



## THE WELCOME SWALLOW GALLERY



# The Artful Four: 40 Shots



A Schools' Art Competition  
12<sup>th</sup> April – 10<sup>th</sup> May 2021

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# The Artful Four: 40 Shots



This exhibition at the *Welcome Swallow Gallery* bears little or no resemblance to those that have gone before. For the first time the Gallery is investing in New Zealand's future artists and the future of art itself. Our walls are resplendent with 40 submissions from four local high schools. Hamilton Boys High, Hamilton Girls High, Rototuna High and Sacred Heart College.

These compositions are ostensibly entered in a competition between the schools and the artists themselves. Although there are prizes that relate to this competitive endeavour the real winner is art itself and its certain future.

The judging panel consists of Board Trustee and Gallery artist Sandra Barlow, panel Chair, Nancy Cagier, Chair of *MESH Sculpture*, Hamilton and Andrew Unternahrer, Dealer Principal at Ebbett Audi, our signature exhibition sponsor.

The forty pieces on display employ all media in the playbook. Flip through this Catalogue without a close inspection of the actual gallery curation and you will easily distinguish the sheer youth that announces itself on every page. Vibrancy, boldness, fearlessness, brashness and many other adjectives besides, easily come to mind. Beyond the cursory glances provided by this Catalogue a deeper critical encounter on the gallery walls reveals genuine artistry and insight. There is much to be admired here.

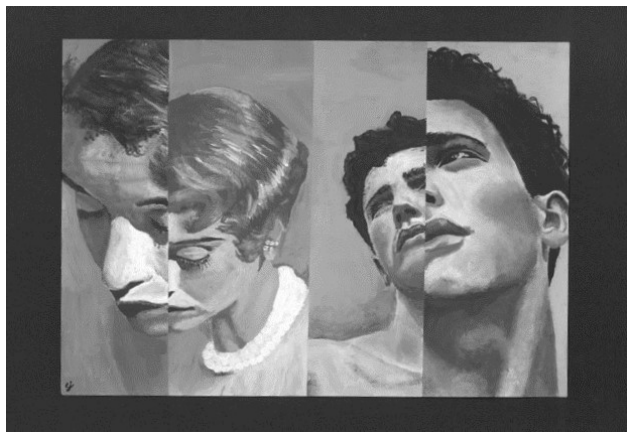
There are a number of compositional narratives that *inter alia* include structures, wildlife and landscapes, however the vast majority of these pieces contain either direct or indirect references to portraiture. Exploration of self or subjects that may represent personal interest, is a standard entry point for most artists. Many of these compositions are innovative, challenging, powerful and in some cases decidedly fantastical.

Witnessed here also, is an implicit visual reference to the great Canadian novelist Margaret Laurence who implored humanity to, "try to see in your heart's core, the reality of others". These young artists are more than capable of holding their audience to this test. Between them they represent some of the finest young artists in our community.

It is a privilege for the *Welcome Swallow Gallery* to be able to host this competition. The overall winner will be invited to join a future gallery exhibition alongside our established artists, who have their works in many international collections.

As you browse through this catalogue, we encourage you to enjoy these special art pieces in the comfort of your own surroundings. These young the artists and the cause are well worthy of your investment.

1.



**Emma James**

Fracture

Acrylic, paint on card

297x420mm

Price: \$100

2.



**Emily Crabb**

Mushroom Mind

Acrylic, paint on card

420x297mm

Price: \$100



3.



**Sara Arain**

She's Looking

Acrylic, paint on card

420x297mm

Price: \$100

4.



**Qazzandrav Gines**

Pumpkin

Digital Print

297x420mm

Price: \$100



5.

**Chloe Sutherland**

Tui with Kowhai

Watercolour

420x297mm

Price: \$100

6.



**Ciara McLeod**

Performance

Pencil on card

297x420mm

Price: \$100



7.

**Katherine Janphanich**

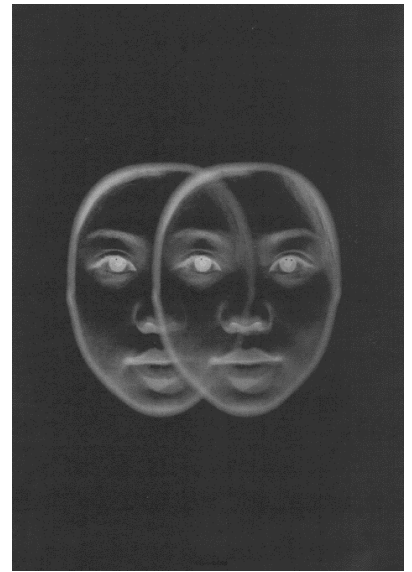
Space Girl

Mixed Media

420x297mm

Price: \$100

8.



**Daya Rasic**

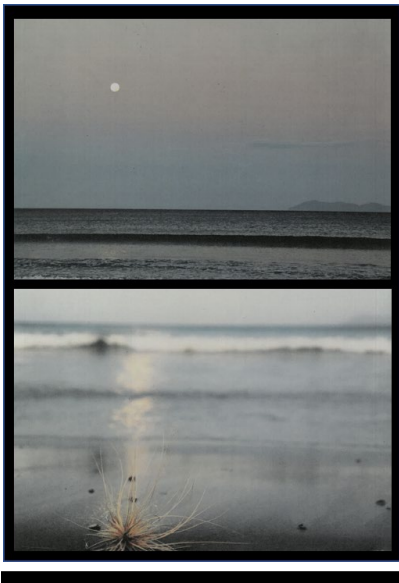
Jedna ali dve ('one but two')

Photography

420x297mm

Price: \$100





9.

**Zoe Aitken**  
Wandering Waihi  
Photography  
420x297mm  
Price: \$100



10.



**Johanna Vreede**  
Blind  
Acrylic, paint on card  
420x297mm  
Price: \$100

11.



**Sarah Nakayama-Mattingly**  
Wild Angel  
Graphite and Colour  
Pencil  
210x297mm  
Price: \$100

12.



**Shaniya Shibu**  
Conserve  
Graphite, Compressed charcoal  
and Acrylic  
210x270mm  
Price: \$100



13.

**Leah Smith**

A Trip to the Sunflower Patch

Acrylic

300x225mm

Price: \$100



14.

**Emily Brown**

Untitled

Acrylic

405x405mm

Price: \$100



15.

**Ava Parker**

Aroc

Pen, Ink and Acrylic

250x210mm

Price: \$100



16.



**Cora Engel**

About Face

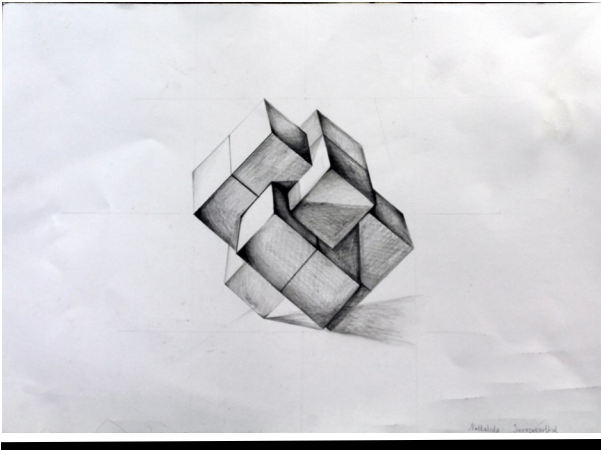
Oil

405x200mm

Price: \$100



17.



**Nattatida Jiengprasertkul**  
Peoples' Perspective  
Graphite and Colour Pencil  
210x297mm  
Price: \$100

18.



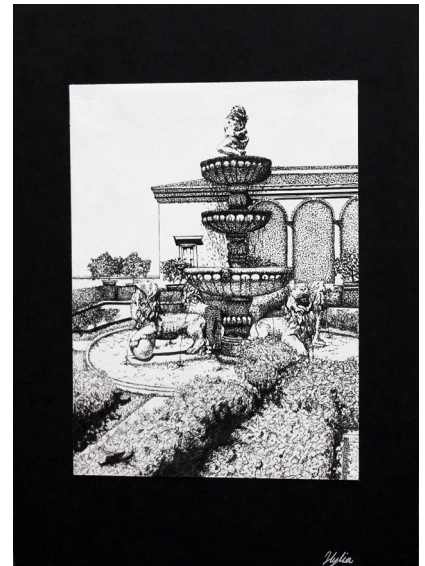
**Aguinaya Ananayo**  
The Great Koi  
Pen, Ink and Watercolour  
350x265mm  
Price: \$100



19.

**Jessie Li**  
Palace  
Acrylic  
270x210mm  
Price: \$100

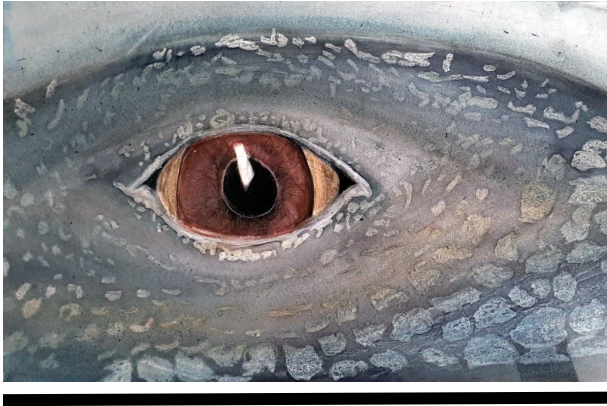
20.



**Xylia Soul Liddell**  
Hamilton Gardens  
Pen and Ink  
200x150mm  
Price: \$100



21.



**Eunie Park**

Lizard Eye

Oil Pastels, water paint

320x445mm

Price: \$100

22.



**Sammy Cooke**

Confidence of Line

Paint, Charcoal, White Pen,

Dye, Colour Pens

220x270mm (each)

Price: \$100



23.

**Rachel Wu**

Marcus Aurelius

Ball-point pen, Acrylic Wash

445x320mm

Price: \$100

24.



**Amy Hou**

Eirene

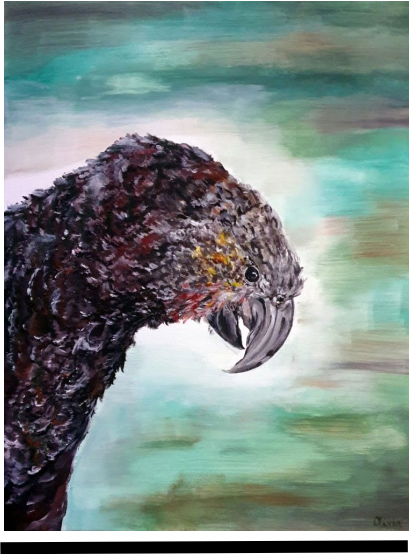
Oil

450x510mm

Price: \$100







25.

**Olivia Spaans**

Nosy Nestor

Acrylic on canvas

510x405mm

Price: \$100

26.



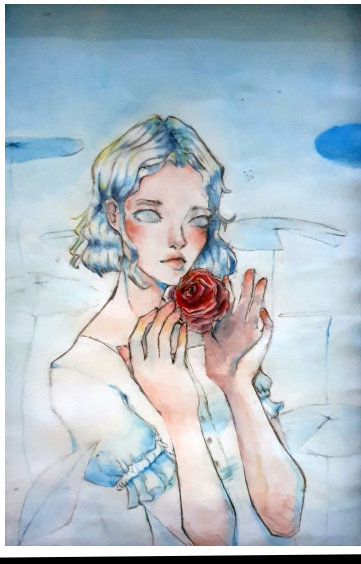
**Melissa DuPlessis**

Roots

Clay, Wire, Wood

350x280mm

Price: \$100



27.

**Ellen Li**

Red Roses

Watercolour and Pencil

445x320mm

Price: \$100

28.



**Tamsyn Monrad**

Space Wonderland

Spray Paint

300x400mm

Price: \$100



29.

**Ria Chand**  
Mandala Art  
Ink  
445x320mm  
Price: \$100

31.



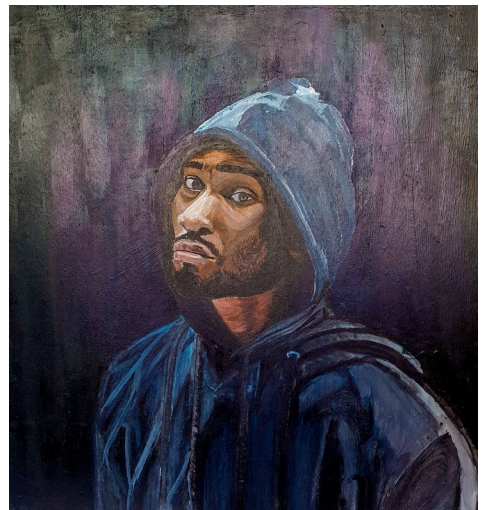
**Daniel Fang**  
Untitled  
Acrylic on board  
600x600mm  
Price: \$100

30.



**Crystal Deng**  
Dog in the smoke description  
Colour Pencils  
510x390mm  
Price: \$100

32.



**Shaheer Shabbir**  
Untitled  
Acrylic on board  
600x600mm  
Price: \$100





33.



**Kevin Liang**

Untitled

Acrylic on board

600x600mm

Price: \$100

34.



**Nathan Dinan**

Untitled

Acrylic on board

600x600mm

Price: \$100



**Jordon Gedye**

Untitled

Acrylic on board

640x450mm

Price: \$100

35.

36.



**Cade Harris**

Untitled

Acrylic on board

600x600mm

Price: \$100





37.



**Nieran Draper**

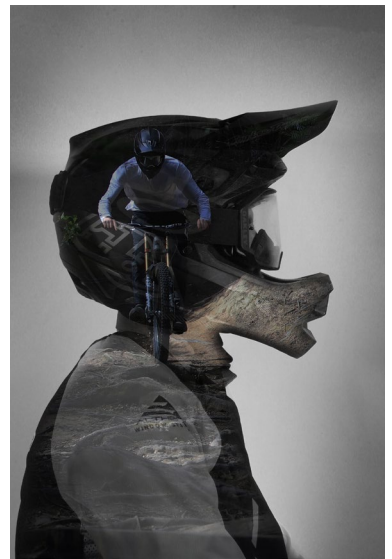
Untitled

Acrylic on board

600x600mm

Price: \$100

38.



**James Macdermid**

Untitled

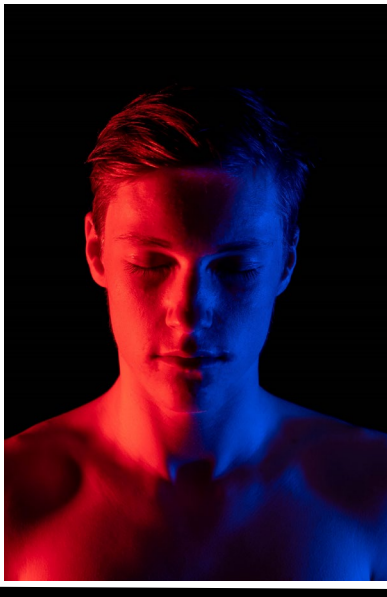
Photography

300x420mm

Price: \$100



39.



**Benjamin Trotter**

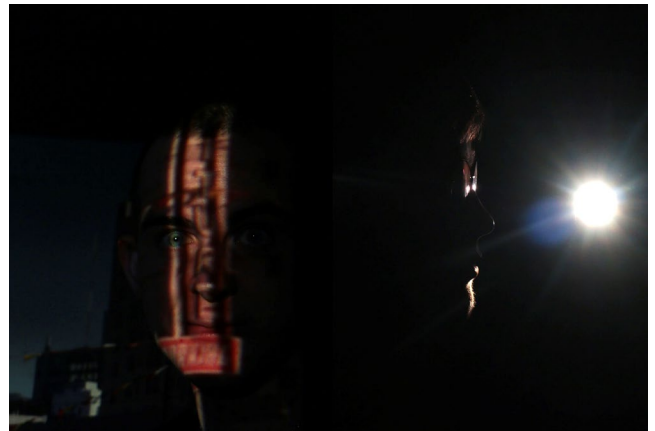
Untitled

Photography

300x420mm

Price: \$100

40.



**Seamus Foly**

Untitled

Photography

300x420mm

Price: \$100

# The Exhibition Schools



## Sacred Heart

The ten submissions from our College show the great power that creativity has to express who we are and what we think and feel. It is through Art that we find our Hearts. And what a rich, diverse and powerfully beating heart we have at our school!

Entries have come from students in year 9 right through to year 13 and explore a wide range of themes and styles. Realistic and surrealistic paintings sit beside austere conceptual drawings. Fantastical scenes mix with precise formal mark making and muted hues are used adjacent to expressive and emotive colours. The theme of entries was deliberately left open to provide a space for students to showcase their own interests.

Our aroha to the Art Department at Hillcrest High School who helped Jessie Li produce her work "Palace".



## Hamilton Boys

Hamilton Boys' High visual arts students have undertaken an individual inquiry into portraiture. Students were guided through a wide range of pictorial, compositional and mark making techniques, reflecting on and drawing inspiration from different fields of art, such as conceptual and traditional art.

Each work aims to evoke an emotional response in the viewer through a range of contemporary portrait techniques and methods.

Digital manipulation of depicted figures creates a sense of mood and drama, while physical mark making explores the symbolic use of tone and colour within the painted surface. In many of the paintings there is an intimate relationship between content, colour, and surface.



# The Exhibition Schools



## Hamilton Girls

Visual Arts education at HGHS is centered around developing visual literacy and creative thinking. All students benefit from the visual art curriculum in that they develop and establish creative habits of mind. Our students also learn a wide variety of art-making processes from traditional through to digital.

Students can explore various media and processes, such as painting, printmaking, photography, design while learning the key elements and conventions that make up a work of art. In addition to the practical and formal properties of artwork, students are encouraged to consider the more significant questions of why artists make artwork and how works are interpreted, viewed, and valued in various contexts.

HGHS encourages an authentic learning environment where the students choose and develop their themes and ideas while using established practices relevant to their desired outcome. An independent exploration into the creative art-making processes and ongoing problem-solving is a crucial component of their learning.



## Rototuna High

“Art is a place for children to learn to trust their ideas, themselves, and to learn what is possible.” *MaryAnn F. Kohl* This quote conveys the principles that inform the art experience at Rototuna High.

From inception, our focus is on art exploration where students are given opportunities to work with a variety of inspirations, mediums, techniques and themes with the goal of journeying towards finding their own artistic voice.

Art is taught within “modules” that integrate curriculum areas, so art may be paired with technology or English. Within this framework students go through art-making and design processes, in addition to exploring what art is and can be!

Our ten submissions are from students in years 8 to 12. In line with our art principles, we kept the themes open so that students had the option to explore their own interests.





## GALLERY EXHIBITION LIST

1. Various Artists, ***Celebration with Celebration- Redux***, 1<sup>st</sup> May – 1<sup>st</sup> August 2019
2. Various Artists, **Threads of Life**, 9<sup>th</sup> August – 20<sup>nd</sup> September 2019
3. Various Artists, **Raglan Art with Risk**, 27<sup>th</sup> September – 27<sup>th</sup> October 2019
4. Various Artists, **Christmas in the Gallery**, 1<sup>st</sup> November – 10<sup>th</sup> January 2020
5. Various Artists, **The Waikato Watercolourists**, 14<sup>th</sup> February – 31<sup>st</sup> March 2020
6. Various Artists, **A New Zealand Story**, 3<sup>rd</sup> April – 31<sup>st</sup> May 2020
7. Various Artists **It's all in the Mind**, 10<sup>th</sup> July – 30<sup>th</sup> August 2020
8. Various Artists, **A Welcome Swallow Exhibition**, 18<sup>th</sup> September – 5<sup>th</sup> January 2021
9. Various Artists **Joy of Humanity: People and Place** 15<sup>th</sup> January – 26<sup>th</sup> March 2021
10. Schools' Competition, **The Artful Four: 40 Shots** 12<sup>th</sup> April – 10<sup>th</sup> May 2021



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