

The Welcome Swallow Gallery

Still Slices of Life



Catalogue

11th March – 29th April 2022

With Hamilton Girls' High School



Still Slices of Life

It is said that if male actors are going to be recognized for their craft they must play the tortured role of Hamlet, the greatest of Shakespeare's tragedies. The painterly equivalent for artists, is the requirement to demonstrate mastery of the *Still Life* composition.

This exhibition so aptly titled, thus provides a platform for our gallery artists to showcase this familiar 'rites of passage'. The artists' oeuvre has some strict disciplinary lines that need to be adhered to. However, these rites of passage are deeply anchored in art history with the genre changing its imperatives on a regular basis.

Although still life representations can be found in Egyptian tombs and in early Roman mosaics, it was the middle ages that saw the development of still life hyperrealism. Early 15th century painters such as Jan van Eyck and later Jan Brueghel the Elder demonstrated the ability to render the still life form as symbols of the senses. Later still, Willem Claeszoon Heda's, *Still Life with Pie, Silver Ewer and Crab*, painted in 1658, is echoed by **Colleen Tetley's** composition entitled *Spill*, which shows the drama that can be captured in these hyper realistic compositions. Likewise, **Hong Cumming's** painting *The Reflection* is in similar vein to Francisco de Zurbaran, 1636, *Still Life with Pottery Jars*.

More abstract renditions of still life, portrayed by **Juliet Roper** do not make an appearance until much later in art

history. Fernand Leger and Pablo Picasso opened up the 20th century with compositions that eschewed realistic representation of still life in favour of strong gestural and representational lines that entice the viewer to make sense of what they see. **Helen Cairney's** still life series, stylistically, owes more to Paul Cezanne's *Still Life with Apples and a Pot of Primroses, 1880* whereas **Gilian Hamilton's** pastel single composition, *Fruit Fight*, flows from van Gogh's impressionist work as seen in his 1887 composition, *Lemons in a Bowl*.

From the *SANDZ Gallery*, both **Deshan Wallavita** and **Eddie Liao** present four contemporary pieces that straddle a number of artistic movements, encompassing cubism, fauvism and modernism. One of these, Eddie Liao's *Still Life in Blue* neatly channels Henri Matisse's *The Blue Window*, painted over a century earlier, in 1912. **Sandra Barlow** brings the exhibition towards the mid 20th century with the monochrome painting, *Mantel & Coal Bucket*, extending Giorgio Morandi's mid 1940s muted coloured works that focussed on mundane vessels, bottles and containers. Barlow and Cumming each show stylized footwear compositions, a genre largely started by van Gogh's 1888 painting, *Shoes*, currently at the MOMA in New York.

While browsing, why not 'red dot' and enjoy these paintings in the comfort of your own home!

ACCCT Board, March 2022

Reference to historical paintings not in this exhibition can be seen on the back page of this Catalogue



1.



2.

Juliet Roper

House Plant I

Oil, Cold Wax, and Acrylic, on canvas

760x760mm

Price: \$1150

Juliet Roper

House Plant II

Oil and Cold Wax on

Arches Oil Paper, on Board

430x300mm

Price: \$950

3.



Hong Cumming

The Reflection

Oil

270x300mm

Price: \$1350

4.



Colleen Tetley
Rhododendrons
Oil
500x600mm
Price: \$750

5.



Juliet Roper
Jar Jam
Acrylic on canvas
1015x760mm
Price: \$950

6.



Colleen Tetley
Spill
Oil
500x1220mm
Price: \$2500



7.

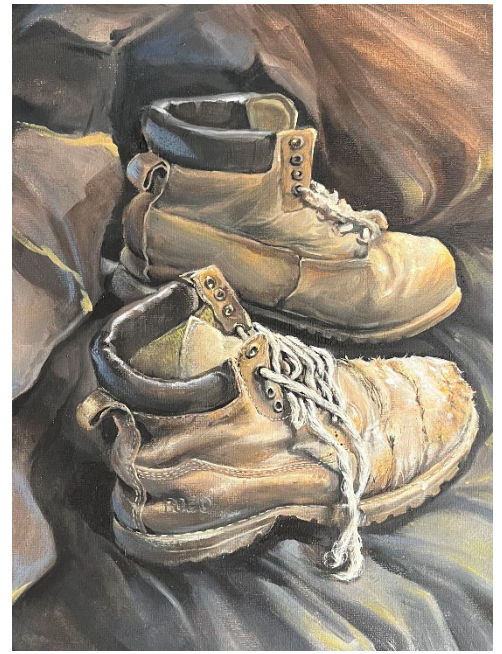
Hong Cumming

Crack-up

Oil

330x330mm

Price: \$700



8.

Hong Cumming

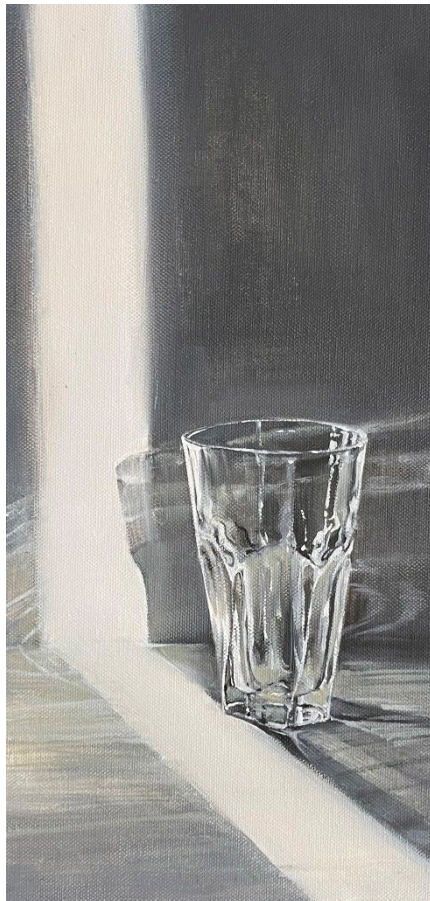
Retired Boots

Oil

330x270mm

Price: \$1100

9.



Hong Cumming

First Light
of the
Morning

Oil

430x230mm

Price: \$750

10.



Gilian Hamilton

Fruit Fights

Pastel

250x350mm

Price: \$350



11.

Deshan Walallavita

Chopping Board with Pomegranate
Acrylic on Canvas
500x400mm
Price: \$300



12.

Deshan Walallavita

Autumn Mosaic
Acrylic on Paper
620x450mm
Price: \$400

13.



Eddie Liao

Still Life in Blue
Coloured Pencil, Acrylic on Paper
450x620mm
Price: \$400

14.



Eddie Liao

Mannequin
Watercolour on Paper
420x320mm
Price: \$300



15.

Helen Cairney

Still Life with Figs II

Acrylic on Canvas

255x200mm

Price: \$250

16.



Helen Cairney

Still Life With Pears III

Acrylic on Canvas

200x200mm

Price: \$250

17.



Helen Cairney

Still Life with Pears II

Acrylic on Canvas

200x200mm

Price: \$250

18.



Helen Cairney

Still Life with Figs I

Acrylic on Canvas

250x250mm

Price: \$250



19.

Helen Cairney

Still Life with Pears I

Acrylic on Canvas

255x200mm

Price: \$250

20.



21.

Sandra Barlow

AF1s

Watercolour

550x750mm

Price: \$550

22.



Sylvia Sinel

Queen

1400mm t.

Stoneware

Price: \$1450



Sandra Barlow

Mantel & Coal Bucket

Oil

900x450mm

Price: \$850

23.



Sylvia Sinel

King

1450mm t.

Stoneware

Price: \$1450

Hamilton Girls' High School

In early 2021 the *Welcome Swallow Gallery* held an exciting and very successful schools' competition, entitled **The Artful Four: 40 Shots**. It was designed to establish a platform for young artists to present their work for the wider public to see and appreciate.

Alongside the current exhibition that presents studies of *Still Life*, there are ten compositions from *Hamilton Girls' High School* (HGHS). These represent the students' portfolios that they worked on towards the end of 2021

The gallery is delighted to display these compositions that use combinations of watercolours, acrylics, pastels and mixed media.

Presented here we have a range of evocative, powerful portraiture styles, from monochrome to contemporary. Additionally, there are compositions that straddle the boundaries of geometric, figurative, expressionism and surreal art. What is abundantly clear is the wealth of young talent that bodes well for the future of the local art community.

24.



Kiera Sullivan

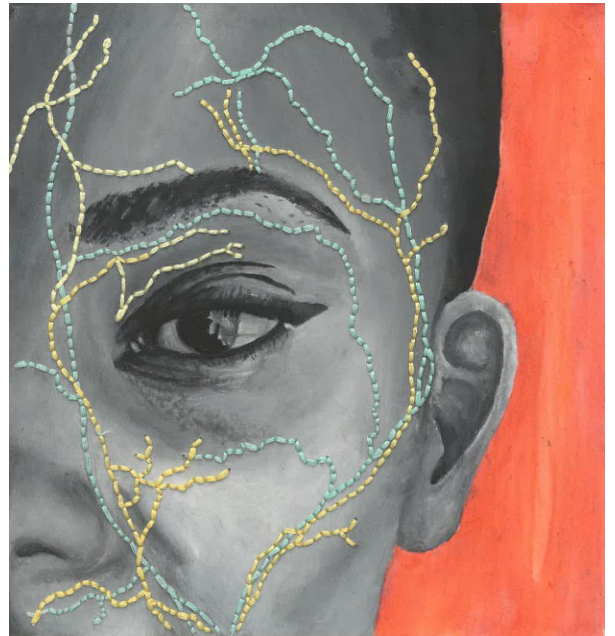
Flights of Fancy

Acrylic and Watercolour

420x297mm

Price: \$225

25.



Emma James

Nerves

Acrylic and Cotton

200x200mm

Price: \$225

26.



Amarah Duncan

Classic Home

Acrylic

210x297mm

Price: \$225

27.



Beth McNaughton

Trains on a Wednesday

Acrylic and Gesso

210x297mm

Price: \$225

28.



Grace Moffitt

Portal

Acrylic

420x297mm

Price: \$225

29.



Lucy Downing

Annie

Acrylic and Gesso

420x297mm

Price: \$225

30.



Beth McNaughton
 Colourful Footprints
 Acrylic and Gesso
 210x297mm
 Price: \$225

31.



Emma James
 Headspace
 Acrylic and Pastels
 210x297mm
 Price: \$225

32.



Johanna Vreede
 Overgrown
 Acrylic
 210x297mm
 Price \$225

33.



Lucy Downing
 See One See All
 Acrylic and Primal
 210x297mm
 Price: \$225

Paintings referenced in the editorial

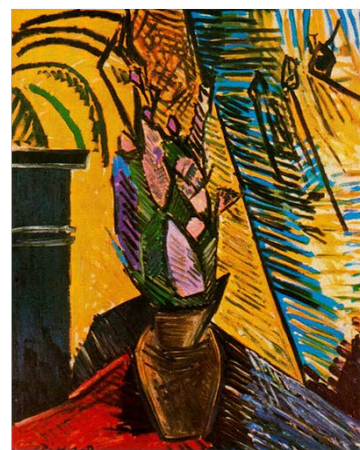
e-mail welcomeswallow.nz@gmail.com;
Tel: 07-858-3964; 378 Grey St Hamilton East



Jan Brueghel the Elder,
Bouquet 1599



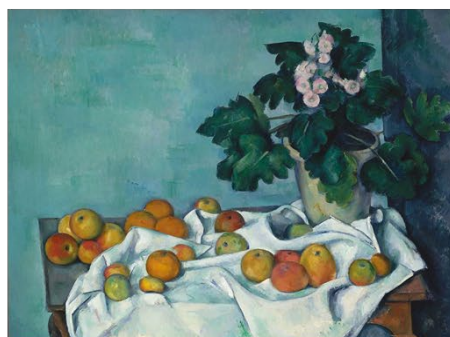
Willem Claeszoon Heda,
Still Life with Pie, Silver Ewer and Crab 1658



Pablo Picasso,
Flowers on the Table 1907



Francisco de Zurbaran,
Still Life with Pottery Jars 1636



Paul Cezanne, *Still Life with Apples and
a Pot of Primroses* 1880



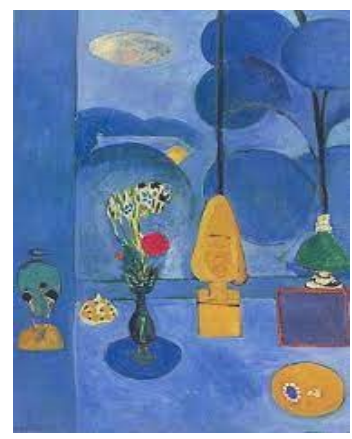
Vincent van Gogh,
Lemons in a Bowl 1887



Giorgio Morandi,
Still Life Etching 1942



Vincent van Gogh, *Shoes* 1888



Henri Matisse,
The Blue Window 1912

YOUTUBE: www.youtube.com/channel/UCrn5EKzvZ7uSmHJP27bciNQ

WEBSITE: www.wsgalleryandgifts.com

FACEBOOK: www.facebook.com/thewelcomeswallow/

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