

THE WELCOME   
SWALLOW GALLERY

中国艺术之旅

# A Journey With Chinese Art

9<sup>th</sup> February -  
31<sup>st</sup> March 2024

**MONTANA**  
FOOD AND EVENTS

*Exhibition Sponsors*

環護松下風德悠生外心以我清靜耳聽此太古音  
道通萬物表不受世故侵何身從此老辟俗陰雲林  
癸卯年冬月臨樂之徐卓志題于市詩靜



# ~ A Journey With Chinese Art ~

The *Welcome Swallow Gallery* is extremely proud to present its second exhibition, *A Journey With Chinese Art* that is inspired by Chinese history and traditions. Throughout Chinese history, the practice of art is first learned by rote, in which the master shows the "right way" to draw. Generations of new artists are encouraged to demonstrate mastery of continuous brush strokes and movement until it becomes instinctive.

However, in contemporary times, debates have established the limits of this tradition. Within modern art scenes, innovation is now more the rule. As with Western traditions, changing lifestyles, tools, and colors are also influenced by new waves of Chinese master painters.

**Yong Ming Liu** is a consummate artist in the traditional Chinese landscape style. His sublime scrolls that featured in our last exhibition were sold to European collectors and throughout New Zealand. The current exhibition boasts four more of his scrolls together with a special intriguing Chinese perspective on the New Zealand landscape at Lake Taupo.

Using a mixture of the elaborate style supplemented with innovative techniques, **Jing Liu**, shows considerable artistic dexterity in presenting several paintings that dynamically capture New Zealand flora, birds and delicately painted insects. Additionally, she presents two beautifully painted fans that both tell stories. Represented in Chinese art as one of the four 'noble

gentlemen', The plum tree's blossom featured in one of the fans, (No. 15 in the Catalogue), is seen as a symbol of winter ending and the heralding of spring. The tree's pale pink blossoms are cherished because they bloom vibrantly and so bravely amidst the winter chill.

In this exhibition we are also showcasing Chinese calligraphy. This is the stylized artistic writing of Chinese characters, the written form of Chinese that unites the spoken languages. Such calligraphy is considered supreme among the visual arts in China, setting the standard by which Chinese painting is judged. **Yu Ting Li** demonstrates her mastery of this art with several representations of Chinese calligraphy, with three forms of the *Heart Sutra* that was developed in China some 600 years ago from original Sanskrits.

**Li's** calligraphic form and content embodies the notion of the emptiness of lived experiences and compassion as being dialectically related. Accordingly, these works point the art of calligraphy towards the heart of cultural discourse and matters of philosophical debate regarding the human condition. There can be no greater narrative than this: *A Journey With Chinese Art*. The exhibition is designed to provide an immersive experience that challenges, informs and delights.



ACCCT Board, February 2024

1.



**Yong Ming Liu**

Autumn Mountain and  
Waterfall 《秋山瀑布图》

Watercolour on Chinese Rice  
Paper

1190 x 680mm

Price: \$6000

2.



**Yong Ming Liu**

Mountain, Pine and Spring  
《青山松泉图》

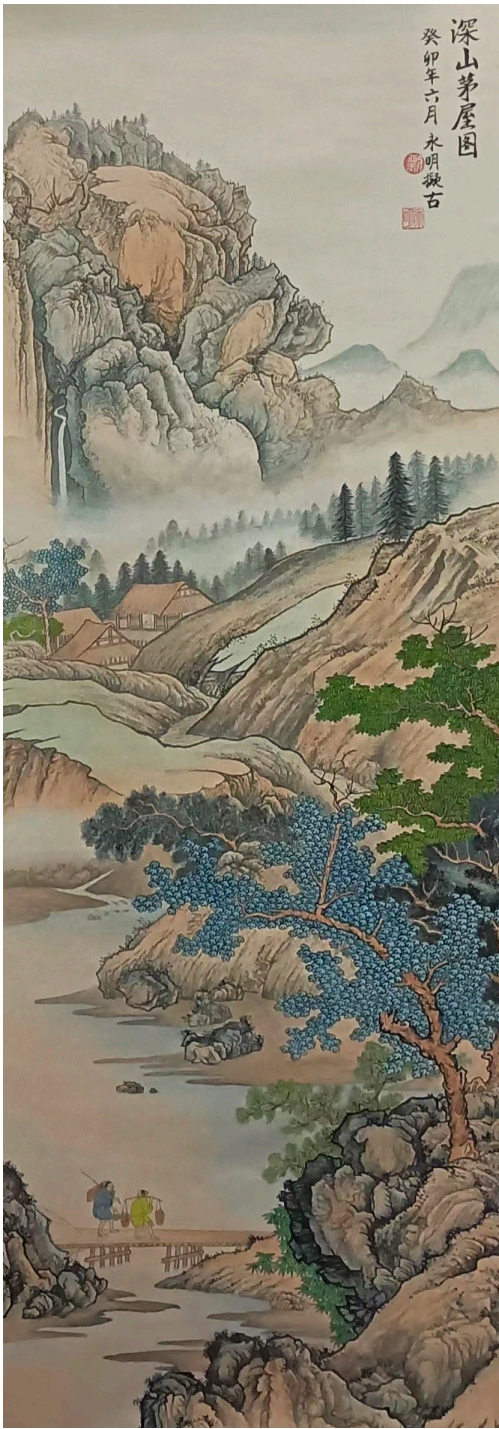
Watercolour on Chinese  
Rice Paper

1000x500mm

Price: \$4000

*Rice-paper scrolls are mounted on Ling, a type of silk*

3.



**Yong Ming Liu**

Small House in the Mountain

《深山茅屋图》

Watercolour on Chinese Rice Paper

1310x490mm

Price: \$4100

4.



**Yong Ming Liu**

Fairy Mountain and Pavilion

《仙山楼阁》

Watercolour on Chinese

Rice Paper

1110x580mm

Price: \$4500

5.



**Jing Liu**

Rock, Pine, Bamboo and Plum Blossom 《石松竹梅图》

Watercolour on Chinese Rice Paper

1250x360mm

Price: \$2300

6.



**Yong Ming Liu**

Lake Taupo

《淘坡印象》

Watercolour on Chinese Rice Paper

450x680mm

Price: \$950

7.



**Jing Liu**

Grapes and Insects

《葡萄草虫图》

Watercolour on Chinese Rice Paper

260x285mm

Price: \$1200



**Jing Liu**

White-eye and Loquat

《枇杷绣眼图》

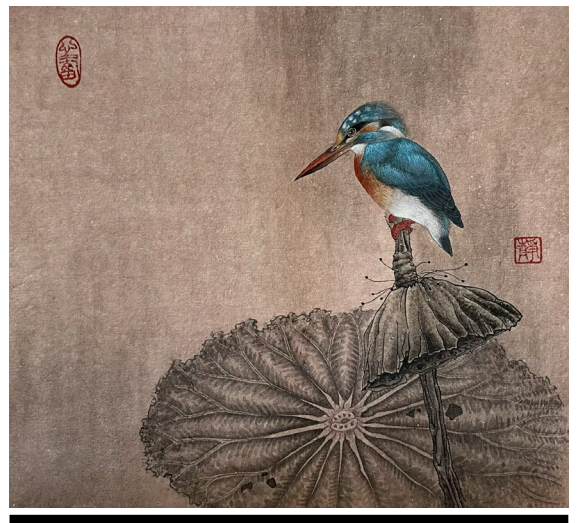
Watercolour on Chinese

Rice Paper

290x290mm

Price: \$1200

8. 9.



**Jing Liu**

Kingfisher

《翠鸟》

Watercolour on Chinese

Rice Paper

320x290mm

Price: \$1200

10.



**Jing Liu**

Glowing Orchid

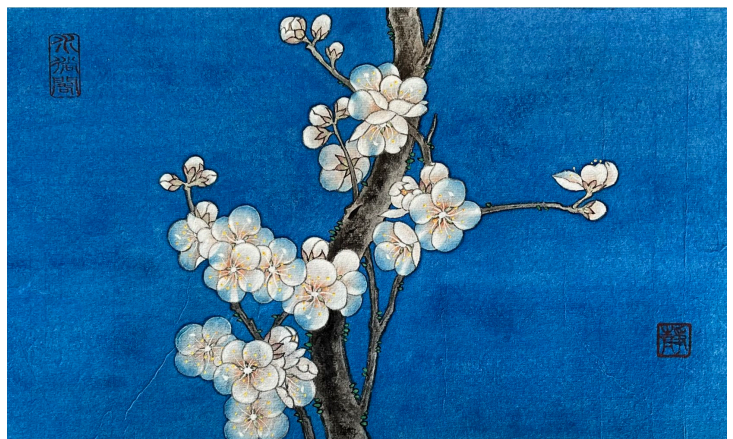
《白兰》（绢本）

Watercolour on Silk

200mm d.

Price: \$1300

11.



**Jing Liu**

Plum Blossom

《清客·暗香》

Watercolour on Chinese Rice Paper

200x340mm

Price: \$1200



12.

**Jing Liu**

Butterfly (double sided)

《扑蝶》（双面画）

Watercolour on Chinese Rice Paper

300x200mm

Price: \$1500



13.

**Jing Liu**

Orchid

《兰》（绢本）

Watercolour on Silk

115x115mm

Price: \$500



14.

**Jing Liu**

Viewing Mountains and Fog

《观山雾》

Watercolour on Paper

210x210mm

Price: \$850



15.

**Jing Liu**

Plum Blossom in Snow

《雪梅折扇》

Watercolour on Chinese Rice Paper

Fan base 570 w. x 330mm r.

Price: \$1100

(wooden case included)

16.



**Jing Liu**

Let It Be

《随缘》

Watercolour on Chinese

Rice Paper

640x375mm

Price: \$3200

17.



**Jing Liu**

Excerpt of the Painting

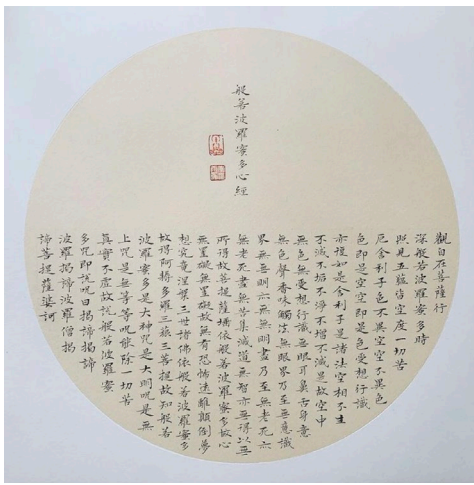
<A Panorama of Rivers and Mountains>

《千里江山图节选》

Watercolour on Silk

280x280mm d.

Price: \$2500



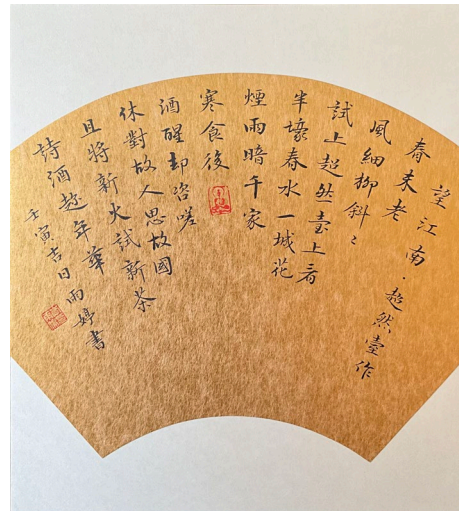
**Yu Ting Li**

The Heart Sutra

《波若波罗蜜多心经》

Ink on Chinese Rice Paper  
380x380mm d.

Price: \$750



**Yu Ting Li**

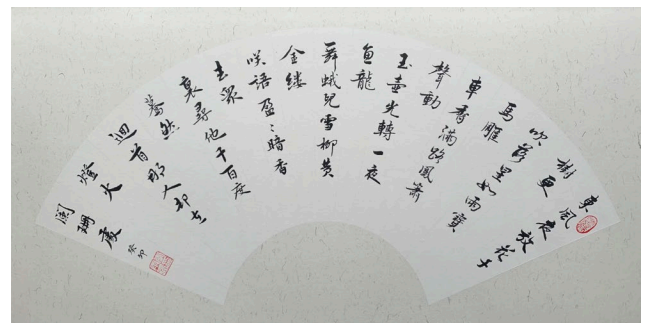
Yearning for the South - Composed  
at the Detachment Tower

《望江南 • 超然台作》

Ink on Japanese Gold Paper  
270x240mm

Price: \$500

18.



19.

**Yu Ting Li**

Green Jade Cup

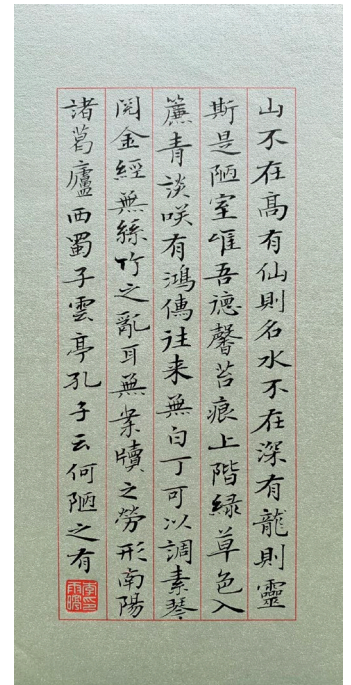
《青玉案 • 元宵》

Ink on Chinese Rice Paper

330x650mm

Price: \$650

21.



**Yu Ting Li**

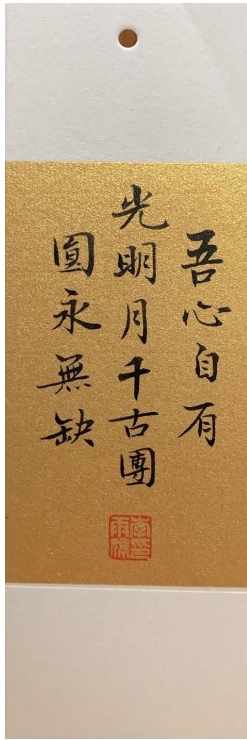
Inscription for My Simple  
and Humble Hut

《陋室铭》

Ink on Chinese Rice Paper

260x130mm

Price: \$450



22.

23.



**Yu Ting Li**

Bookmarks (multiples)  
《书签》（多件）

Ink on Batik and Rice Paper  
180x60mm and 210x70mm  
Price: \$15 each

**Yu Ting Li**

A Moonlit Night on the Spring River  
《春江花月夜》

Ink on Watercolour Paper  
310x150mm  
Price: \$700

24.

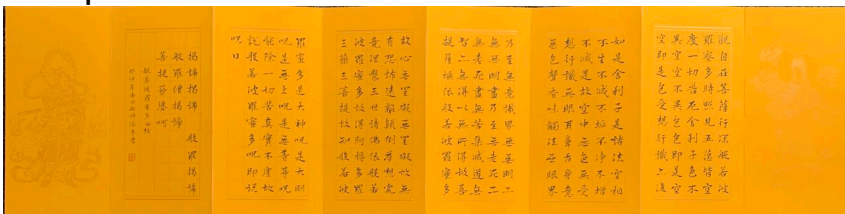
**Yu Ting Li**

The Heart Sutra  
《波若波罗蜜多心经》

Ink on Chinese Batik Paper  
1280x300mm  
Price: \$650



Sample Characters



25.



## Jing Liu

The Heart Sutra

《波若波罗蜜多心经》

Ink on Chinese Rice Paper

1100x220mm

Price: \$600



## Yong Ming Liu

Green Mountains After New Rain

《青山新雨后》

Watercolour on Chinese

Rice Paper

670x450mm

Price \$950

26.



## Yu Ting Li

The Heart Sutra



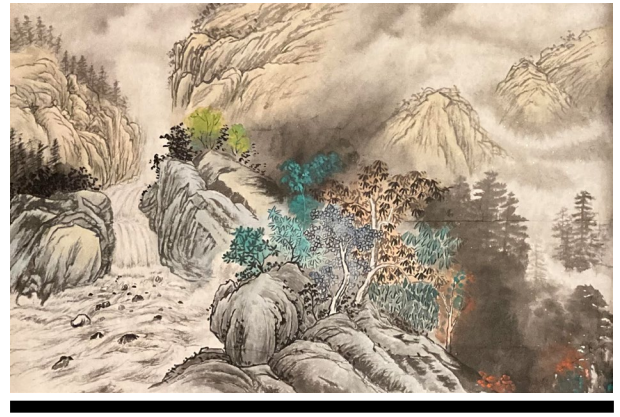
《波若波罗蜜多心经》

Ink on Chinese Gold Paper

1850x200mm

Price: \$650

28.



## Yong Ming Liu

Surging Clouds and Unbroken

Mountain Range

《连山云涛》

Watercolour on Chinese Rice Paper

430x670mm

Price: \$950

# Artists' Biographical Notes

WEBSITE: [www.wsgalleryandgifts.com](http://www.wsgalleryandgifts.com)

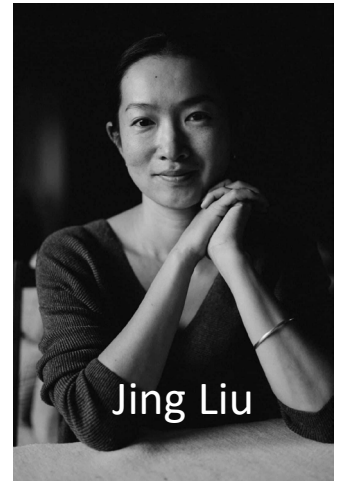


Yu Ting Li

**Yu Ting Li**, who lives and works in Auckland, has been, for over twenty years, a professional calligraphy artist. Her clients include; Balenciaga, Tiffany & Co., Prada, Burberry and Auckland Transport. As a calligraphy master and designer, she also holds classes for students who wish to perfect their own artistry. Originally from Beijing, she has a Bachelor of Arts in Advertising from the *Communication University of China* and a Master of Arts in Cultural and Creative Industries from *King's College London*.

YOUTUBE: [www.youtube.com/channel/UCrn5EKzvZ7uSmHJP27bcINQ](http://www.youtube.com/channel/UCrn5EKzvZ7uSmHJP27bcINQ)

**Jing Liu** is a self-taught artist who primarily likes sketching using the elaborate style of the traditional Chinese watercolour painting. In particular she enjoys using lines, shapes, colours, light and shadow to create an illusion of feelings and emotions for her audience. She also enjoys experimenting with different drawing ideas, such as combining sketching and Chinese watercolour while working on both sides of rice papers to create a subtle and interesting visual look. She is an established artist at the *Welcome Swallow Gallery*.



Jing Liu

FACEBOOK: [www.facebook.com/thewelcomeswallow/](http://www.facebook.com/thewelcomeswallow/)



Yong Ming Liu

Based in China, **Yong Ming Liu** is a self-taught artist. He is the father of Jing Liu. Yong Ming has a passion for the elaborate style of landscape watercolour painting that is a Chinese tradition. He is also fond of Chinese calligraphy. All the calligraphy on his artworks are written by him. His scroll paintings from the first Chinese exhibition held by the *Welcome Swallow Gallery*, received wide critical acclaim. His work was sold to New Zealand collectors as well as attracting European buyers of Chinese art. All of his exhibition paintings were sold.

INSTAGRAM: [www.instagram.com/wsgalleryandgifts/](http://www.instagram.com/wsgalleryandgifts/)

