The Welcome Swallow Gallery

A New Zealand Story



catalogue:

3.4.20 - 31.5.20

DB CHARTERED ACCOUNTANTS LTD

A New Zealand Story

It has been an exciting year for our Trust. When we opened the new Gallery in May 2019, we envisaged a series of exhibitions that would showcase the compositions from our local artists.

Along the way we have featured textiles, ceramics and mixed media all in addition to traditional wall-hung art. Of the latter, the various styles and palates have all been represented. We have witnessed a plethora of graphites, conte and charcoal, acrylics, pastels, oils and watercolours. Across these exhibitions we have profiled over 100 artists showing some 350 pieces of art.

This exhibition, A New Zealand Story, fittingly brings us full circle from our beginnings with the Celebration exhibition that ran from May to July last year. Six exhibitions later and we are proud to call ourselves A New Zealand Story. While we were keen to emphasise, most recently, the Waikato region, where the gallery resides, our warrant remains New Zealand wide and all the things that are associated with it. This exhibition firmly continues in this tradition.

Ann Gray presents exquisite, finely brushed paintings that invite a whimsical juxtaposition in nature that innocently flirts with anthropomorphising her New Zealand subjects in novel settings, whereas it is actually the viewer who is presented with an opportunity to view these compositions through their own foibles and dilemmas.

Conversely, the Anne Harrison

paintings are boldly abstracted in their use of luminous features and dramatic if not unexpected colour palates. This insightful rendition of subject matter invites the imagination to engage in our own sense-making.

In complete contrast **Colleen Tetley** uses a range of media that are anchored in the genre of realism painting. This is used to capture large iconic New Zealand landscape vistas, intimate studies in near sight as well as bird life and extractions from around our seas.

Finally, **Trish Harding**, uses roundels in acrylic to present classic New Zealand bird and animal life with an improbable fantail taking a ride on the back of a buzzy bee. A quintessential artistic statement that can only have been conceived by an artist from New Zealand. That's the story.

As you browse through this catalogue, we encourage you to enjoy these art pieces in the comfort of your own surroundings. Both the artists and the cause are well worth your investment.

ACCCT Board, April 2020





Ann Gray That Tree in Wanaka Oil on canvas 1500x500mm Price: \$2750

3.



Ann Gray The Daily Gossip Oil on canvas 600x600mm Price: \$1495 2.



Ann Gray Moonlit Forest Oil on canvas 900x600mm Price: \$950

4.



Ann Gray Who's That? Gouache on handmade paper 365x965mm Price: \$495





Ann Gray Odd Bird Out Oil on canvas 500x1500mm Price: \$2450

Ann Gray Keas over Milford Track Oil on canvas 900x450mm Price: \$900

7.



Ann Gray Morning Tea Gouache on handmade paper 365x595mm Price: \$495



Ann Gray The Quartet Oil on canvas 900x600mm Price: \$950



Ann Gray Autumn Kiwi Gouache on handmade paper 490mm d. Price: \$995



Ann Gray Balancing Act Gouache on handmade paper 490mm d. Price: \$995

11.



Anne Harrison Friends Oil on canvas 750x940mm Price: \$850 12.



Anne Harrison Milking time Waikato Oil on canvas 305x690mm Price: \$450



Anne Harrison Fish warehouses Norway Oil on canvas 670x760mm Price: \$750



Anne Harrison Pirongia Oil on canvas 460x610mm Price: \$450



Anne Harrison Mill Road Oil on canvas 540x790mm Price: \$750

16.



Anne Harrison Matarangi Oil on canvas 380x760mm Price: \$1500



Anne Harrison Landscape Oil on canvas 530x990mm Price: \$800

19.



Colleen Tetley Karangahake Gorge Acrylic on canvas 1012x510mm Price: \$1500



Colleen Tetley Bob's Cove Oil on canvas 550x710mm Price: \$695

20.



Colleen Tetley Come over to our place Acrylic on canvas 505x1012mm Prices: \$850



Colleen Tetley Mayor Island Acrylic on canvas 505x760mm Price: \$695

23.



Colleen Tetley Treasures of the Sea Acrylic on canvas 505x510mm Price: \$695 22.



Colleen Tetley This is our patch Acrylic on canvas 1012x540mm Price: \$1300



Colleen Tetley Storm Coming Pastel on art spectrum colourfix paper 535x635mm Price: \$630 25.



Colleen Tetley Water's Edge, Wakatipu Pastel on art spectrum colourfix paper 655x500mm Price: \$630

26.



Colleen Tetley The Remarkables Oil on canvas

380x760mm

Price: \$550



Colleen Tetley Willow Bark Ranch Pastel on art spectrum colourfix paper 650x860mm Price: \$800

29.



Trish Harding Mumma's Pride Acrylic on board 500mm d. Price \$395



Trish Harding I See Ewe Acrylic on board 350mm d. Price: \$250

30.



Trish Harding Piwakawaka Acrylic on board 350mm d. Price: \$260



Trish Harding Our Flightless Friend Acrylic on board 350mm d. Price: \$260



Trish Harding Sweet Treat Acrylic on board 350mm d. Price: \$290



Trish Harding A Quiet Moment Acrylic on board 370mm d. Price: \$250

33.



Trish Harding Precision Acrylic on board 500mm d. Price: \$395



Trish Harding Contemplating Acrylic on board 500mm d. Price: \$360



The Exhibition Artists



Ann Gray

A painting is my form of expression.

I like to focus on a specific subject, isolate it and present its beauty as a piece of art. My aim is to inspire the viewer to really appreciate how much beauty surrounds us.

Conservation is a huge motivation for me as our world is under ever increasing threat.

The detail with which I depict the natural world is intended to stimulate interest and awareness of our fragile environment and extraordinary planet.





Trish Harding

New Zealand has so much to offer in terms of the beauty of our landscape and the diversity of our native birds and wildlife that it is difficult to choose what to paint.

My pieces offer a glimpse into the things that make New Zealand special to me. I find beauty in the simple things around me. From the millions of sheep that we are so well known for around the world to the iconic toy that we grew up with, and the fragility of our birdlife. I have also tried to capture the beauty of the wildlife dotting our amazing coastline.

We have so much to be grateful for around us that sometimes it is the simple things in life that get overlooked.

The Exhibition Artists



Anne Harrison

I am a self taught artist. The Impressionists inspire me with their use of colour and light. My subjects are mainly landscapes, old buildings, boats, an occasional portrait and several compositions illustrating pollution and the destruction of older dwellings.

I have sold internationally and locally and painted and woven commissions. Returning to New Zealand my art was on hold while I studied and practiced natural medicine. Retiring to the Waikato I am painting the landscape around me, Pirongia and the surrounds of my favourite subjects.





Colleen Tetley

I didn't begin painting until 1974 when family responsibilities allowed and only in the last 15 years since moving to the quiet village of Athenree have I been able to dedicate time to painting. In 2009 I had a studio and gallery built which I share with other local artists.

My preferred style is realism using oils, pastels and acrylics. I am self taught using the gift that God has given me.

I have won numerous awards including the 2018 Royal Easter Show Art Awards for Best painting in Show, First prize for the Easter Show theme painting and the *Most awarded Artist* in the show.

My paintings have found homes in many overseas homes.

EXHIBITION LIST

- 1. Gilian Hamilton, **A Welcome Swallow Exhibition**, 3 August 31 Dec 2013
- 2. John Wakeling, Art in Nature: a photographic Exhibition, 8 Feb 1 June 2014
- 3. Marion Manson, and Fenella Fern, **The Art of Craft**, 30 Oct 1 Dec 2014
- 4. Marilyn Rea-Menzies and Belinda Saunders, **Fantasies in Fibre and Clay**, 4 Dec - 2 Feb 2014/15
- 5. Kate Wilson, **Project Darkside**, 22 May 31 August 2015
- 6. David Clark, Haydn Rive, Robyn Ninnes, Kate Wilson, Fenella Fern and Gilian Hamilton **Group exhibition**, March May 2016
- 7. Marilyn Rea-Menzies and Elwyn Stone, Juxtapose, 28 Oct 31 Jan 2016/17
- 8. Kate Wilson Mind Stretch, 1 March -31 May 2017
- 9. Deborah Eastwood, The Messengers, 9 June 31 July 2017
- 10. Denise White, Odyssey, 11 August 30 Sept 2017
- 11. Jenni Taris, Yasmin Davis, **Expressions of Spring: Clay and Felt**, 6 October 6 Jan 2017/18
- 12. Robyn Ninnes, **A Point of Difference**, 19 Jan 3 March 2018
- 13. Toni Kingstone, Peaceful by Nature, 9 March 30 April 2018
- 14. Maggie Sullivan, **Small works: Musings and Meditations**, 4 May 18 June 2018
- 15. Catherine Smith, **Flowers and more A celebration of the Natural World**, 10 August – 10 Sept 2018
- 16. Birgit Shannon, **Journey of Styles**, 14 Sept 29 Oct 2018
- 17. Yasmin Davis and Jenni Taris and Robyn Ninnes, **Spring Collection** 1 Nov 31Jan 2018/19
- Rebecca Ngapo, Noun: A collection of People, Places and Things, 8 Feb 23rd March 2019
- 19. Various Artists, *Celebration with Celebration- Redux*, 1 May 1 August 2019
- 20. Various Artists, **Threads of Life**, 9th August 20nd September 2019
- 21. Various Artists, **Raglan Art with Risk**, 27th September 27th October 2019
- 22. Various Artists, **Christmas in the Gallery**, 1st November 10th January 2020
- 23. Various Artists, **The Waikato Watercolourists**, 14 February 31st March 2020
- 24. Current Various Artists, **A New Zealand Story**, 3rd April 31st May 2020
- 25. Forthcoming, Emerging Artists, 5th June 9th August 2020

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