

RITA ANGUS

Wainui mid-summer Banks Peninsula (1943)

Watercolour

220x290mm

Private Collection NFS



Rita Angus is one of a handful of New Zealand artists who retain popular name recognition. Her painting, *Cass*, depicting the inland railway station in Canterbury that currently hangs in the Christchurch Art Gallery, has been voted as New Zealand's most beloved painting. The Welcome Swallow Gallery is delighted to be able to exhibit one of her most important watercolours as a very special "Feature of the Month".



Wainui mid-summer Banks Peninsula was last seen in public at the 2008 Te Papa Exhibition, entitled, *Rita Angus, Life and Vision*. It is one of the few Rita Angus paintings that she signed with her married name, Rita Cook. The composition is part of a series of watercolours that were painted by Angus in the summer of 1943. These include Haycocks, Wainui Akaroa and Akaroa Hills. The moderne style that she used at this time came to represent much of her landscape work.



Wainui mid-summer Banks Peninsula (1943) together with aerial photograph taken some 65 years later showing similar patterns of vegetation captured in Angus's composition.