something weird or just wonderful. My work has been described as playful, whimsical and even comical. I find satisfaction in hearing viewers engage with my work...even if they find the creations weird.

I have a love for creativity and love sharing it with the community often working on collaborative art projects such as:

'Funked up Junk'- kids up cycle workshops, where they create by repurposing discarded bits and pieces, turning them into pieces of art or even something useful.

Heather Vaile



I enjoy working with clay and experimenting with glazes to create images. I'm fascinated and inspired by birds and feathers which provide my inspiration.

It is a challenge to create the subtle delicacy and detail of feathers so raku firing and pressing feathers is a great medium to use real feathers.

Gaye Jurisich



Gaye Jurisich is a Hamilton based artist of many years experience. Her work includes painting and sculpture in a variety of media. "It has become more and more obvious to me that my works are a dialogue that involves the reality of space and time, visual associations and ambiguity. My work reveals elements of the journey, the familiar becoming unfamiliar, and the known becoming unknown. Elements of trust, human mortality and feminist ideology are exploration points. It is important that my work challenges ideals, initiates thought and provokes discussion about connectedness, to our past and future. It isn't about making beautiful things, it's more than that, a deeper purpose that includes vigor and instinct."

Dennis Ralph



My ceramic inspirations are in found and recycled clays. Having redefined the plasticity of the medium I am then able to create ceramic object d'art and practical service dishes. Finding the clay suspended whether in flights of fancy, or in finished objects continues my fascination to explore varying techniques to achieve ends. Embracing the results is the result of my fascination with fire and what the earth creates from itself.

Barry O'Brien



The vessel allows for almost inexhaustible variation in shape and proportion and I have seldom felt drawn to move beyond its supposed confines. When working with the thrown form I aim to reveal the influence of the firing process on the finished surface, welcoming the flashing effects of the wood flame and the salt vapour introduced to the kiln. The play of the flame can subtly or dramatically enhance both the glaze and the raw surface. The challenge of firing lies in enhancing the possibility of this interplay.

Miranda Hensleigh



Grew up in Orakei. BA in Art History and Classics. Whizzed off to London via Africa and Europe.

Currently lives in Whatawhata (lifestyle block). Gained a BSc in Ecology & Water Sciences.

Creative influences: Mum fostered creativity and allowed mess! Dad an engineer. Stepfather a risk taker. Respect for nature.

Jenni Taris



Crystalline glazing is a technique with a game of chance. It can produce great random bursts of bright snowflake structures, of various colour and sizes.

The technique requires a harmonious mixture of brushed on and layering glazes. Then there is kiln temperature controlling, atmospheric and time management with individualised kiln furniture to match the pots.

The final result is either “awe” or “oh”, but doesn’t detract from the maker’s passion and connection from the process and potential re-defining of clay.

Naomi Roche



Naomi has been working with clay for 6 years and is passionate about feral clay, wood firing and the sculptural qualities of ceramics. She has had ceramic artworks selected as finalist in 4 different National Arts Awards in the last 2 years.

At present she is continuing her work with the more sculptural qualities of the bottle.

Catherine Houston



My subject matter shows the interaction of structures on the landscape whether they be animate or inanimate. My intention is to convey an atmosphere of a place through creating texture, applying layers of acrylic paint, glazes and mixed media.'

I studied Fine Arts and Graphic Design in the 1970's, later completing my Teaching Degree. I taught Art in various schools throughout the Waikato. I have always worked as a free-lance artist for commissions, local and National exhibitions and exhibited in the Biennial New Zealand Portrait Exhibition. I have also had a solo exhibition at Soul Gallery, Hamilton. I have now retired, living in Raglan and paint when not attending to my vast garden.

Bridget Flanagan



Bridget has painted most of her life, she enjoys colour, and texture in oils on canvas and various subjects, depending on what is happening in life at the time. When living in Christchurch she performed and taught aerial silks, during that time she painted a whole series of acrobatics, dancers and entertainers. She also enjoys portrait painting (which are mostly commissioned work). To have one's portrait on the wall she believes is an honour and captures a moment frozen in time. More commonly this artist loves to paint birds, landscapes and flowers.

Formal training has been from CPIT, The Learning Connexion, Merivale Art School, WSA Art School & plenty of self-directed expression.

Leontien van der Beek



As a teacher of Geography and Art, landscape painting is the perfect fusion of these two passions. Landscapes are noble, they are birthed by mighty tectonic forces and withstand the elements of water wind and ice. They endure and they invite us to belong.

Lois Brooks



I am happily living in the small settlement of Raglan in the Waikato District of New Zealand.

Using acrylic in an illustrative style generally, 2009 was the beginning of my study with The Learning Connexion, a Lower Hutt based school of Creativity and Art. My purpose is to make visual the oneness of every living thing.

EXHIBITION LIST

1. Gillian Hamilton, **A Welcome Swallow Exhibition**, 3 August – 31 Dec 2013
2. John Wakeling, **Art in Nature: a photographic Exhibition**, 8 Feb – 1 June 2014
3. Marion Manson, and Fenella Fern, **The Art of Craft**, 30 Oct – 1 Dec 2014
4. Marilyn Rea-Menzies and Belinda Saunders, **Fantasies in Fibre and Clay**, 4 Dec – 2 Feb 2014/15
5. Kate Wilson, **Project Darkside**, 22 May – 31 August 2015
6. David Clark, Haydn Rive, Robyn Ninnes, Kate Wilson, Fenella Fern and Gilian Hamilton **Group exhibition**, March – May 2016
7. Marilyn Rea-Menzies and Elwyn Stone, **Juxtapose**, 28 Oct – 31 Jan 2016/17
8. Kate Wilson **Mind Stretch**, 1 March -31 May 2017
9. Deborah Eastwood, **The Messengers**, 9 June - 31 July 2017
10. Denise White, **Odyssey**, 11 August – 30 Sept 2017
11. Jenni Taris, Yasmin Davis, **Expressions of Spring: Clay and Felt**, 6 October – 6 Jan 2017/18
12. Robyn Ninnes, **A Point of Difference**, 19 Jan – 3 March 2018
13. Toni Kingstone, **Peaceful by Nature**, 9 March - 30 April 2018
14. Maggie Sullivan, **Small works: Musings and Meditations**, 4 May - 18 June 2018
15. Catherine Smith, **Flowers and more – A celebration of the Natural World**, 10 August – 10 Sept 2018
16. Birgit Shannon, **Journey of Styles**, 14 Sept – 29 Oct 2018
17. Yasmin Davis and Jenni Taris and Robyn Ninnes, **Spring Collection** 1 Nov – 31Jan 2018/19
18. Rebecca Ngapo, **Noun: A collection of People, Places and Things**, 8th Feb – 23rd March 2019
19. Various Artists, **Celebration** 1st May – 1st August 2019
20. Various Artists, **Threads of Life**, 9th August – 20nd September 2019
21. Various Artists, **Raglan Art with Risk** 27th Sept – 27th October 2019

Please visit our website at: <http://www.wsgalleryandgifts.com>

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EXHIBITION ARTISTS

