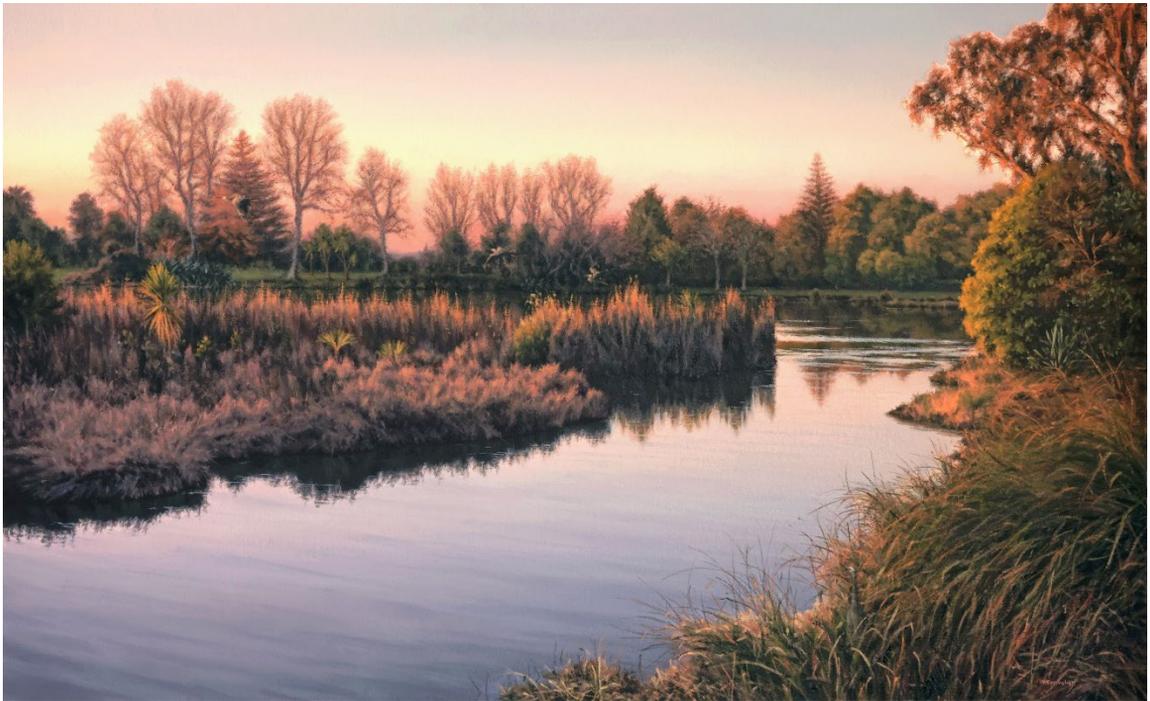




The Welcome Swallow Gallery

~ The Winter Collection 2025 ~



Rosanne Croucher

Lake Rotokaeo in Forest Lake

Catalogue
6th June – 1st August
Sponsored by:

MONTANA
FOOD AND EVENTS



~ Winter Collection 2025 ~

As in previous years, the 2025 edition of the Winter Collection exhibition is eclectic in content and dynamic and diverse in style.

Typically, the gallery requests submissions from artists that follow a tightly worded brief. In this way the gallery is able to present deep reflective commentary while contributing to the inventory of New Zealand art history. However, in a collection such as this, each artist has the opportunity to bring together their own subject matter, media and genre. There is no overarching brief that aims to create a broader art-inspired commentary.

Moreover it is a collection that occurs *in* Winter rather than a collection that represents Winter themes. Above all else this is ‘an artists’ exhibition.

While the origins of each contribution is mutually exclusive it is still possible to draw some tentative reflections of emerging themes. Landscape images prevail. This should not surprise us. New Zealand vistas, if nothing else were meant for social media sharing. Indeed, **Michele Rumney’s** four fabulous fauvist compositions, spliced with figurative nuance,

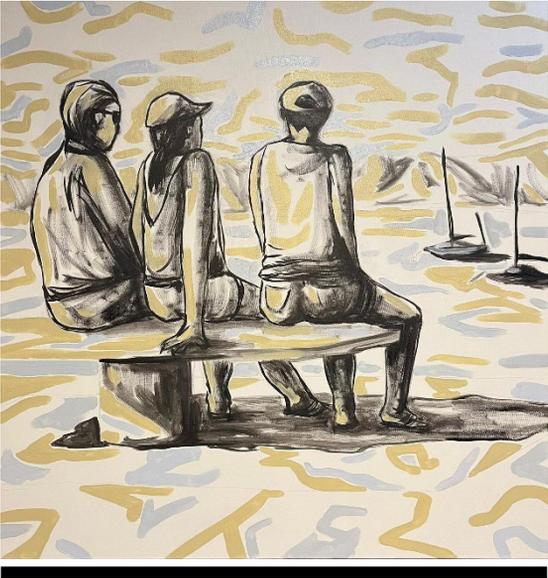
provide suggestive references to the online world.

In direct contrast, **Rosanne Croucher’s** en plein and landscape works embody serene photo realism. **Toni Kingstone** mixes her ‘magical realism’ pieces with an extraordinary expressive painting entitled *FutureTron*. Adding to this, **Juliet Roper** presents four dynamic abstract expressionistic acrylics, while **Charlotte Giblin** and **Cole Raithby** both rock bold post impressionism to portray their landscape views. Finally, **Gaen’s** geometric landscapes when viewed against **Aston Greathead’s** classical romantic oil in ‘four-colour’ compositions from 60 years ago show just how far New Zealand landscape artistry has travelled.

Rebecca Dowman-Ngapo and **Chris Greenslade** present in vibrant watercolours, evocative farmland Waikato narratives, while **Jieyi Liang’s** startling trolley of fruit trays is supplemented with two munificent florals. New gallery artist **Jimmy Chang** entices with two figurative abstract pieces while **Kirsten McIntosh** completes this exhibition with her signature florals and an ethereal horizon.

ACCCT Board, June 2025

1.



Michele Rumney
 The Social Network
 Oil on Canvas
 760x760mm
 Price: \$1200

2.



Michele Rumney
 Hashtag #Garage
 Oil on Canvas
 650x950mm
 Price: \$1450

3.



Michele Rumney
 Look Where I've Been
 Oil on Canvas
 760x760mm
 Price: \$1350

4.



Michele Rumney
 Women Fishing
 Ink and Charcoal
 280x400mm
 Price: \$950

5.



Toni Kingstone

Girl on A Swing

Acrylic, Resin

300mm d.

Price: \$375

6.



Toni Kingstone

FutureTron

Acrylic

760x1010mm

Price: \$3200

7.



Cole Raithby

Kiss of Winter Farmland

Oil on Canvas

305x406mm

Price: \$650

8.



Toni Kingstone

The Sentinel

Acrylic, Resin

500mm d.

Price: \$675

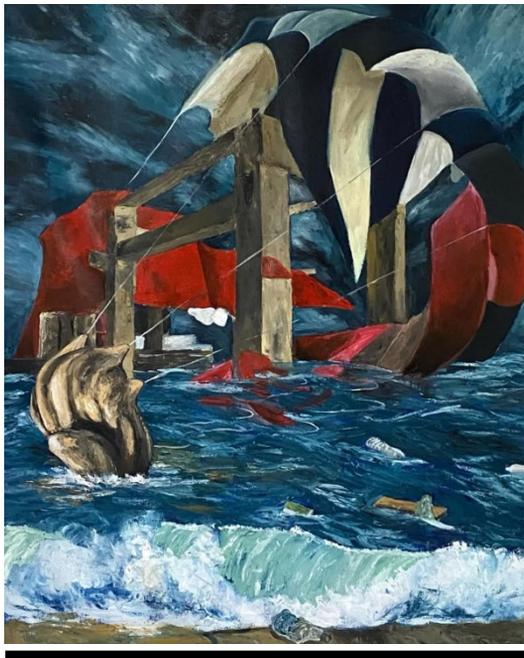
9.



Gaen

Beyond the Woolshed
 Acrylic on Board, Oak Tray
 1000x1250mm
 Price: \$4900

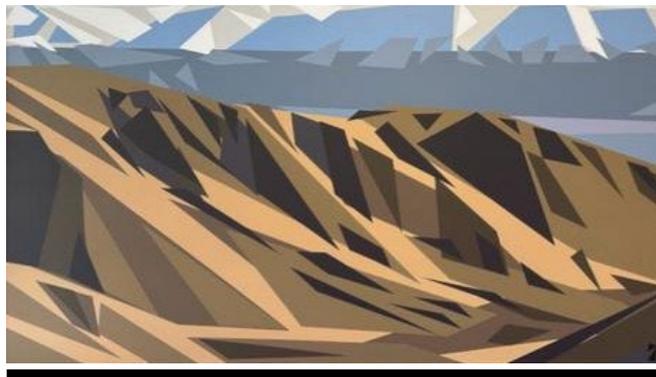
11.



Jimmy Chang

Being in the Absence of Time
 Oil on Canvas
 1420x1160mm
 Price: \$2750

12.



Gaen

It's a Secret
 Acrylic on Board, Oak Tray
 900x1600mm
 Price:\$5300

10.



Jimmy Chang

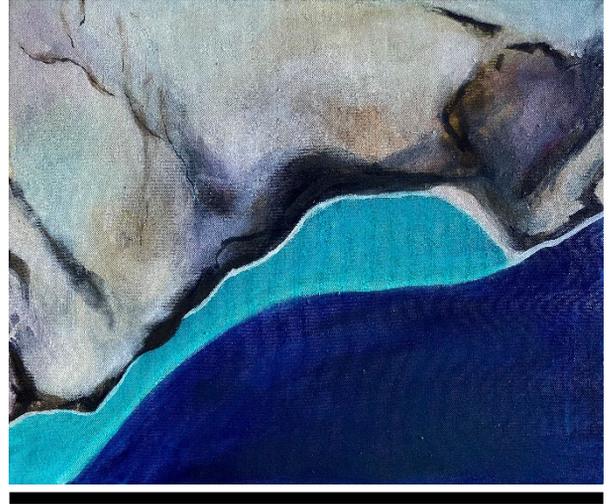
Yellow Window
 Oil on Canvas
 1120x870mm
 Price: \$2250



13.

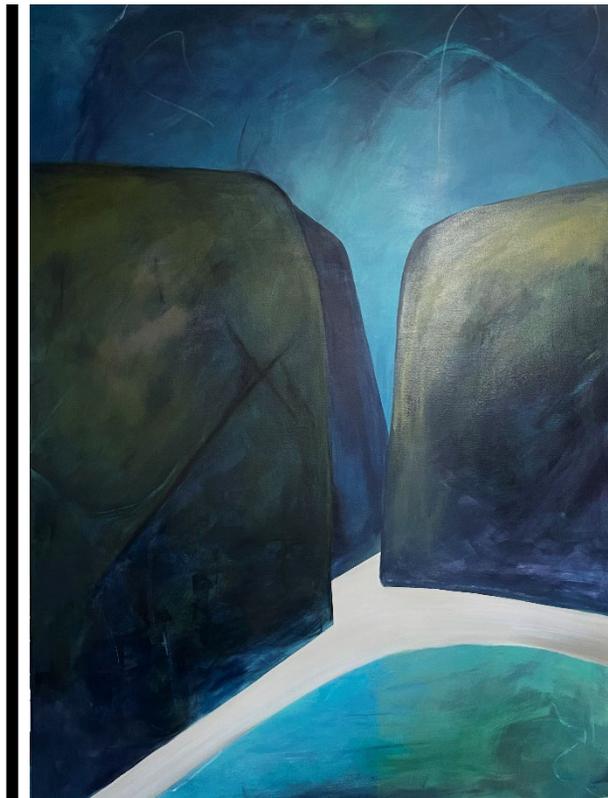
Juliet Roper
Above and Beyond
Acrylic on Canvas
460x605 mm
Price: \$1800

14.



Juliet Roper
Hidden Treasure
Acrylic on Canvas
405x505mm
Price: \$1600

15.



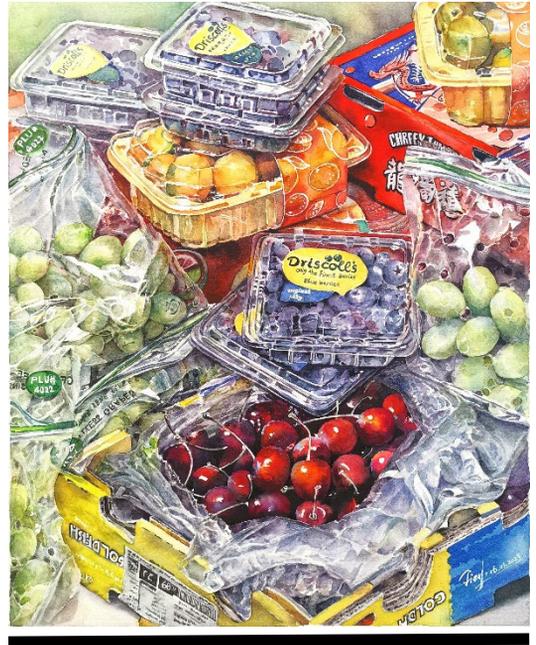
Juliet Roper
Between a Rock
and a Hard Place
Acrylic on Canvas
914x1200mm
Price: \$3500

16.



Juliet Roper
Coromandel Coast
Acrylic on Board
600x840mm
Price: \$2700

Placed 2nd of three Winners



17.

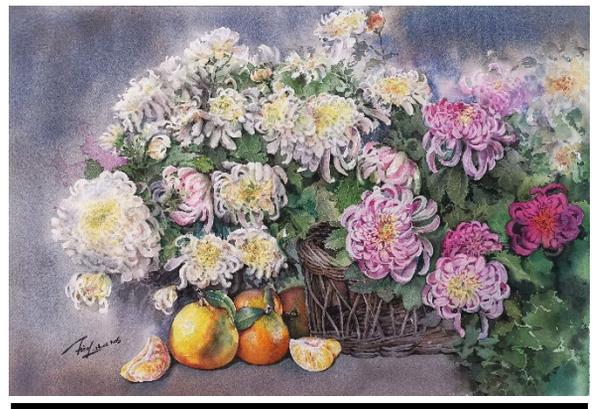
Jieyi Liang
Fruity
Watercolour
500x380mm
Price: \$1500

18.



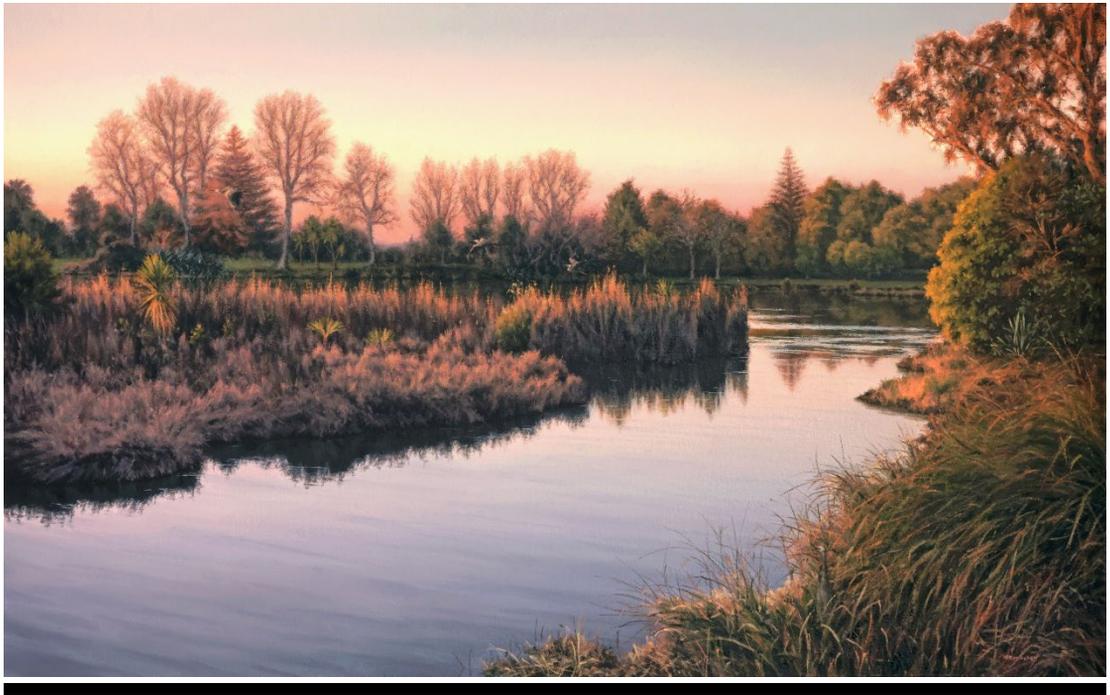
Jieyi Liang
Golden Daisies
Watercolour
380x530mm
Price: \$1750

19.



Jieyi Liang
The Fragrance of Chrysanthemums
Watercolour
380x530mm
Price: \$1750

20.



Rosanne Croucher

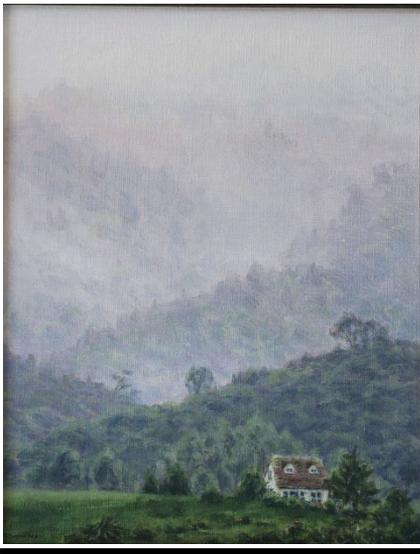
Lake Rotokaeo in Forest Lake

Oil on Panel

450x750mm

Price: \$3500

21.



Rosanne Croucher

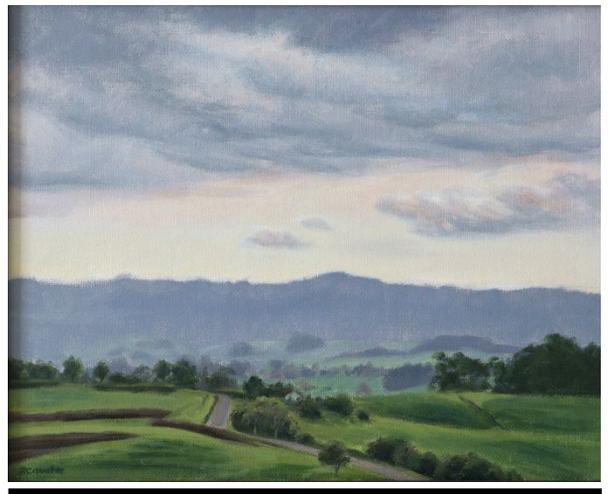
Rain on the Hakarimatas

Acrylic on Linen Panel

250x200 mm

Price: \$680

22.



Rosanne Croucher

Afternoon Light at Till's Lookout

Acrylic on Linen Panel

200x250mm

Price: \$680



Charlotte Giblin

This, I Promise
Acrylic on Canvas
762x762mm
Price: \$2400

23.



24.

Charlotte Giblin
Kākāriki in Paradise
Acrylic on Canvas
1220x405mm
Price: \$2400

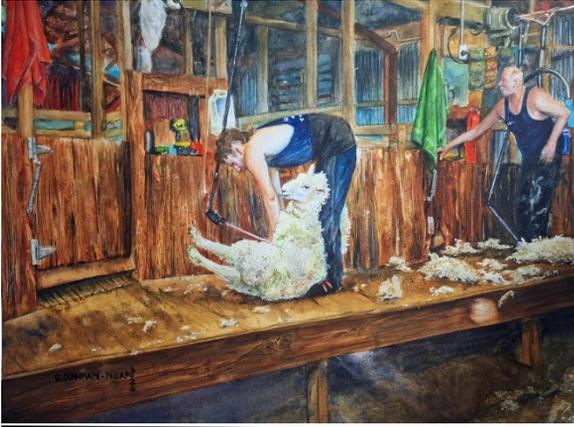
25.



Charlotte Giblin

Perfect Place to Pause
Acrylic on Canvas
406x406mm
Price: \$880

26.



Rebecca Dowman-Ngapo
 Hard Yakka – Shearing Season
 Watercolour
 300x430mm
 Price: \$900

27.



Rebecca Dowman-Ngapo
 The Forgotten Workhorse
 Watercolour
 330x430mm
 Price: \$900

28.



Rebecca Dowman-Ngapo
 Bigger
 Watercolour
 320x220mm
 Price: \$650

29.



Chris Greenslade
 Early Morning Chat on a
 Waikato Farm
 Watercolour
 307x460mm
 Price: \$975



Aston Greathead

The Old Wharf from Armers
Beach, Kaikōura
Oil on Board, 380x470mm
Price: \$1950

30.



Kirsten McIntosh

Eternal Bloom: Delphiniums and Roses
Oil, 914x610mm
Price \$3800

31.

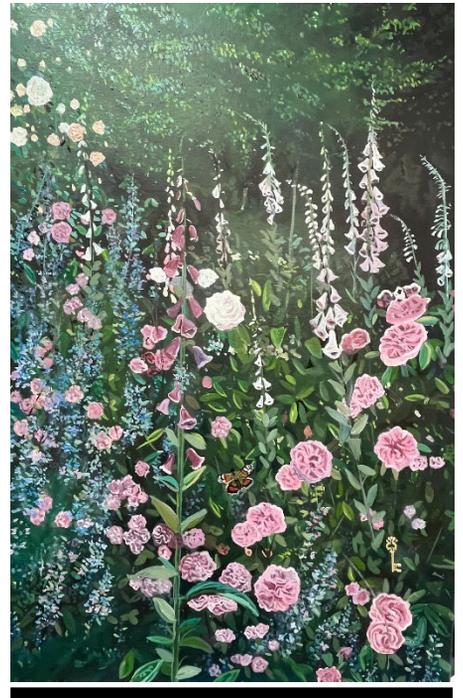
32.



Kirsten McIntosh

Ethereal Horizons:
The Light Over Maungatautari
Oil, 914x610mm
Price: \$3800

33.



Kirsten McIntosh

Elysian Garden: Hollyhocks
by the Cottage Path
Oil, 914x610mm
Price: \$3800

Gallery artists presenting in the Winter Collection 2025

Jimmy Chang

Rosanne Croucher

Rebecca Dowman-Ngapo

Gaen

Charlotte Giblin

Aston Greathead

Chris Greenslade

Toni Kingstone

Jieyi Liang

Kirsten McIntosh

Cole Raithby

Juliet Roper

Michele Rumney

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