

threads of life



catalogue:
1.8.19 – 20.9.19



threads of life

An excellent review of our first exhibition in the new gallery appearing in the Waikato Times on 14th May 2019 (and featured on our website) stated, "...the gallery has quality and originality in its works and that augurs well for future exhibitions". - Sam Edwards.

This future begins with a new exhibition launched by the Welcome Swallow Gallery. It runs from 9th August to 20th September. In keeping with these sentiments we have continued our desire to provide eclectic experiences for our audiences. As the title of the exhibition suggests we are adding textiles, texture, tapestries and quilts to our more traditional fare of wall-hung art. The artists for this exhibition are, Louise Cook, Rainy Du, Marilyn Rea-Menzies, Anita Seddon and Joan Woodham.

threads of life demonstrates to us that the spinning of (a) yarn to make thread is in fact the basis of all storytelling and that through this rich medium, artists convey their insights and commentaries about the world around us. Accordingly, we have fashioned a superb 'woven space' that includes *inter alia* hand and machine pieced quilts, embellished embroidery, weaving and tapestries.

Adding to this, the art of Rainy Du, presents us with doorways, keyholes and 'zippers' that act as invitations to view the fabric of life.

The continuous thread or story that emerges integrates seamlessly across familiar art pieces that tell a story of life that the observer can self-sew and curate.

It is also apposite that the texture and warmth of many of the art pieces mitigates against some of the colder days that the New Zealand winter is capable of providing.

In this way, the pieces on display in the gallery are not only fine works of art they may also be fit for purpose in terms of warding off the winter chills.

Although all our trustees who sit on the Board of the *Achieving Change for Children Charitable Trust* are true art lovers, we are also dedicated to alleviating the suffering of children who face incredible hardship. We love to exhibit art but we are even more thrilled to sell it.

As you browse this accompanying catalogue to the **threads of life** exhibition, we encourage you to enjoy these pieces in the comfort of your own surroundings. Both the artists and the cause are well worthy of your investment.

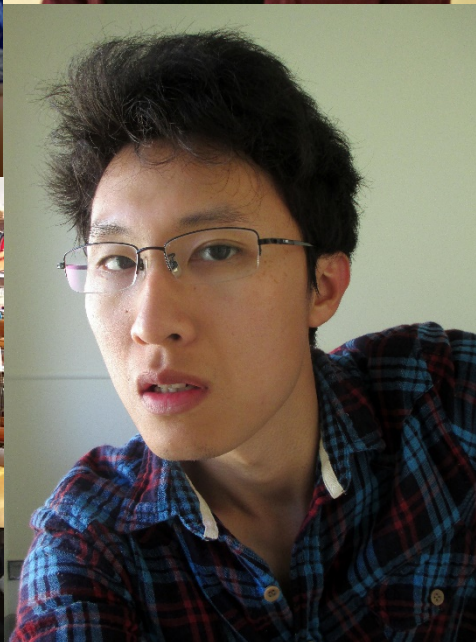
ACCCT Board, August 2019



EXHIBITION ARTISTS



Marilyn Rea-Menzies
Joan Woodham
Anita Seddon
Louise Cook
Rainy Du



1.



Marilyn Rea-Menzies

Dawn Song – Bellbird

Acrylic on canvas

450x450mm

Price: \$1,100

2.



Marilyn Rea-Menzies

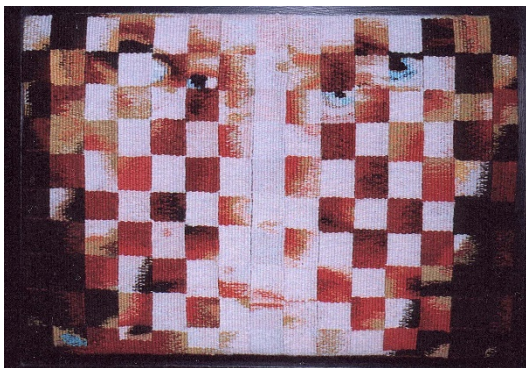
Kereru on Nikau

Acrylic on canvas

450x450mm

Price: \$450

3.



Marilyn Rea-Menzies

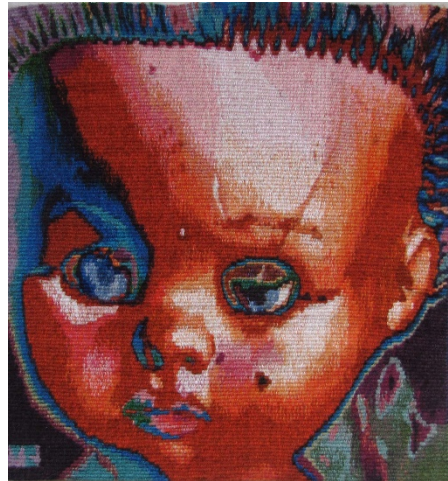
Enigma

Handwoven Tapestry

310x240mm

Price: \$1,950

4.



Marilyn Rea-Menzies

Doll

Handwoven Tapestry

300x280mm

POR

5.



Anita Seddon

Poaka – Pied Stilts

Recycled Material

550x700mm

Price: \$450

6.



Anita Seddon

Black oystercatchers feeding
in sunset at Ngarunui

Recycled Material

1250x650mm

Price: \$460

7.



Anita Seddon

Karioi and Oii

Recycled Material

1400x550mm

Price: \$590

8.



Anita Seddon

Resting black oystercatcher

Recycled Material

660x550mm

Price: \$430

9.



Anita Seddon

Maui dolphin and oii outside
Mt. Karioi

Recycled Material

900x700mm

Price: \$560

10.



Anita Seddon

Black Stilt Landing

Recycled Material

400x630mm

Price: \$390

11.



Anita Seddon

Godwits flying over
Whaingaroa harbour

Recycled Material

670x900mm

Price: \$480

12.



Anita Seddon

Tui in Flax

Recycled Material

460x1000mm

Price: \$450

13.



Marilyn Rea-Menzies

Forest Floor Roundel 1

Charcoal & Watercolour

200mm diameter

Price: \$350

14.



Marilyn Rea-Menzies

Forest Floor Roundel 2

Charcoal & Watercolour

200mm diameter

Price: \$350

15.



Marilyn Rea-Menzies

Forest Floor Roundel 3

Charcoal & Watercolour

200mm diameter

Price: \$350

16.



Marilyn Rea-Menzies

Kowhai

Handwoven Tapestry

260 x 260mm

Price: \$1,800

17.



Marilyn Rea-Menzies

Where are the birds 1,
Charcoal & Watercolour
300x300mm

Price: \$950

19.



Marilyn Rea-Menzies

Where are the birds 5,
Charcoal & Watercolour
300x300mm

Price: \$950

18.



Marilyn Rea-Menzies

Where are the birds 2
Charcoal & Watercolour
300x300mm

Price: \$950

20.



Marilyn Rea-Menzies

Where are the birds 6, Charcoal
& Watercolour 300x300mm

Price: \$950

21.



Marilyn Rea-Menzies

Extinction is forever - Kokako

Handwoven Tapestry

1570mm x variable

Price: POR

22.



Marilyn Rea-Menzies

Homage to Jasper Johns

Conte & Charcoal

1070x780mm

Price; 2,500

23.



Marilyn Rea-Menzies

She Holds the World

Handwoven Tapestry

1720x84mm

Price: POR

24.



Marilyn Rea-Menzies

Kereru

Acrylic on Canvas

200x200mm

\$450

25.



Marilyn Rea-Menzies

Kokako

Acrylic on Canvas

200x200mm

Price: \$450

26.



Marilyn Rea-Menzies

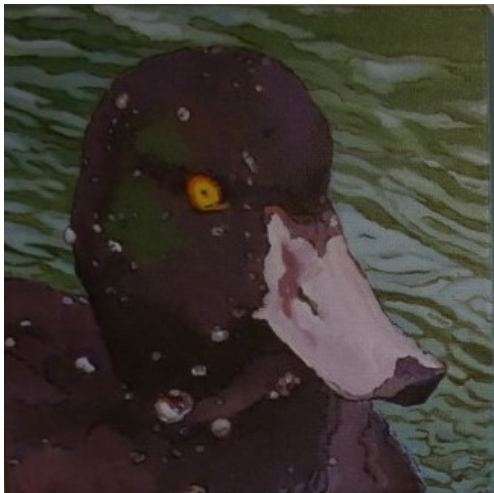
Quail

Acrylic on Canvas

200x200mm

Price: \$450

27.



Marilyn Rea-Menzies

Scaup

Acrylic on Canvas

200x200mm

Price: \$450

28.



Marilyn Rea-Menzies

Shag

Acrylic on Canvas

200x200mm

Price: \$450

29.



Marilyn Rea-Menzies

Fernbird

Acrylic on Canvas

200x200mm

Price: \$450

30.



Marilyn Rea-Menzies

Manuka

Handwoven Tapestry

902x690mm Price:

POR

31.



Marilyn Rea-Menzies

Nature's Way

Acrylic on canvas

1480x1480mm

Price: \$3,500

32.



Marilyn Rea-Menzies

Brown Creeper

Handwoven Tapestry

902x690mm

POR

33.



Rainy Du

Beetle, dragonfly, red circles and keyhole

Pencil and ink A3

Price: \$600

34.



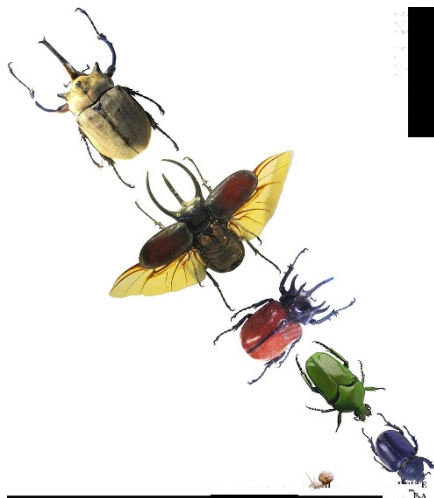
Rainy Du

The stamp is a doorway

Print A4

Price: \$200

35.



Rainy Du

The door of little beetle

Print A4

Price: \$200

36.



Rainy Du

Wintersweet (plum blossom)

Ink A4

Price: \$200

37.



Rainy Du

Square, round and triangle

Ink A4

Price: \$200

39.



Rainy Du

Accident

Print and rain on Chinese traditional paper A3

Price: \$300

38.



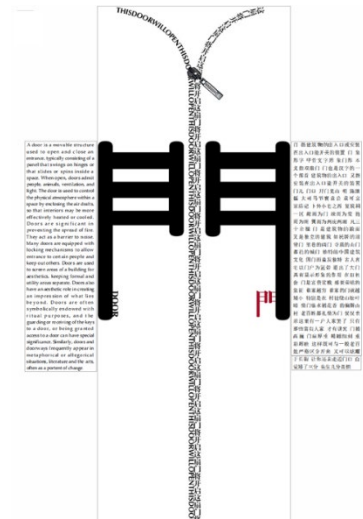
Rainy Du

Dancing lights on the wall

Pencil A4

Price: \$1,000

40.



Rainy Du

Zipper or door

Print A3

Price: \$300

41.



Rainy Du

Poet, swallows and stones

Ink A3

Price: \$490

42.



Rainy Du

Door bone

Print A3

Price: \$300

43.



Rainy Du

Corner of Aotea Square

Pencil

A5

Price: \$300

44.



Rainy Du

Backpack, cat, cap

Pencil

540x140mm

Price: \$600

45



Joan Woodham

After The Quake

Machine pieced, applique
and quilted, 67x75cms

Price: \$590

46.



Joan Woodham

Autumn Winds

Machine pieced and quilted,
hand applique 86x86cms

Price: \$275

47.



Joan Woodham

Blue Moon

Machine pieced, hand quilted
86x86cms

Price: \$350

48.



Joan Woodham

Bohemian Rhapsody

Quilt: velvets, satins, brocades,
machine pieced and quilted

80x80cms Price \$590

49.



Joan Woodham

Cityscape

Machine pieced and quilted

42x46cms

Price: \$100

50.



Joan Woodham

Double Happiness

Machine pieced and quilted with
hand embroidery 52x84cms

Price: \$350

51.



Joan Woodham

Enigma

Machine pieced, quilted
with hand embroidery and
beading 30x30cms

Price: \$490

52.



Joan Woodham

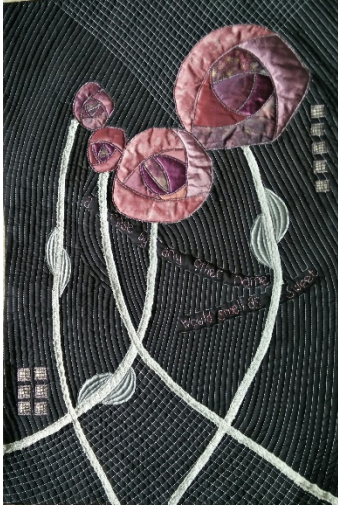
Waitemata Sunset

Machine applique and quilting
with hand beading

42x78cms

Price: \$550

53.



Joan Woodham

Glasgow Rose

Machine applique and quilted

52x74cms

Price \$300

54.



Joan Woodham

Greenstone Creek

Machine pieced and quilted,
hand embroidered, embellished

37x38cms

Price: \$275

55.



Joan Woodham

Ichiban

Machine and hand pieced with
hand quilting and applique

65x75cms

Price: \$300

56.



Joan Woodham

Bohemian Rhapsody 2

Quilt: velvets, satins, brocades,
machine pieced and quilted

185x240cms

Price: \$3,500

57.



Joan Woodham

Jewelled Star

Machine stitched and quilted
embellished with beads and
sequins 50x60cms

Price: \$180

58.



Joan Woodham

Simply Red

Curve piecing, machine pieced
and quilted 39x39cms

Price: \$75

59.



Joan Woodham

Paisley Abbey

Machine applique and quilted
with hand stitching and fabric
paint 52x52cms

Price:\$590

60.



Louise Cook

Don't Tassel Me (Hat)

See overleaf for details...

61.



Louise Cook

Don't Tassel Me

Price: \$499

The artist presents a dress design in which both the hat and the dress compliment each other. The dress sleeve was designed to copy the hat shape while making use of innovative millenary skills.

62.



Louise Cook

Ready Steady Go

Price: \$550

This 3-piece ensemble is 100% merino. It is hand spun, the artist hand wove, designed and sewed the garments. It is mainly natural colour merino however the purple colour was obtained by hand dyeing using black skinned grapes.

Louise Cook

Saori freestyle hand weaving fibre artist

Louise Cook, Saori freestyle hand weaving fibre artist. Threads of Life

Each of us has the responsibility to live our lives in the best way possible therefore, we need to establish a healthy life balance. Yes, for most of us, work is necessary and is possibly repetitive and stressful however, we must give ourselves time off to relax and recharge.

I have found the Japanese Saori freestyle weaving method to be very calming and beneficial to a weaver's emotional, mental and physical state.

Saori freestyle weaving is a style of fibre art whereby each weaver makes cloth from their heart.

I look upon the warp threads as my life's journey and the weft threads as the happenings that occur from day to day, year to year. When I weave, I am not consciously following another person's pattern rather, I am making decisions about colour and texture as I work.

I rarely weave with an end purpose in mind but enjoy the journey of freely making beautiful cloth working totally "in the moment".

Saori freestyle hand weaving is therapeutic, easy to learn, calming, and the weaver is in control of creating their own piece of cloth.



Louise Cook 2018 Osaka, Japan Saori weaving studio

The only limit to the outcome is the weaver's imagination. No counting, no matching, no rules, no mistakes!

The Saori cloth you have woven is unique and is your own "Thread of Life".

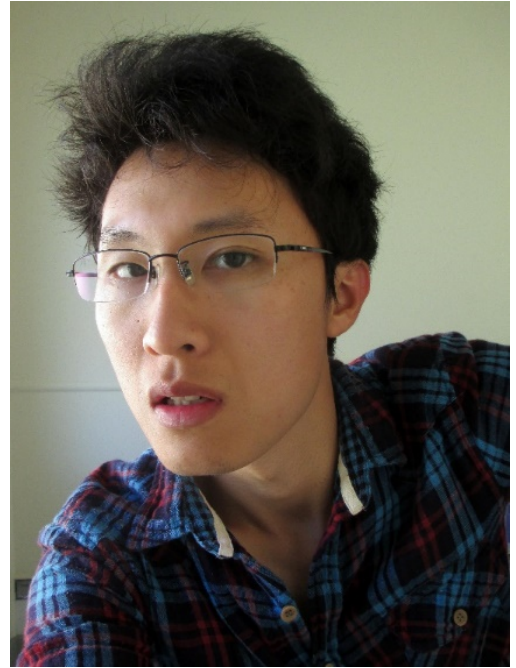
Rainy Du

I am Rainy Du, an artist and graphic designer, now working and living in Hamilton.

My Chinese name is Yuchen Du. Yu(雨) means rainy, Chen (晨) means morning, which indicates I was born on a rainy morning (this is why I'm known as Rainy). So, I have a poetic existence. Here my life starts.

I've been trained how to draw very strictly since I was 9 years old. I spent a great amount of time on drawing. The whole process of observing and drawing has given me special and acute vision, which means I can find beauty differently and easily. At the same time, sensitivity and sentiment have also been integrated into my personality. I consider this as my destiny.

My major at the University of Waikato is graphic design, which means when I create work, I think in two ways, a graphic design way and a fine art way. These two perspectives do not conflict with each other. Instead they actually complement each other. Sometimes, the boundary between fine art and graphic design blurs. I think of art as a combination of beauty and communication.



Now I have been living in New Zealand for six years. My works are like threads of my life recording the changes that happened through time.

Marilyn Rea-Menzies

Throughout my working life as an artist I have often been inspired by nature. I was brought up on a dairy farm on the West Coast of the South Island of New Zealand and nature was very much an integral part of my life as a child. The first two years of my life were spent in the middle of the bush on the other side of the Buller River near Inangahua in the Buller Gorge. My dad was a bushman and we lived in a log cabin in a logging camp. Though I have no actual memories of this time in my life I am sure it has had a huge impact on how I view the natural environment around me.

I have always taken many, many photographs of plants, native New Zealand flora and fauna wherever I have lived or travelled and these images often form the starting point for my tapestries and paintings. I have a great love of our bird life and this was encouraged by my Nana who owned a copy of ***Buller's Birds of New Zealand***. I spent many happy hours pouring over this book throughout my childhood. I enjoy feeding the birds each winter encouraging them into my garden and love watching their antics through my window and photographing them as inspiration for my work.

I am also fascinated by the small things of nature – the things that we do not see and often do not wish to see. Also, in finding beauty in what is normally perceived to be not beautiful or even ugly.

New Zealand native flowers are often very tiny, insignificant and barely noticeable. I enjoy taking them out of scale, enlarging them to try and capture their intricacies and beauty.



Marilyn was the first winner of the Welcome Swallow Gallery Calder & Lawson's Volunteer's Choice Award for the piece *Kauri with ribbonwood flowers* (seen below)



Anita Seddon

Born and raised in Sweden of Lapp decent, I met a kiwi while travelling in India. Love blossomed and New Zealand has been my home for over 30 years. My husband and I roamed the country, working here and there, living in campers, caravans and sailboats. We moved to Raglan 23 years ago and now with our son growing up here I can't see us moving anytime soon. I love the area and try to reflect that in my work, the harbour, coast, native birds and the bush.



Joan Woodham

The first quilt that I ever made combined velvets, satin (my graduation dress) and cotton prints, and was completely machine pieced and quilted. In those days (almost 50 years ago) the use of these unconventional fabrics and machine piecing and quilting tended to be frowned upon by traditional quilters. How times have changed!

With a National Certificate in Adult Education and Training, I have spent many years teaching Patchwork, Quilting and Sewing throughout the Hauraki/Thames Valley region, and in more recent years at Hillcrest High School in Hamilton. These classes included traditional and modern methods. All this was in addition to my day job!

A number of years as a member of the Auckland Quilters Guild provided endless inspiration as well as access to international tutors, and several of her works have won awards.

She continues to utilise unconventional fabrics, concentrating on unusual colour combinations and often adding hand embroidery and beading. Her children and grandchildren have all benefitted over the years, starting with baby quilts and progressing to larger ones which often used more conventional methods and fabrics combined with hand embroidery.



Joan is very pleased to take part in this exhibition and gives credit and thanks to her husband Peter and neighbour Jilly for encouraging her to display her work.

EXHIBITION LIST

1. Gillian Hamilton, **A Welcome Swallow Exhibition**, 3 August – 31 Dec 2013
2. John Wakeling, **Art in Nature: a photographic Exhibition**, 8 Feb – 1 June 2014
3. Marion Manson, and Fenella Fern, **The Art of Craft**, 30 Oct – 1 Dec 2014
4. Marilyn Rea-Menzies and Belinda Saunders, **Fantasies in Fibre and Clay**, 4 Dec – 2 Feb 2014/15
5. Kate Wilson, **Project Darkside**, 22 May – 31 August 2015
6. David Clark, Haydn Rive, Robyn Nannes, Kate Wilson, Fenella Fern and Gilian Hamilton **Group exhibition**, March – May 2016
7. Marilyn Rea-Menzies and Elwyn Stone, **Juxtapose**, 28 Oct – 31 Jan 2016/17
8. Kate Wilson **Mind Stretch**, 1 March -31 May 2017
9. Deborah Eastwood, **The Messengers**, 9 June - 31 July 2017
10. Denise White, **Odyssey**, 11 August – 30 Sept 2017
11. Jenni Taris, Yasmin Davis, **Expressions of Spring: Clay and Felt**, 6 October – 6 Jan 2017/18
12. Robyn Nannes, **A Point of Difference**, 19 Jan – 3 March 2018
13. Toni Kingstone, **Peaceful by Nature**, 9 March - 30 April 2018
14. Maggie Sullivan, **Small works: Musings and Meditations**, 4 May - 18 June 2018
15. Catherine Smith, **Flowers and more – A celebration of the Natural World**, 10 August – 10 Sept 2018
16. Birgit Shannon, **Journey of Styles**, 14 Sept – 29 Oct 2018
17. Yasmin Davis and Jenni Taris and Robyn Nannes, **Spring Collection** 1 Nov – 31Jan 2018/19
18. Rebecca Ngapo, **Noun: A collection of People, Places and Things**, 8 Feb – 23rd March 2019
19. Various Artists, **Celebration** 1 May – 1 August 2019
20. Various Artists, **Threads of Life**, 9th August – 20nd September 2019

Please visit our website at: <http://www.wsgalleryandgifts.com>

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celebration exhibition opening 1 May 2019

