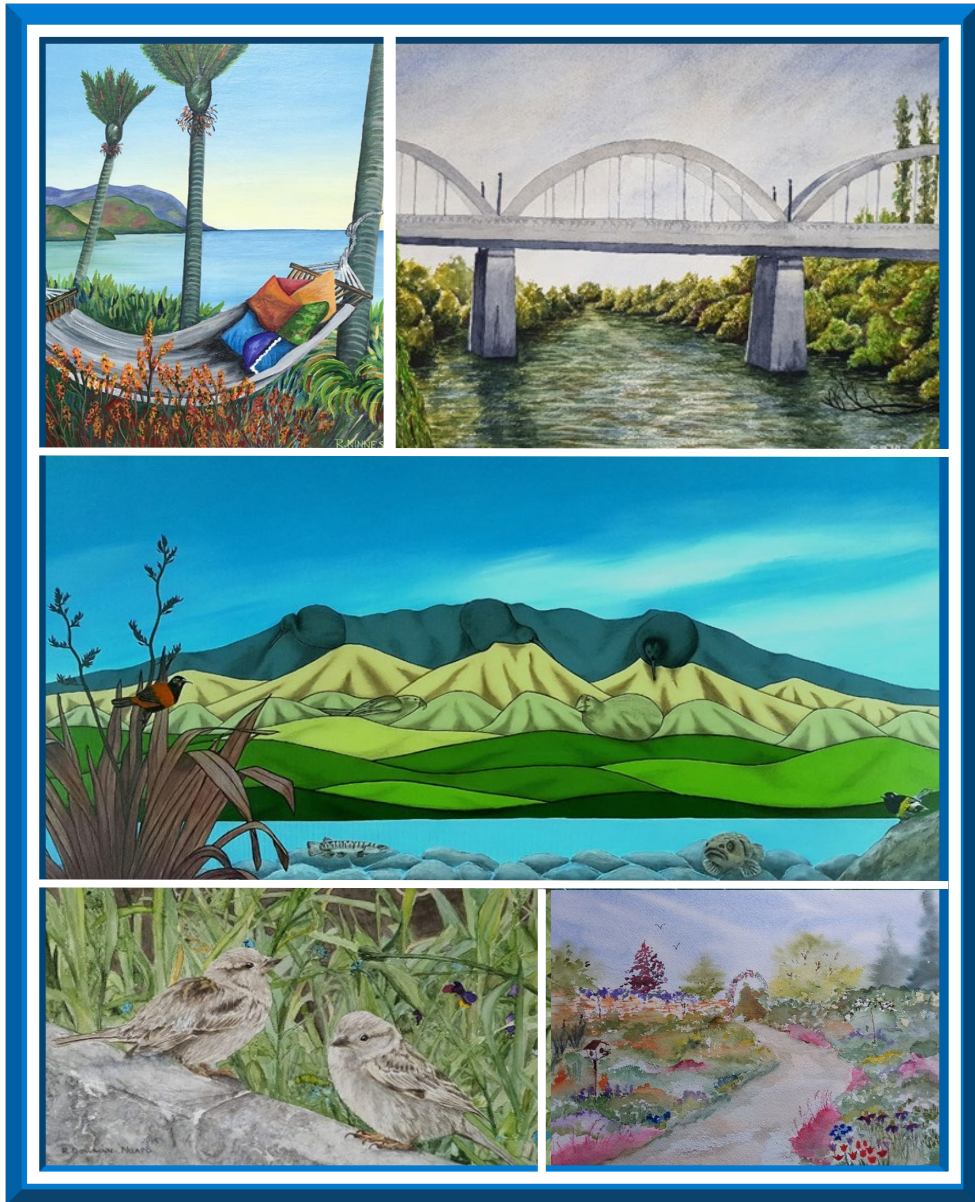


Rebecca Dowman-Ngapo ♦ Gilian Hamilton
Toni Kingstone ♦ Bernadette Parsons
Robyn Ninnes ♦ Denise White
Sandra Barlow



The Welcome Swallow
Permanent Collection



Welcome Swallow Gallery Artists

Since 2013 we have held 22 exhibitions featuring over 50 artists. The very first exhibition was held with UK artist, Gilian Hamilton. While all artists who have shown in our Gallery have sold their work, acquisitions have favoured a small number of artists who have returned to exhibit on several occasions. They are; Rebecca Dowman-Ngapo, Toni Kingstone, Sandra Barlow, Robyn Nannes, Bernadette Parsons and Denise White who between them use a range of media that includes watercolours, acrylics, oils, gouache, ink and graphite. Their original art work and prints are much loved and appreciated by our patrons.

As the Gallery has expanded we are delighted to be able to provide a dedicated space for these artists who will now show as our permanent collection in the Gallery at the street-side of the property.

As works sell, this area will be replenished and refreshed with new works from our Gallery artists. Unlike our exhibition space, once purchased, these paintings can be immediately taken by the purchaser.

ACCCT Board, May 2020



65.



Bernadette Parsons

Aotea Harbour between Raglan
and Kawhia

Watercolour 600x800mm

Auction Item

Bids open until 11 May

All bids to:

WelcomeSwallow.nz@gmail.com

66.



**Bernadette
Parsons**
Port Waikato
Watercolour
1000x800mm
Price: \$2300



The Waikato Watercolourists exhibition

Winner of the Welcome
Swallow Volunteers'
Choice Award

Sponsored by

DB CHARTERED
ACCOUNTANTS LTD

67.



Robyn Ninnes

Wanaka's Hinterland

Acrylic on board

600x600mm

Price: \$400

68.



Robyn Ninnes

In the Nikau Grove

Acrylic on canvas

600x500mm

Price: \$575

69.



Robyn Ninnes

Mount Pirongia,
Darling of the Waikato

Acrylic on canvas

450x600mm

Price: \$360

70.



Denise White

Arapuni Cliffs

Watercolour

650x500mm

Price: \$495

71.



Denise White

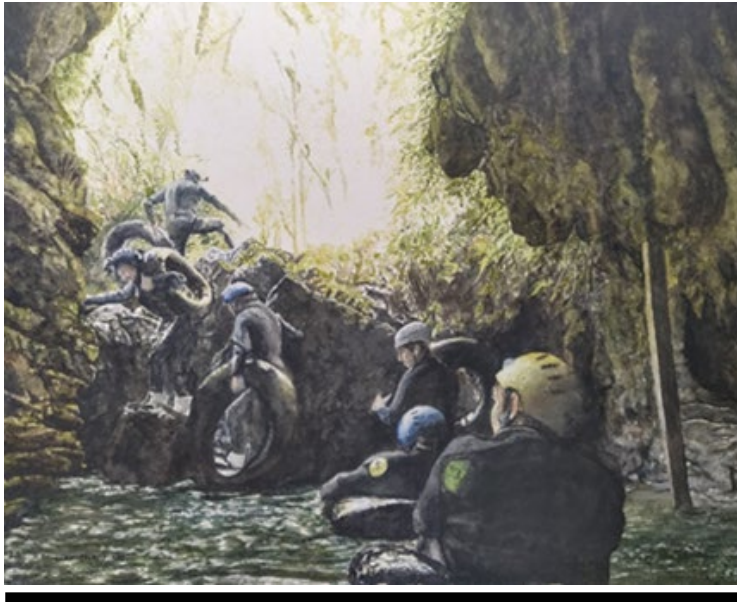
Spring in Ohaupo

Watercolour

500x650mm

Price: \$350

72.



Rebecca Dowman-Ngapo

End of a Journey - Blackwater Rafting, Waitomo

Watercolour

415x525mm

Price: \$740

64..

73.



Rebecca Dowman-Ngapo

Morning Meeting - Sparrows, Otorohanga

Watercolour

230x330mm

Price: \$360



Rebecca Dowman-Ngapo

Holes in my Oranges - Tui Otorohanga

Watercolour

300mm diameter

Price: \$410

63.



Toni Kingstone

Waitetuna – Late Summer

Acrylic & Resin

460x910mm

Price: \$480



75.

Toni Kingstone

Aoteroa Sanctuary Mountain

Acrylic & Resin

610x1215mm

Price: \$1400

76.



Sandra Barlow

The Girls

Watercolour

230x340mm

Price: \$300

77.



Sandra Barlow

Fairfield Bridge over the

Waikato River

Watercolour

260x340mm Price: \$300

78.



Gilian Hamilton

Pride

Graphite

300x215mm

Price: \$200

79.



Gilian Hamilton

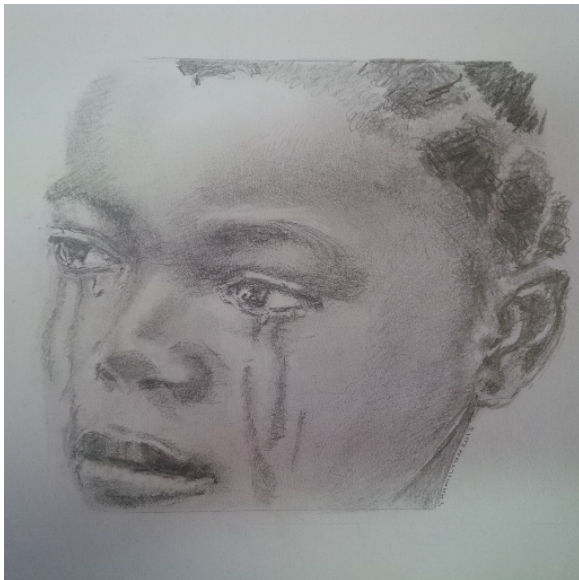
Solitude

Graphite

320x255mm

Price: \$200

80.



Gilian Hamilton

Sorrow

Graphite 205x335mm

Price: \$200

Exhibits 78-80
are located at the
front of the Gift
section at the
entrance



Robyn Nines



Toni Kingstone



Gilian Hamilton



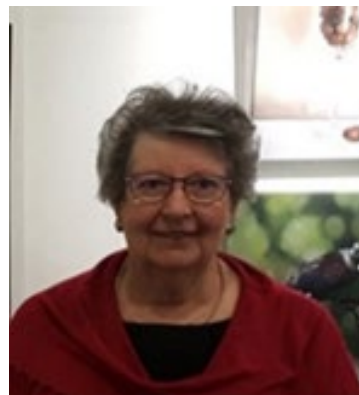
Bernadette Parsons



Sandra Barlow



Rebecca Dowman-Ngapo



Denise White

The Artists

Toni Kingstone

Aotearoa – Sanctuary Mountain’ and ‘Release’ form part of my ‘Hidden Mountain’ series and were inspired by a desire to recognise and celebrate the work being done to preserve and regenerate the habitats of our native species. In my signature style of acrylic and charcoal, they feature peaceful landscapes with native birds woven into the scenery; combining nature’s elements and giving the painting a secondary aspect that the viewer doesn’t always see at first glance.

Gilian Hamilton

“Gilian Hamilton is certainly a very talented draughtsman; this is especially evident in her graphite drawings. Her pastel still lifes too are beautifully drawn, similar to those of Hockney and her figure studies are particularly strong and visually very appealing. She is quite varied in her style and output, indeed, it is surprising that all her works are from a single artist”. – *Stephen Ongpin, London and New York Fine Arts Dealer and Collector.*

Rebecca Dowman-Ngapo

Rebecca views watercolour as being the underdog of mediums; she believes it has the potential to be used in such a vast variety of ways into and beyond traditional uses and methods. She sees her role as a watercolour artist as being a mediator between the water and the pigments, being part of the dance while at the same time finding a balance between her own impatience and perfectionism. She enjoys experimenting with painting on non-traditional watercolour surfaces but retains a firm love of a watercolour on Italian paper behind glass.

Robyn Ninnes

Robyn Ninnes is an artist based in Kawhia, a part of New Zealand from which she gains inspiration for her paintings, many of which are landscapes and seascapes of the local area, as well as its culture. She paints using acrylic on canvas, and enjoys working with vibrant colours, often stylising the subject.

Denise White

Landscapes and flowers are the most likely subjects for me to paint. It is capturing the beauty of our world. Many of the paintings reflect travel overseas and to other parts of New Zealand. I look for something that attracts my attention and then look for a way to place it in a painting. Someone once it described as having the camera in close up mode and then 'zooming out' until there is a balance in the proposed work. The most successful painting invites the viewer to enter the painting and explore.

Sandra Barlow

I have always lived in the mighty Waikato. I enjoy travelling around New Zealand and am always amazed at how beautiful our country is. It is a constant source of inspiration! One of my favourite things to do is take my paints, sketch book and camera and find some scenery to capture. I have always loved drawing and painting - it is my way to de-stress and relax. I try to paint or draw every day; I enjoy the process of painting and the challenge to improve my skills, especially in watercolours.

Bernadette Parsons

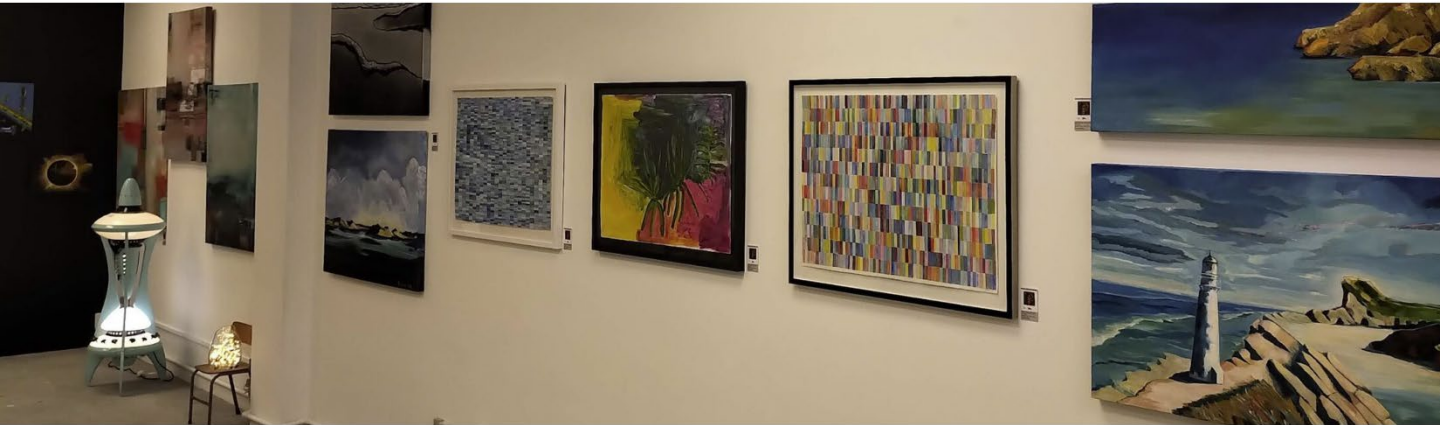
Working in a partnership with watercolour instead of challenging it enables me to attempt to create excitement through strong bold brushstrokes and the joy of hard and soft edges, all the time allowing the paint to have the freedom to keep painting on the paper. Watercolour has been my passion for over twenty years encouraged by the humble beauty of the Waikato Whangamarino Wetlands where I live, and my passion for landscapes, especially trees. I have had success in winning awards and selling my work encourages me to just keep going.



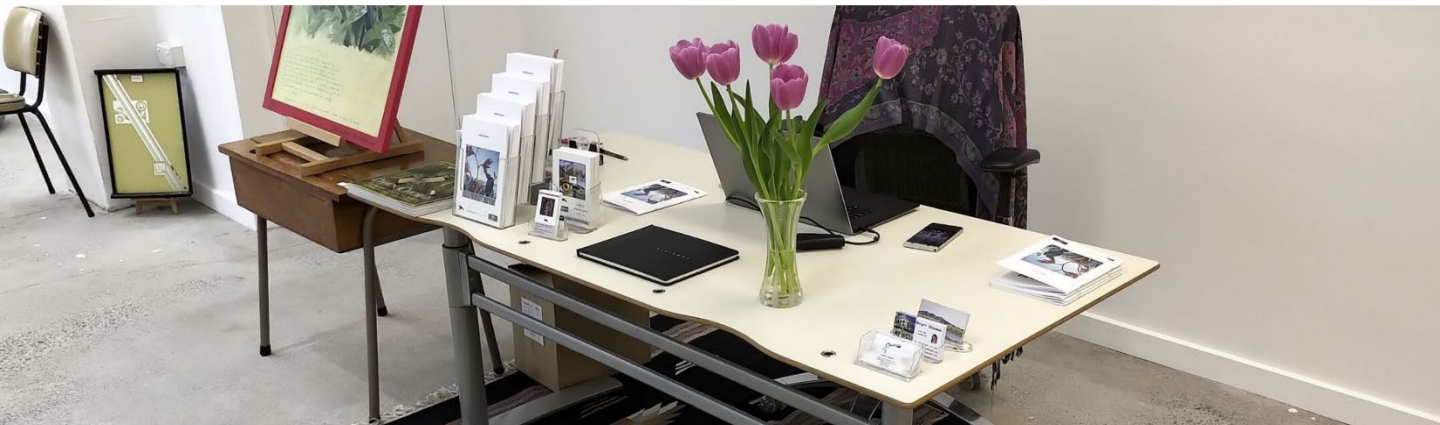
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