



The Welcome Swallow Gallery

~ Street Stories ~



Catalogue
12th April – 31st May

~ Street Stories ~

Frequently, exhibitions at the *Welcome Swallow Gallery* present artistic grand narratives, such as Chinese Art, Botanica or Still Life. Each of these and plenty more (this is our 32nd exhibition of original art), can be seen in metaphorical terms as statements of intent or 'positions on the map'. This exhibition, *Street Stories*, is literally, 'state of the road'. Much of life can be captured on the streets where we live or pass through. They can be full of drama or simply resplendent of a time and place or condition that artistically warrants contemplation and reflection.

Hong Cumming offers three very evocative, dramatic impressionist watercolour compositions that improbably mix street and steam engines. The scenes so constructed are 'Hamilton historical', replaying a world that disappeared over half a century ago.

Martin Necas presents a colourful Hamilton traffic scene (Catalogue cover) with a rendition of the new MADE complex that is situated directly across from the Welcome Swallow Gallery. **Gavin Smith**, also mixes a well-known Hamilton Street with buildings that have a distinct

European flavour.



Continuing the European theme, **Chris Greenslade** takes us to Italy where we see typical social traditions in the form of religious conversations between two priests and a street violinist busking for a living, admired by a single child.

Sandra Turner Barlow presents a colourful expressionist tryptic illustration of three houses that together probe the depth and breadth of our similarities and differences. In elevation a second similar themed painting also presents a closely-knit diverse community.

Using her trademark expressionist abstract painting style, **Juliet Roper** invites us to contemplate three related views of street life linking the life cycle of house, city streets and factory. Finally, **Rebecca Dowman-Ngapo** creates a parallel 'Then & Now' theme, with two street views of the present alongside images as they appeared a century ago. A changing social canvas is powerfully drawn.

Perhaps some of these wonderful compositions remind you of your own Street Stories! Enjoy!



1.

Hong Cumming
Street Train
Watercolour
545x735mm
Price: \$3600



2.

Hong Cumming
It's Safe To Cross Now
Watercolour
555x735mm
Price: \$1200

3.



Hong Cumming
Directly Below
Watercolour
600x900mm
Price: \$2600

5.



Martin Necas
Morning on Pembroke Street
Watercolour
760x545mm
Price: \$850

4.



Martin Necas
MADE
Watercolour
545x760mm
Price: \$1500

6.



Gavin Smith

Wet Day in the Hood

Watercolour

300x510mm

Price: \$1200

7.



Gavin Smith

Street Walking, Talking

Watercolour

250x300mm

Price: \$820

8.



Chris Greenslade

Street Talking Priests

Watercolour

730x360mm

Price: \$1500

9.



Chris Greenslade

Venetian Violinist at the Street Caffé

Watercolour

240x480mm

Price: \$1500

10.



Sandra Turner-Barlow

New Zealand Street

590x1135mm

Oil on Canvas

Price: \$6000

11.



Sandra Turner-Barlow

Street Life

Oil on Canvas

560x400mm

Price: \$2500

12.



Juliet Roper

Street Steps

Mixed Media

480x360mm

Price: \$750

13.



14.



Juliet Roper
Big City Streets
 Mixed Media
 480x360mm
 Price: \$750

Juliet Roper
Street Factory
 Mixed Media
 480x360mm
 Price: \$750

16.



15.



Rebecca Dowman-Ngapo
Now & Then: Going to Town
 Watercolour
 415x760mm
 Price: \$1650

Rebecca Dowman-Ngapo
Now & Then: Street Race
 Watercolour
 505x355mm
 Price: \$1200

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