The Welcome Swallow Gallery ~ Our Times ~





Catalogue 5th August – 30th September



Our Times



In pursuit of a coherent curatorial contribution to New Zealand art, The *Welcome Swallow Gallery* has always emphasised art that presents a positive outlook. We hope that the art on display is seen and experienced as inspirational for both artist and viewer.

The past two years has seen many ongoing social challenges that impact with greater force on children facing incredibly tough lives. With this in mind we asked our gallery artists to reflect on how we have witnessed these times. Quite simply, the curatorial brief translates into, *Our Times*.

As art sees and interprets life we may anticipate that this exhibition will contain illustrations and compositions that are designed to capture our interactions with the natural world. On this occasion the artists also draw further attention to their themes with apposite titles and artful language, designed to enhance viewer interaction and identity with the subject matter.

We welcome **Sue Currie**, renowned artist from the South Island as a new artist to the galley. She presents three vivid watercolour landscapes using a colour palate that accents her moderne style. In contrast, **Bernadette Parsons** again delights us with four of her expressive unleashed landscapes. The titles of **Toni Kingstone's** four acrylic and resin roundels are resplendent of the curatorial theme, each exhorting deep personal contemplation. Juliet **Roper** implores consideration of active pursuits that include fishing, sailing and riding a bicycle. Her expressionist style serves to underline the personal experience of these activities.

Dejin Lu's delicate light expressive style easily lends itself to the portrayal of reflective moments that include memories of nature's seasons and anticipation of their annual return. **Rebecca Dowman-Ngapo** turns on the 'flower power' providing a veritable splash of bouquets that many will have used to communicate their thoughts when facing prolonged periods of isolation. *Our Times* indeed.

Both Gavin Smith and Martin Necas return us to their majestic landscape impressions, while Sandra Barlow escapes the 'surly bonds' of earth favouring the theme of space travel that currently captures the imagination of the world's youth. Finally, Kirsten McIntosh has four sublime compositions for *Our Times* that are based on conversations with self and nature.

Subliminally it would seem that the exhibition title *Our Times*, reveals that no matter the depth of challenges that we face, humanity still turns toward those things that it best understands regarding human activity and the joy of the natural world that surrounds it. This also underscores the resolute viability of the positive curatorial theme embraced by the Welcome Swallow Gallery.

ACCCT Board, August 2022





Sue Currie Saturday Afternoon, Lyttelton Harbour Watercolour 320x540mm Price: \$2600 Sue Currie Early Winter, Lake Hayes Watercolour 340x540mm Price: \$2600



Sue Currie North West Light, Lake Pearson Watercolour 530x690 mm Price: \$3900 3. 4.



Sandra Barlow A Peaceful Time Oil 500x400mm Price: \$650



Bernadette Parsons Drawing Us Back Watercolour 500x950mm Price: \$1800



Bernadette Parsons Of Simpler Things Watercolour 500x900mm Price: \$1500



Bernadette Parsons Fairlie Time Watercolour 450x550mm Price: \$850 8.



Bernadette Parsons Finding Pathways Watercolour 500x700mm Price: \$575



Toni Kingstone Keep the Faith Acrylic and Resin 900mm d. Price: \$1950



Toni Kingstone The Evening Walk Acrylic and Resin 600mm d. Price: \$850



Toni Kingstone Homecoming Acrylic and Resin 800mm d. Price: \$1500



Toni Kingstone Just Breathe Acrylic and Resin 400mm d. Price: \$450

13. 14.



Juliet Roper Sail Away Acrylic on Cradled Board 1100x870mm Price: \$1100



Juliet Roper Gone Fishing Acrylic, Mixed Media on Cradled Board 600x600mm Price: \$720





Juliet Roper I Want to Ride my Bicycle Mixed Media on Cradled Board 600x600mm Price: \$820



Sandra Barlow The Final Frontier Oil 400x500mm Price: \$750



Dejin Lu Kingfisher by the Lake Watercolour, Ink on Rice Paper 390x420mm Price: \$600

19.



Dejin Lu Peony Blooming Watercolour, Ink on Rice Paper 420x300mm Price: \$500

Dejin Lu Memory of Summer Watercolour, Ink on Rice Paper 420x300mm Price: \$600



Dejin Lu Waiting for Spring Watercolour, Ink on Rice Paper 420x300mm Price: \$500





Rebecca Dowman-Ngapo Welcome Home Watercolour 720x590mm Price: \$1900

23.



Rebecca Dowman-Ngapo Wish You Were Here Watercolour 295x425mm Price: \$1150



Rebecca Dowman-Ngapo You Are My Home Watercolour 300x300mm Price: \$750



Rebecca Dowman-Ngapo Thinking of You Watercolour 300x300mm Price: \$750



Gavin Smith Hundertwasser Arts Centre Watercolour 350x470mm Price: \$950

Gavin Smith Glenorchy No. 2 Watercolour 470x360mm Price: \$1080



Gavin Smith Still Water, Lake Whakatipu Watercolour 380x500mm Price: \$1780



Gavin Smith Hut on the Te Araroa Trail Watercolour 410x340mm Price: \$980

31.



Martin Necas Time to Return, Watercolour and Ink 457x610mm Price: \$900



30.

Martin Necas Finding Tranquillity Watercolour 610x457m Price: \$900

32.





Martin Necas Fine Country Watercolour 356x508mm Price: \$700 Martin Necas A Break in the Weather Watercolour 356x508mm Price: \$700





Kirsten McIntosh Wild Flowers - Close to My Heart Oil 1016x1016mm Price: \$2900

36.



Kirsten McIntosh Tui – Come Find Me Oil 508mm d. Price: \$990



Kirsten McIntosh Kokako – Come and Play Oil 508mm d. Price: \$990



Kirsten McIntosh Clear My Mind Oil 910x610mm Price: \$1800

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