

# THE WELCOME SWALLOW GALLERY



# Ambiguity Catalogue 1<sup>st</sup> October - 5th November 2021



Ambiguity

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As with our 2020 exhibition, *It's all in the Mind*, the *Welcome Swallow Gallery* continues to push the artistic boundaries of the imagination. Never more so than in the compositions presented here; ambiguous reflections and interpretations are suitably on display. With this exhibition, the gallery's reputation for continuing to develop new art experiences, remains untarnished.

The title of this exhibition is Ambiguity. The strict dictionary definition of this word is, 'the quality of being open to more than one interpretation; inexactness'. While this might form the basis of all human experience, an artist has the opportunity to create both a visual and a conceptual display that captures the antonym of photo realism where objects appear in form, as intended. In this exhibition we have broadened the traditional notion of 'abstract art' to include impressionistic works as well as figurative compositions that each admirably alert the imagination to a state of ambiguity. In this sense the exhibition stands at the crossroads of artistic commentary. Once art throws off the shackles of literal representation it is what you see that matters the most.

**Debra Thompson**, new to the gallery, presents three evocative mixed media pop art compositions that capture the uneasy, ambiguous fascination that society retains with celebrityhood. Diane Scott, also new to the gallery presents a stunning combination of paintings and drawings that create a reality distortion field around illusion, light, materiality and space.

**Debbie Eastwood,** uses vibrant colours, and the surreal symmetry of nature to capture visceral human experiences, while **Maggie Sullivan,** in search of addressing life's meaning employs conceptual abstractions created in an ancient medium of oil, paint and cold wax that in turn represent her Interest in colour and quantum physics. **Sylvia Sinel,** joining the gallery for the first time, continues the scientific theme with four startling sculptures that together are entitled *Time Travel.* 

Both Marzena Wilkes and Juliet Roper present dramatic abstract compositions that contain discernible figurative narratives, whereas **Gaye Jurisich** achieves the same distinction albeit integrated and hidden within gloriously powerful brush strokes.

**Claudia Grutke** returns to the gallery with vivid mixed media constructs that both question and connect nature with the human condition, while **Hannah Goodwin** presents layers of multiple colour patterns that invite viewers to interpret her varied compositions.

Marise Rarere extends her *woven series* with a blue note rendition. A sister composition further explores how colour interrupts and disrupts relentless chains of visual 'transmission'. Two more paintings create kaleidoscopes of colour with pleasurable impacts on the eye as patterns easily and lazily emerge and connect.

*Ambiguity* is everywhere. This exhibition presents artistic views that capture the contours of life's continuing conundrums.

As you browse through this catalogue, we encourage you to enjoy these art pieces in the comfort of your own surroundings. Both the artists and the cause are well worth your investment.





**Debbie Eastwood** Eternal Acrylic on Canvas 760x380mm Price: \$750





**Debbie Eastwood** Emergence Acrylic on Canvas 1210x400mm Price: \$1200



**Debbie Eastwood** The Beginning Acrylic on Canvas 760x380mm Price: \$750



**Diane Scott** Tilt Graphite, Acrylic, Synthetic Paper 416x420mm Price: \$700

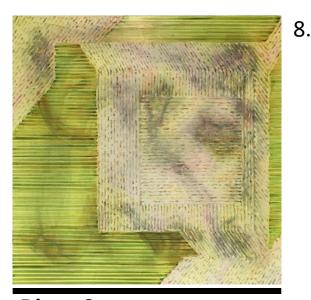
**Diane Scott** Shift Graphite, Acrylic, Synthetic Paper 594x420mm Price: \$750

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Diane Scott Fold Graphite, Acrylic, Iron Oxides, Synthetic Paper 420x297mm Price: \$650



**Diane Scott** Fields Oil, Glass, Aluminium 515x515 mm Price: \$2200 Juliet Roper Summer in the City Oil, Cold Wax and Acrylic on Canvas 760x760mm Price: \$1150



Diane Scott Moving Yellow Oil, Glass, Aluminium, Bronze 700x700mm Price: \$3200 9.



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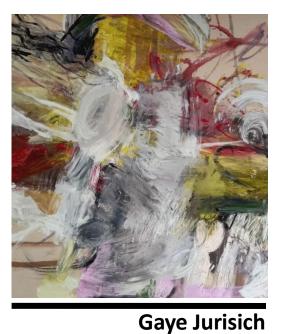
Juliet Roper Herstories Oil and Cold Wax on Cradled Board 600x600mm Price: \$1150



Juliet Roper Two of Us Oil and Cold Wax on Arches Oil Paper 500x400mm Price: \$950



12. 13.



Juliet Roper Joy Acrylic on Cradled Board 800x800mm Price: \$1500

Sometimes Ghosts Follow Me Home Acrylic on Canvas 1300x1200mm Price: \$3600



Gaye Jurisich She Fell Acrylic on Canvas 1300x1200mm Price: \$3600



**Debra Thompson** Marilyn Gummy Bear Acrylic Mixed Media on Board 1200x800mm Price: \$1860

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14.



Debra Thompson JFK Smokin' '63 Acrylic Mixed Media on Board 1200x800mm 17. Price: \$1860



Debra Thompson But Ourselves Acrylic Mixed Media on Canvas 1020x1020mm Price: \$1860



Sylvia Sinel Warrior Stoneware 320x290x110mm Price: \$2950

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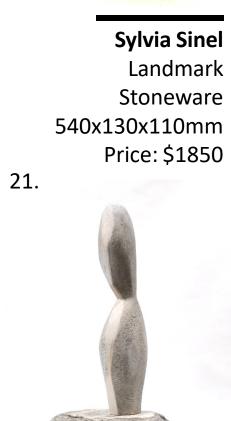
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**Sylvia Sinel** Portal Stoneware 375x110x100mm Price: \$950 Sylvia Sinel The Protector Stoneware 450x310x180mm Price: \$950





Hannah Goodwin Between Mixed Media 650x790mm Price: \$1700



Hannah Goodwin Bundle Mixed Media 725x550mm Price: \$1400 24.



Hannah Goodwin Adrift Acrylic 790x650mm Price: \$1700

25.

Marise Rarere Fragments 1 Mixed Media 800x630mm Price: \$2000



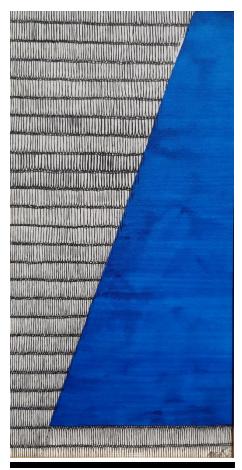
Marise Rarere Patterns in Life Ink, Pen, Watercolour 435x385mm Price: \$1100

Marise Rarere Fragments 3 Mixed Media 800x630mm Price: \$2000

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28.



Marise Rarere Woven With a Blue Note Ink, Pen, Watercolour 300x180mm Price: \$895



Maggie Sullivan In The Beginning Oil and Cold Wax Medium 610x610mm Price: \$1295



Maggie Sullivan Amongst Friends Oil and Cold Wax Medium 300x300mm Price: \$565

32.



Maggie Sullivan From Memory Oil and Cold Wax Medium 300x300mm Price: \$365

31.



Maggie Sullivan Observing the Observer Oil and Cold Wax Medium 300x600mm Price: \$635

29.



Claudia Grutke Mini-Cloud 1 Mixed Media on Canvas 200x200mm Price: \$200

35.



Claudia Grutke Cloudscape Mixed Media on Canvas 600x600mm Price: \$850



Claudia Grutke Mini-Cloud II Mixed Media on Canvas 200x200mm Price: \$200

36.



Marzena Wilkes Silent Love 610x 460mm Price: \$475

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