

The Welcome Swallow Gallery

A New Zealand Story



catalogue:

3.4.20 – 30.6.20



A New Zealand Story

It has been an exciting year for our Trust. When we opened the new Gallery in May 2019, we envisaged a series of exhibitions that would showcase the compositions from our local artists.

Along the way we have featured textiles, ceramics and mixed media all in addition to traditional wall-hung art. Of the latter, the various styles and palates have all been represented. We have witnessed a plethora of graphites, conte and charcoal, acrylics, pastels, oils and watercolours. Across these exhibitions we have profiled over 100 artists showing some 350 pieces of art.

This exhibition, *A New Zealand Story*, fittingly brings us full circle from our beginnings with the *Celebration* exhibition that ran from May to July last year. Six exhibitions later and we are proud to call ourselves *A New Zealand Story*. While we were keen to emphasise, most recently, the Waikato region, where the gallery resides, our warrant remains New Zealand wide and all the things that are associated with it. This exhibition firmly continues in this tradition.

Ann Gray presents exquisite, finely brushed paintings that invite a whimsical juxtaposition in nature that innocently flirts with anthropomorphising her New Zealand subjects in novel settings,

whereas it is actually the viewer who is presented with an opportunity to view these compositions through their own foibles and dilemmas.

Conversely, the **Anne Harrison** paintings are boldly abstracted in their use of luminous features and dramatic if not unexpected colour palates. This insightful rendition of subject matter invites the imagination to engage in our own sense-making.

In complete contrast **Colleen Tetley** uses a range of media that are anchored in the genre of realism painting. This is used to capture large iconic New Zealand landscape vistas, intimate studies in near sight as well as bird life and extractions from around our seas.

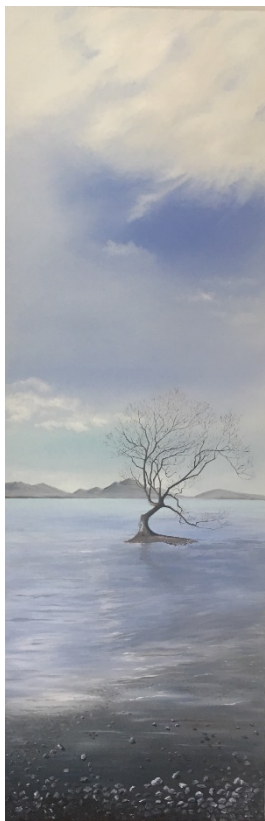
Finally, **Trish Harding**, uses roundels in acrylic to present classic New Zealand bird and animal life with an improbable fantail taking a ride on the back of a buzzy bee. A quintessential artistic statement that can only have been conceived by an artist from New Zealand. That's the story.

As you browse through this catalogue, we encourage you to enjoy these art pieces in the comfort of your own surroundings. Both the artists and the cause are well worth your investment.

ACCCT Board, April 2020



1.



Ann Gray
That Tree in
Wanaka
Oil on canvas
1500x500mm
Price: \$2750

2.



Ann Gray
Moonlit Forest
Oil on canvas
900x600mm
Price: \$950

3.



Ann Gray
The Daily Gossip
Oil on canvas
600x600mm
Price: \$1495

4.



Ann Gray
Who's That?
Gouache on handmade paper
365x965mm
Price: \$495

5.



Ann Gray

Keas over Milford Track

Oil on canvas

900x450mm

Price: \$900

7.



Ann Gray

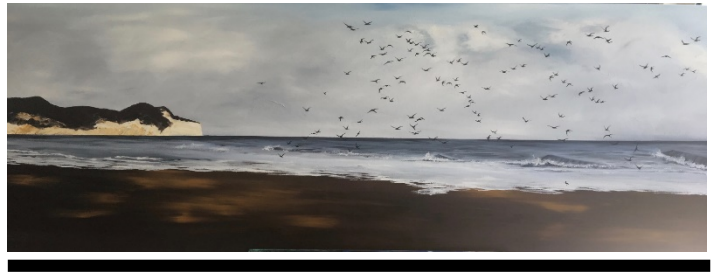
Morning Tea

Gouache on handmade paper

365x595mm

Price: \$495

6.



Ann Gray

Odd Bird Out

Oil on canvas

500x1500mm

Price: \$2450

8.



Ann Gray

The Quartet

Oil on canvas

900x600mm

Price: \$950

9.



Ann Gray

Autumn Kiwi

Gouache on handmade paper

490mm d.

Price: \$995

10.



Ann Gray

Balancing Act

Gouache on handmade paper

490mm d.

Price: \$995

11.



Anne Harrison

Friends

Oil on canvas

750x940mm

Price: \$850

12.



Anne Harrison

Milking time Waikato

Oil on canvas

305x690mm

Price: \$450

13.



Anne Harrison

Fish Warehouses Norway

Oil on canvas

670x760mm

Price: \$750

14.



Anne Harrison

Mill Road

Oil on canvas

540x790mm

Price: \$750

15.



Anne Harrison

Pirongia

Oil on canvas

460x610mm

Price: \$450

16.



Anne Harrison

Matarangi

Oil on canvas

380x760mm

Price: \$1500

17.



Anne Harrison

Landscape

Oil on canvas

530x990mm

Price: \$800

19.



Colleen Tetley

Karangahake Gorge

Acrylic on canvas

1012x510mm

Price: \$1500

18.



Colleen Tetley

Bob's Cove

Oil on canvas

550x710mm

Price: \$695

20.



Colleen Tetley

Come over to our place

Acrylic on canvas

505x1012mm

Prices: \$850

21.



Colleen Tetley

Mayor Island

Acrylic on canvas

505x760mm

Price: \$695

23.



Colleen Tetley

Treasures of the Sea

Acrylic on canvas

505x510mm

Price: \$695

22.



Colleen Tetley

This is our patch

Acrylic on canvas

1012x540mm

Price: \$1300

24.



Colleen Tetley

Storm Coming

Pastel on art spectrum

colourfix paper

535x635mm

Price: \$630

25.



Colleen Tetley

Water's Edge, Wakatipu

Pastel on art spectrum

colourfix paper

655x500mm

Price: \$630

26.



Colleen Tetley

The Remarkables

Oil on canvas

380x760mm

Price: \$550

27.



Colleen Tetley

Willow Bark Ranch

Pastel on art spectrum colourfix
paper

650x860mm

Price: \$800

28.



Trish Harding

I See Ewe

Acrylic on board

350mm d.

Price: \$250

29.



Trish Harding

Mumma's Pride

Acrylic on board

500mm d.

Price \$395

30.



Trish Harding

Piwakawaka

Acrylic on board

350mm d.

Price: \$260

31.



Trish Harding

Our Flightless Friend

Acrylic on board

350mm d.

Price: \$260

32.



Trish Harding

Sweet Treat

Acrylic on board

350mm d.

Price: \$290

33.



Trish Harding

A Quiet Moment

Acrylic on board

370mm d.

Price: \$250

34.



Trish Harding

Precision

Acrylic on board

500mm d.

Price: \$395

35.

Trish Harding
Contemplating
Acrylic on board
500mm d.
Price: \$360



The Exhibition Artists



Ann Gray

A painting is my form of expression.

I like to focus on a specific subject, isolate it and present its beauty as a piece of art. My aim is to inspire the viewer to really appreciate how much beauty surrounds us.

Conservation is a huge motivation for me as our world is under ever increasing threat.

The detail with which I depict the natural world is intended to stimulate interest and awareness of our fragile environment and extraordinary planet.



Trish Harding

New Zealand has so much to offer in terms of the beauty of our landscape and the diversity of our native birds and wildlife that it is difficult to choose what to paint.

My pieces offer a glimpse into the things that make New Zealand special to me. I find beauty in the simple things around me. From the millions of sheep that we are so well known for around the world to the iconic toy that we grew up with, and the fragility of our birdlife. I have also tried to capture the beauty of the wildlife dotting our amazing coastline.

We have so much to be grateful for around us that sometimes it is the simple things in life that get overlooked.

The Exhibition Artists



Anne Harrison

I am a self taught artist. The Impressionists inspire me with their use of colour and light. My subjects are mainly landscapes, old buildings, boats, an occasional portrait and several compositions illustrating pollution and the destruction of older dwellings.

I have sold internationally and locally and painted and woven commissions. Returning to New Zealand my art was on hold while I studied and practiced natural medicine. Retiring to the Waikato I am painting the landscape around me, Pirongia and the surrounds of my favourite subjects.



Colleen Tetley

I didn't begin painting until 1974 when family responsibilities allowed and only in the last 15 years since moving to the quiet village of Athenree have I been able to dedicate time to painting. In 2009 I had a studio and gallery built which I share with other local artists.

My preferred style is realism using oils, pastels and acrylics. I am self taught using the gift that God has given me.

I have won numerous awards including the 2018 Royal Easter Show Art Awards for Best painting in Show, First prize for the Easter Show theme painting and the *Most awarded Artist* in the show.

My paintings have found homes in many overseas homes.

EXHIBITION LIST

1. Gilian Hamilton, **A Welcome Swallow Exhibition**, 3 August – 31 Dec 2013
2. John Wakeling, **Art in Nature: a photographic Exhibition**, 8 Feb – 1 June 2014
3. Marion Manson, and Fenella Fern, **The Art of Craft**, 30 Oct – 1 Dec 2014
4. Marilyn Rea-Menzies and Belinda Saunders, **Fantasies in Fibre and Clay**, 4 Dec – 2 Feb 2014/15
5. Kate Wilson, **Project Darkside**, 22 May – 31 August 2015
6. David Clark, Haydn Rive, Robyn Ninnes, Kate Wilson, Fenella Fern and Gilian Hamilton **Group exhibition**, March – May 2016
7. Marilyn Rea-Menzies and Elwyn Stone, **Juxtapose**, 28 Oct – 31 Jan 2016/17
8. Kate Wilson **Mind Stretch**, 1 March -31 May 2017
9. Deborah Eastwood, **The Messengers**, 9 June - 31 July 2017
10. Denise White, **Odyssey**, 11 August – 30 Sept 2017
11. Jenni Taris, Yasmin Davis, **Expressions of Spring: Clay and Felt**, 6 October – 6 Jan 2017/18
12. Robyn Ninnes, **A Point of Difference**, 19 Jan – 3 March 2018
13. Toni Kingstone, **Peaceful by Nature**, 9 March - 30 April 2018
14. Maggie Sullivan, **Small works: Musings and Meditations**, 4 May - 18 June 2018
15. Catherine Smith, **Flowers and more – A celebration of the Natural World**, 10 August – 10 Sept 2018
16. Birgit Shannon, **Journey of Styles**, 14 Sept – 29 Oct 2018
17. Yasmin Davis and Jenni Taris and Robyn Ninnes, **Spring Collection** 1 Nov – 31Jan 2018/19
18. Rebecca Ngapo, **Noun: A collection of People, Places and Things**, 8 Feb – 23rd March 2019
19. Various Artists, **Celebration with Celebration- Redux**, 1 May – 1 August 2019
20. Various Artists, **Threads of Life**, 9th August – 20nd September 2019
21. Various Artists, **Raglan Art with Risk**, 27th September – 27th October 2019
22. Various Artists, **Christmas in the Gallery**, 1st November – 10th January 2020
23. Various Artists, **The Waikato Watercolourists**, 14 February – 31st March 2020
24. *Current* Various Artists, **A New Zealand Story**, 3rd April – 31st May 2020
25. *Forthcoming*, **Emerging Artists**, 5th June – 9th August 2020

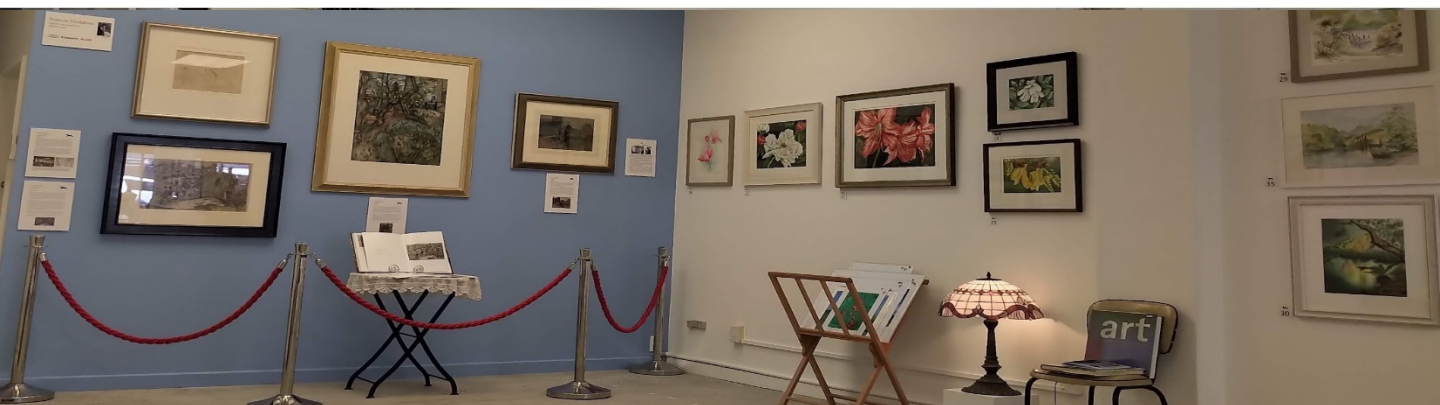
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