

The Welcome Swallow Gallery

“It’s all in the mind...”



catalogue

10.7.20 – 30.9.20

“It’s all in the mind...”

We start our second year in the Gallery with a theme that resides at the opposite end of the art spectrum from our previous exhibitions. To date, form and composition have typically reflected the subject matter that is evident in the greater New Zealand grand narrative. Majestic landscapes, flora and fauna have been fabulously represented in many different styles and genres.

To introduce the artists featured in this exhibition, we open the imagination towards the unknown, the realm of personal insight. Abstract compositions invite multiple meanings that defy stable categorization. Situated between the work of Wassily Kandinsky and Helen Frankenthaler, **Hannah Goodwin** presents delicious cacophonies of colour that shed references to traditional forms, while retaining immediate magnetic appeal.

Although noted for his famous ‘drip paintings’, Jackson Pollock also experimented with vivid, bold gestural architecture, as seen in his 1943 *Mural* composition. **Kirsty Black’s** art strongly echoes this abstract form while exhibiting greater visual freedom, as seen in her Diptych offering, *Midnight Conga* that portrays a dizzying swirl of heady momentum. Get in line!

Toni Kingstone’s resin compositions channel Bruce Riley’s work in that she encourages the flow of paint in novel

and unknown directions. The result is a stunning display that takes the observer into the luxurious landscapes of untrammelled imagination.

As an established conceptual artist, **Kate Wilson’s** work has graced the Gallery on several occasions. Taking her inspiration from the likes of Salvador Dali, Kate’s art converts a concept to a visual medium, placing it on canvas. Similar to Frida Kahlo, Kate’s paintings are rich with symbolic imagery - sometimes blatant, sometimes discrete.

Finally, **Marise Rarere** combines the intersecting lines extant in Piet Mondrian’s, 1930 *Red, Yellow and Blue* work with Ellsworth Kelly’s 1951 *Colours for a large wall*. Her artistic narrative dazzles, demanding either a concentrated eye or a larger view of canvas that with no singular point of vision, relaxes and calms.

We are delighted to be able to show these works of art and in so doing, with a stunning visual feast, we broaden the horizons that the *Welcome Swallow Gallery* has heretofore represented.

As you browse through this catalogue, we encourage you to enjoy these art pieces in the comfort of your own surroundings. Both the artists and the cause are well worth your investment.



1.



Hannah Goodwin

A Deep Breath

665x524mm

Acrylic

Price: \$1700

2.



Hannah Goodwin

Confetti

380x560mm

Mixed Media

Price: \$1200

3.



Hannah Goodwin

Next Spring

500x490mm, Acrylic

Price: \$1300

4.



Hannah Goodwin

Making Plans

640x450mm, Acrylic

Price: \$1500

5.



Hannah Goodwin
Drenched in Colour
Mixed Media
520x350mm
Price: \$1200

6.



Hannah Goodwin
Not Knowing
Mixed Media
665x524mm
Price: \$1200

7.



Hannah Goodwin
Imaginary Friends
Mixed Media
530x410mm
Price: \$1200

8.



Hannah Goodwin

Over and Above

Mixed Media

620x440mm

Price: \$1500

9.



Hannah Goodwin

The Same but Different

Mixed Media

600x440mm

Price: \$1500

10.



Hannah Goodwin

Next Autumn

Acrylic

492x487mm

Price: \$1300

11.



Kirsty Black
Rooftop Ramble
Acrylic on Canvas
765x610mm
Price: \$875

12.



Kirsty Black
Hot House Tryst
Acrylic on Canvas
756x915mm
Price \$1250

13.



Kirsty Black
Midnight Conga, Acrylic on Canvas, 915x1222mm (Diptych)
Price: \$1850

14.



Kirsty Black

Blooming Pinata

Acrylic on Canvas

508x508mm.

Price: \$650

15.

Marise Rarere

Patchwork #1

Watercolour and pencil

850x640mm

Price: \$1200



16.



Marise Rarere

Take your time ...or moment

Ink and pen ink

560x760mm

Price: \$2500

17.



Marise Rarere

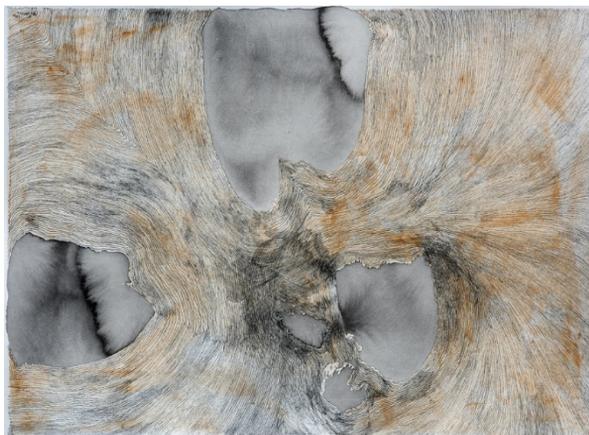
4 soft stacks

Watercolour and pencil

680x870mm

Price: \$1200

18.



Marise Rarere

Shimmer

Ink, ink pen, acrylic, pencil

380x560mm

Price: \$750

19.



Marise Rarere

Sky garden

Ink, ink pen, pencil

380x560mm

Price: \$595

20.



Kate Wilson
Mad World ii
Acrylic
350x450mm
Price: \$400

21.



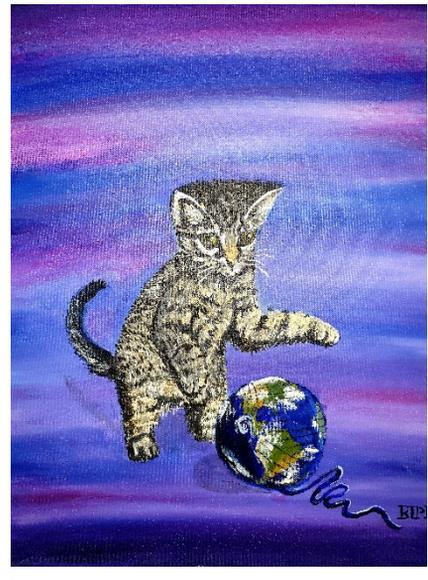
Kate Wilson
Behold, the world is mine
Acrylic
350x450mm
Price: \$400

22.



Kate Wilson
My whole world
Acrylic
450x350mm
Price: \$450

23.



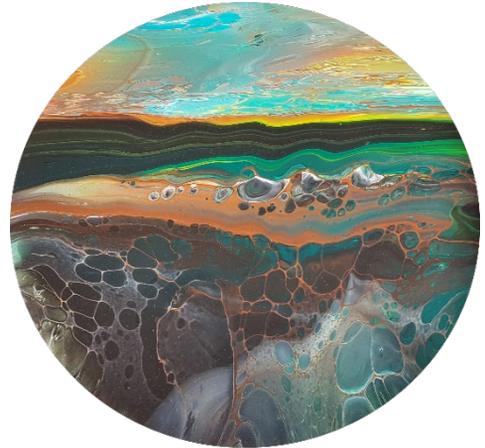
Kate Wilson
World is my toy
Acrylic
450x350mm
Price: \$450

24.



Kate Wilson
White Rabbit
Acrylic
500x600mm
Price: \$650

25.



Toni Kingstone
Chameleon Sky
Acrylic and resin
500mm d.
Price: \$440

26.



Toni Kingstone
Spring Melt
Acrylic and resin
300mm d.
Price: \$160

27.



Toni Kingstone
Ash and Embers
Acrylic and resin
300x300mm
Price: \$200

28.



Toni Kingstone
Distant Reef
Acrylic and resin
600mm d.
Price: \$630

29.



Toni Kingstone
Synapse
Acrylic and resin
410x510mm
Price: \$360

The Exhibition Artists



Hannah Goodwin

Growing up I had an interest in both drawing and digital art. In 2011, after completing a Bachelor of Media Arts from Wintec I began working as a Graphic Designer and my personal art practice began to veer away from the representational towards the abstract.

Creating abstract work allows me the freedom to create without the constraint of trying to anticipate or direct how a potential viewer might respond. Composition ambiguity allows the viewer space to arrive at their own interpretation or simply just to take in on an aesthetic level.

My current work is focused on exploring the interplay of colour, marks and pattern, often with the layering drawn together with painted elements.



Kirsty Black

I aim to create joyful works that engage the viewer, leading them on a journey of individual interpretation.

The first step in starting a new work is intuitive. The freedom of the initial gestural sweep of colour and vigorous brush work provides the framework. Shapes and movement reveal themselves, transporting me into a colourful world of invented narrative. In much the same way cloud gazing prompts a story or daydreaming allows the mind to meander, the development of the artwork in front of me sparks my imagination and a story unfolds.



The Exhibition Artists



Kate Wilson

Kate Wilson is a conceptual artist based in Hamilton

Overall Kate's art is around achieving personal catharsis through converting a concept to a visual medium and placing it on canvas. Her paintings demand attention and time. The viewer will find plenty of opportunity to construct their own insights that will test the boundaries of personal reflection.

Her hope is that viewers enjoy the painting as a whole, but also become intrigued by the various moving parts to the painting and the challenge that has been placed before them.

This is also why she enjoys performing commissions. Her sign-off KTPI is phonetic for "I feel fine" in Maori which is a nice way to finish off a work.



Marise Rarere

I live and make my art work from home in Whale Bay, Raglan.

These compositions are a selection of recently made pieces that express a range of ideas exploring perception, time, energy.

Some are contemplative, calm while communicating a sense of slowness. Others catch a few moments in time.



The Exhibition Artists



Toni Kingstone

During my life I have explored many avenues of creativity. I am drawn to the beauty found in nature, so it seemed a natural progression when I began to paint that the subject should influence my work so heavily. In 2016 came the opportunity to spend more time being creative and to set up a designated studio space at home.

Self-taught, I became a full-time artist in June 2019. I continue to explore a range of mediums and further develop my own style. I am particularly enjoying the freedom of abstract work, with the excitement and uncertainty that comes from being led by the flow of the creative process rather than taking a meticulous approach.



June Lady Hillary

The *Welcome Swallow Gallery* has commissioned a portrait of Lady June Hillary to be painted by gallery artist, **Rebecca Dowman-Ngapo**. This special composition will be hung in the Gallery during the exhibition.



EXHIBITION LIST

1. Gilian Hamilton, **A Welcome Swallow Exhibition**, 3 August – 31 Dec 2013
2. John Wakeling, **Art in Nature: a photographic Exhibition**, 8 Feb – 1 June 2014
3. Marion Manson, and Fenella Fern, **The Art of Craft**, 30 Oct – 1 Dec 2014
4. Marilyn Rea-Menzies and Belinda Saunders, **Fantasies in Fibre and Clay**, 4 Dec – 2 Feb 2014/15
5. Kate Wilson, **Project Darkside**, 22 May – 31 August 2015
6. David Clark, Haydn Rive, Robyn Nannes, Kate Wilson, Fenella Fern and Gilian Hamilton **Group exhibition**, March – May 2016
7. Marilyn Rea-Menzies and Elwyn Stone, **Juxtapose**, 28 Oct – 31 Jan 2016/17
8. Kate Wilson **Mind Stretch**, 1 March -31 May 2017
9. Deborah Eastwood, **The Messengers**, 9 June - 31 July 2017
10. Denise White, **Odyssey**, 11 August – 30 Sept 2017
11. Jenni Taris, Yasmin Davis, **Expressions of Spring: Clay and Felt**, 6 October – 6 Jan 2017/18
12. Robyn Nannes, **A Point of Difference**, 19 Jan – 3 March 2018
13. Toni Kingstone, **Peaceful by Nature**, 9 March - 30 April 2018
14. Maggie Sullivan, **Small works: Musings and Meditations**, 4 May - 18 June 2018
15. Catherine Smith, **Flowers and more – A celebration of the Natural World**, 10 August – 10 Sept 2018
16. Birgit Shannon, **Journey of Styles**, 14 Sept – 29 Oct 2018
17. Yasmin Davis and Jenni Taris and Robyn Nannes, **Spring Collection** 1 Nov – 31Jan 2018/19
18. Rebecca Ngapo, **Noun: A collection of People, Places and Things**, 8 Feb – 23rd March 2019
19. Various Artists, **Celebration with Celebration - Redux**, 1 May – 1 August 2019
20. Various Artists, **Threads of Life**, 9th August – 20nd September 2019
21. Various Artists, **Raglan Art with Risk**, 27th September – 27th October 2019
22. Various Artists, **Christmas in the Gallery**, 1st November – 10th January 2020
23. Various Artists, **The Waikato Watercolourists**, 14 February – 31st March 2020
24. Various Artists, **A New Zealand Story**, 3rd April – 31st May 2020
25. *Current*, Various artists, **“It’s all in the mind...”**, 10th July – 30th September 2020
26. *Forthcoming* **A Welcome Swallow Exhibition**, 9th October 31st December 2020

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